

GUITAR

By LESTER YOUNG
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

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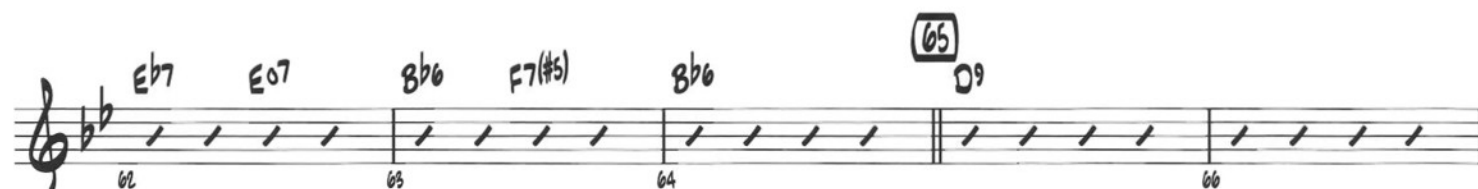
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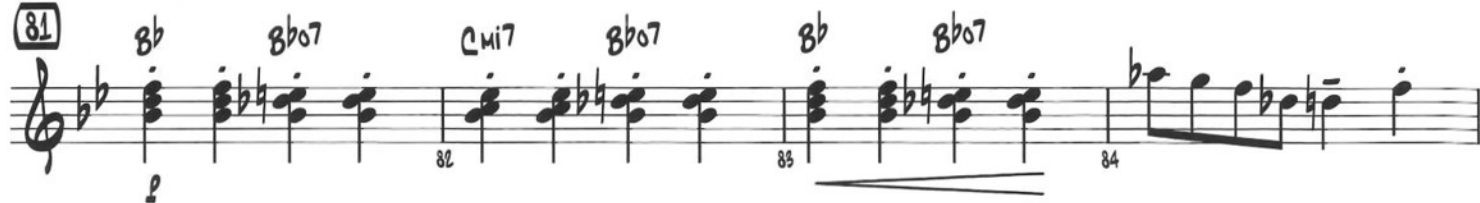


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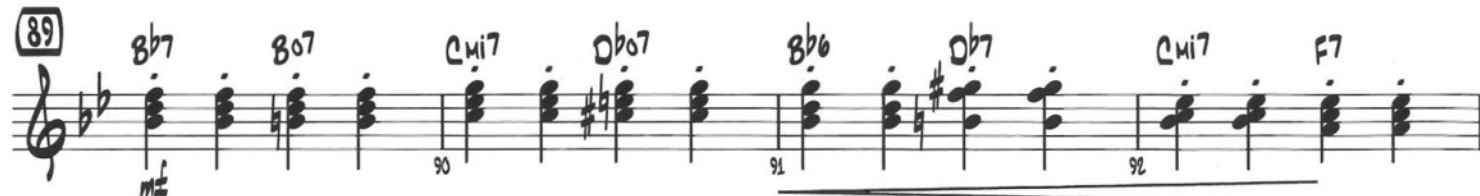
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(81)



(89)



(97)



(105)



LESTER LEAPS IN

BASS

By LESTER YOUNG
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1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

Chords: Bb7, Cmi7, Bbo7, F6, Bb, Cmi, Dbo7, Gmi7, F7, Bb, Cmi, Dbo7, Bb, Bb7, Cmi, Bb, Bb7, Cmi7, F7, Bb, Cmi, Dbo7, Bb, D7, G9, C6/9, Gb9, F7, Bb6, Bbo7, Cmi7, F6, Dmi7, Dbo7, C7(#5), F7, Bb, Bb7, Eb, Gb9, F9, Bb7, Cmi7, Gb9.

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101 102 103 104 105 106

C^{13} F^9 $(105) 8^b$ G^{mi7} C^{mi7} F^7

107 108 109 110 111 112

D^{mi9} $G^7(\#5)$ C^{mi7} F^7 $B^b13(\#11)$ F^{sus}

(113) w/Gtr. 114 115 116 117 118

(121) 119 120 122 123 124

(129) 125 126 127 128 130

G^9 C^b9 G^b9 131 132 133 134 135 136

(137) 8^b6 8^b7 C^{mi7} F^6 D^{mi7} D^b7 $C^7(\#5)$ F^7 8^b 8^b7 E^b 138 139 140 141 142

G^b9 F^9 (145) 143 144 146 147 148

8^b7 C^{mi7} G^b9 2 149 150 151 153 154 155 156

LESTER LEAPS IN

DRUMS

By LESTER YOUNG
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The drum score is written on a single staff with a treble clef and a common time signature (C). The notation includes various drum symbols: a vertical line for the snare, an 'x' for the cymbal, and a vertical line with a dot for the bass drum. The score is divided into measures, with measure numbers 1 through 45 indicated below the staff. Rehearsal marks are placed at measures 1, 9, 17, 25, 33, 41, and 49. Some measures contain repeat signs (double bar lines with dots). The tempo is marked as 156-170 beats per minute. The score is arranged in a way that allows for a continuous performance, with measures 1-4, 5-8, 9-16, 17-24, 25-32, 33-40, 41-48, and 49-52.

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Drum score for 'Lester Leaps In'. The score is written on ten staves, each representing a measure of music. The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and rests. Measure numbers are indicated at the beginning of each staff: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. There are also crescendo and decrescendo hairpins. Rehearsal marks are present at measures 49, 65, 81, 89, and 97. Some measures are marked with a circled number (4), indicating a four-measure phrase. The notation is in a standard drum notation style, with stems and flags indicating specific drum parts.

100 101 102 103 104 105 106

(4) 105

107 108 109 110 111 112

113 114 115 116 117 118

113

119 120 121 122 123 124

121

125 126 127 128 129 130

129

131 132 133 134 135 136

(4)

137 138 139 140 141 142

137 (4)

143 144 145 146 147 148

145

149 150 151 152 153 154 155 156

2