



Gabrielle Castle Fine Art
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Materials List

Recommended Oil Paints: I use primarily Gamblin unless otherwise specified.

Substitutions are acceptable please contact me with any questions gabrielle@gcastleart.com. I order most of my paints from Blick. [Art Supplies | BLICK Art Materials](#) but any art supply store works.

- Titanium White
- Ivory Black
- Van Dyke Brown
- Transparent Red Oxide
- Yellow Ochre
- Cadmium Red Medium

****OPTIONAL****

- Ultramarine Blue
- Veridian

**** Note** Ultramarine and Veridian could be optional if cost is a concern. They are only used sparingly for this painting and could be left out if absolutely necessary. Please contact me with any questions.

Mediums: Gamblin Gamsol odorless mineral spirits and Gamblin Galkyd Gel (Please note they recently also released a Galkyd Gel Lite version, I have not yet tried it and use the original)



- [Gamblin Galkyd Gel Medium | BLICK Art Materials](#)

Brushes: If you have a variety of brushes feel free to bring those, but I will list some options below. Personally I like a variety of relatively smaller brushes, round, flat and filbert brushes.

One or two of each style is more than enough. Or the Amazon pack of DUGATO below gives a great variety and is all you would really need. In addition to at least one smaller round size 0-3. I particularly like one larger flat or filbert brush for blocking in something approximately between a size 4-8. For all brushes except the Trekell Protege listed below I really prefer and recommend long handled brushes.

- Trekell Protege Series: sizes 0-3.
 - [Protégé Kolinsky Round Brush #0 – Short Handle | Trekell](#)
- Here are some cheap brushes that I find have actually been pretty great.
 - [Amazon.com: DUGATO Artist Filbert Paint Brushes Set 13pcs, Soft Anti-Shedding Nylon Hair Wood Long Handle for Acrylic Oil Watercolor Gouache Paint by Numbers \(13pcs\)](#)

Canvas: For the purpose of this class any brand canvas will work, you will need an 11x14 inch canvas or canvas panel. I prefer canvas panels/boards for head studies and smaller paintings. I recommend bringing two prepared canvases in case something happens to one, you have a back up. I will send out separate instructions outlining the panel prep process to have prepared before the first class, so that it is bone dry before you begin the underpainting. You will be toning the surface with a wash of Van Dyke Brown and Transparent Red Oxide mixed with Gamsol.

Easel: If you have your own plein air, portable or table top easel please bring it with you. If not below is a link to a good table top easel. This is an excellent brand, I have a large stand up easel in my studio and love it. It is worth the investment.

- [Amazon.com: MEEDEN Tabletop Easel for Painting H-Frame, Adjustable Painting & Display Table Top Easel Stand, Hold Canvas up to 16", Sturdy Beech Wood Table Art Easel for Adults, Kids, Beginners](#)

Palette: I make my own glass palettes with leftover glass from frames with a little toned grey drawing paper and black duct tape but any glass palette will work. There's great disposable palette pads too, I will put a link below. If you prefer working on a traditional wood palette or other palette (plastic is not recommended for oil paint) feel free to bring and use that instead.

- [Amazon.com: Jack Richeson Grey Matters Paper Palette \(50 Sheets\), 9" x 12" Paper for Paint Mixing](#)

Miscellaneous Studio Items:

- Mahl Stick (Optional, but recommended)
- Studio Apron (Optional, but recommended)
- Palette Knife, 1 palette knife you are comfortable with using for color mixing
- Paper towels
- The Masters Brush Cleaner and Preserver
 - [The Masters Brush Cleaner and Preserver | BLICK Art Materials](#)