

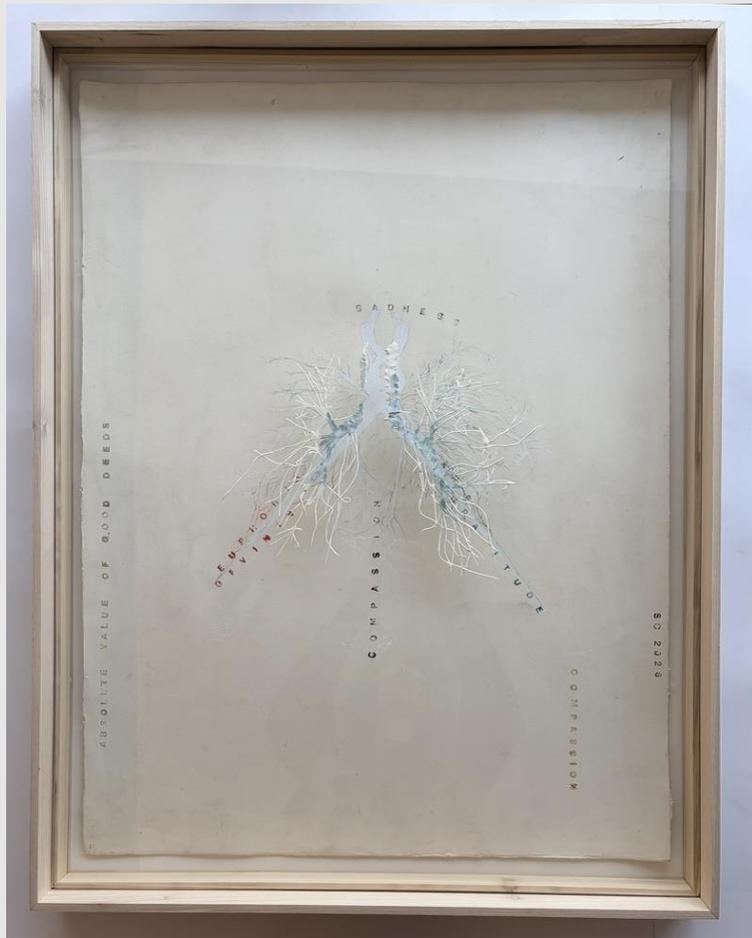
SHOSHANAH' CIECHANOWSKI

EMOTIONAL ANATOMY

EMOTIONAL ANATOMY is based on an ongoing process of learning fundamental human sensations beyond national and cultural contexts, and examines the relationships between body, emotion, and thought.

The works continue the exhibition *Remain of Impressions*, presented at the Umm al-Fahm Museum (2022), which explored the connection between emotion, thought, and the activity of the nervous system. While the previous exhibition focused on states of consciousness and the impact of emotions on the brain, the current exhibition expands the research and turns its attention to the relationship between heart, emotion, and action.

Through drawing, sculpture, video, and performance, turbulent emotions are examined as a universal experience—one that is not always subject to choice, yet can be learned and consciously responded to. The exhibition investigates how emotions take form, how they are inscribed in the body and in space, and how they may be transformed from intense states into refined and conscious positions.



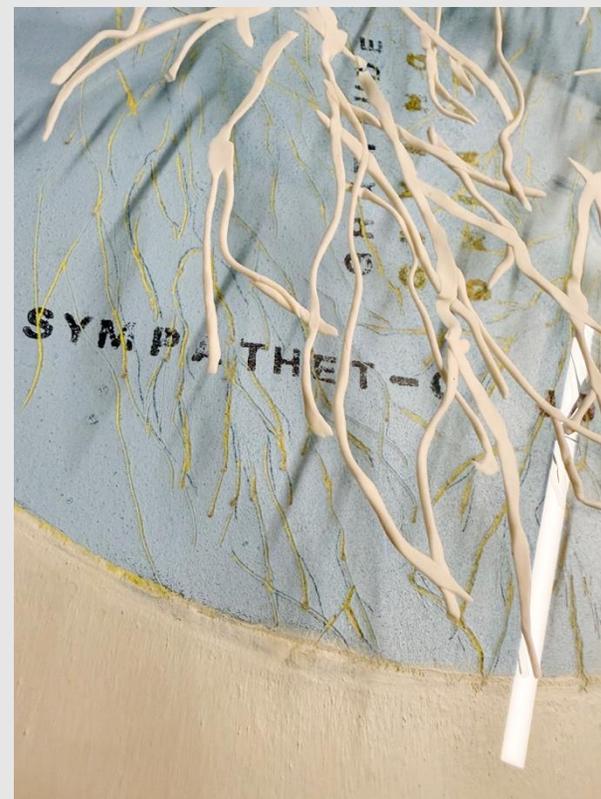
MAPPING | white, 2026

drawing on cotton paper, acrylic, porcelain coils, ink, watercolor 85x65x6 cm



MAPPING | green, 2026

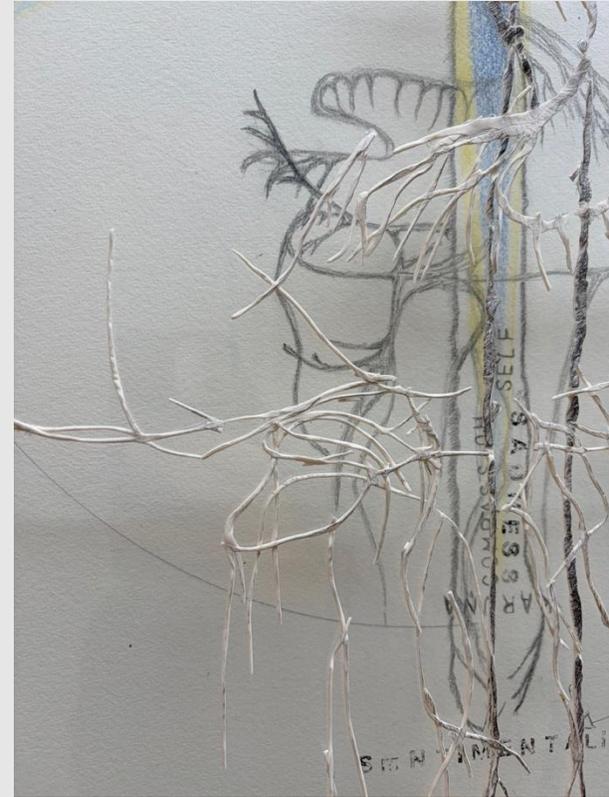
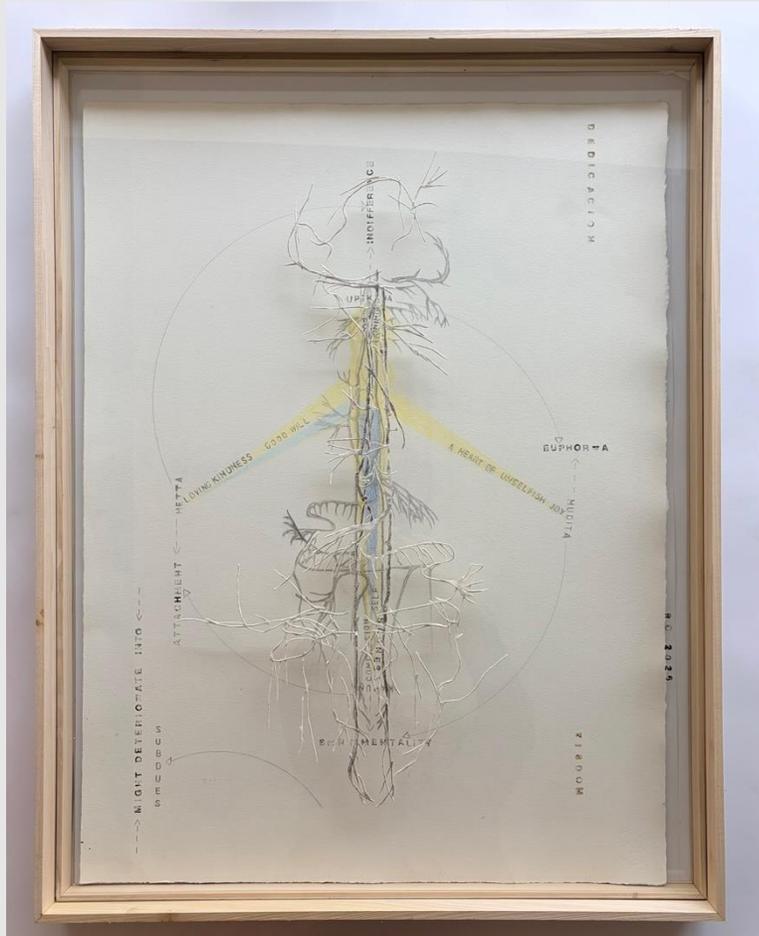
drawing on cotton paper, acrylic, porcelain coils, ink, watercolor 85x65x6 cm



MAPPING | red, 2026
drawing on cotton paper, acrylic, porcelain coils, ink 85x65x6 cm

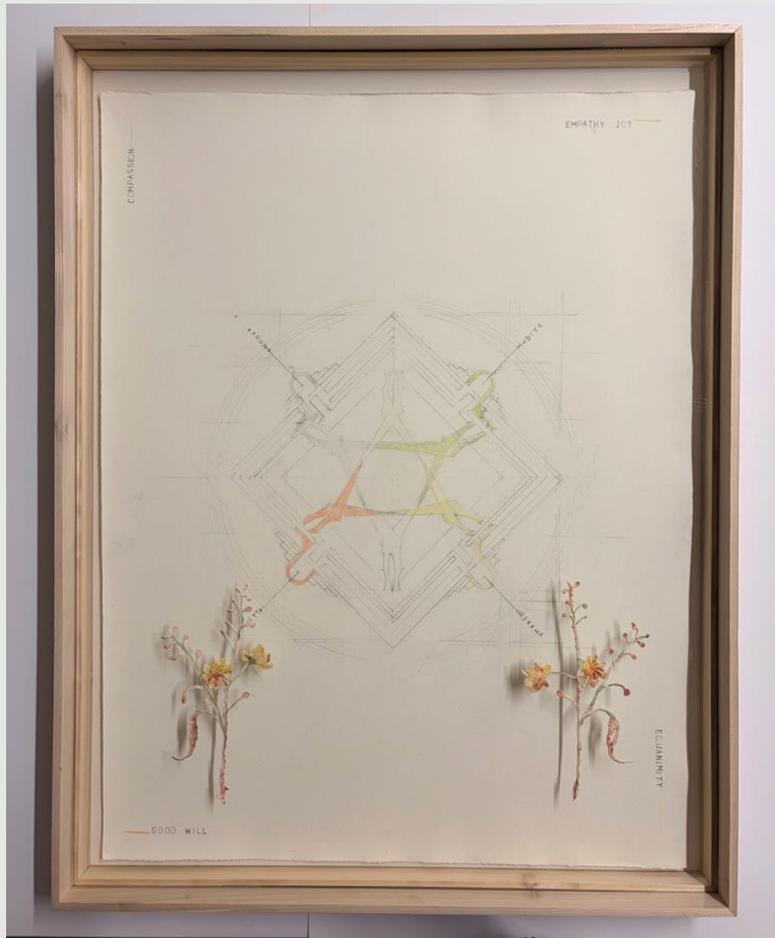


MAPPING | blue, 2026
drawing on cotton paper, acrylic, porcelain coils, ink 85x65x6 cm



MAPPING | yellow, 2026

drawing on cotton paper, acrylic, porcelain coils, ink 85x65x6 cm



EMOTIONAL ANATOMY, 2026
drawing on cotton paper, acrylic, porcelain coils, ink 85x65x6 cm



THEE WHITE HAND, 2026
Porcelain cast 53x35x15 cm

The spirit of the birch tree is called 'the one with thee white hand'. If the hand touches a head, it leaves a vivid white mark and inflicts madness, but if it touches a heart, it is the touch of death".

from the book Faeries by
Brian Froud and Alan Lee



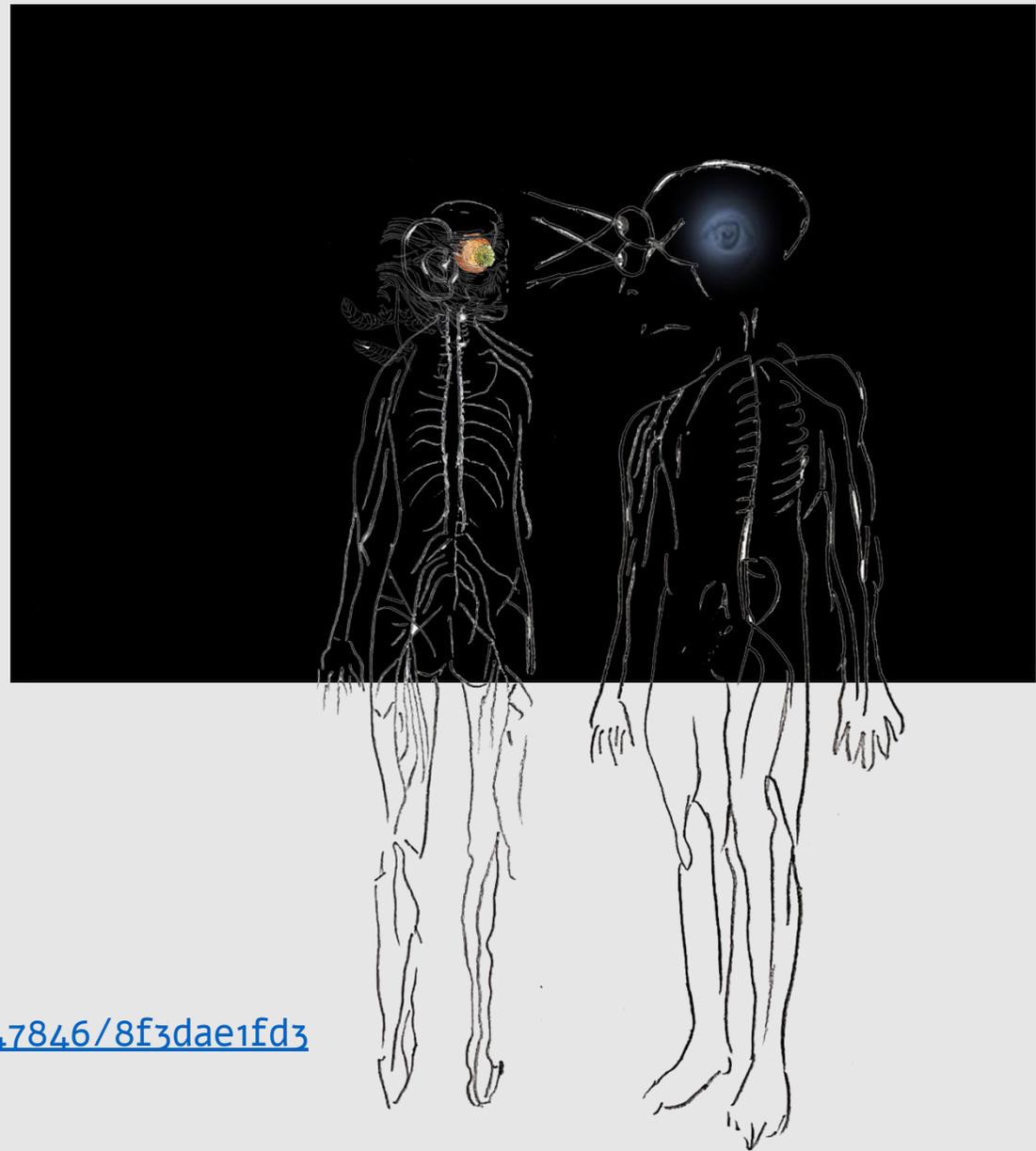
BLACK REACTION | THE MYSTERIOUS BUTTERFLIES OF THE SOUL
porcelain coils, ink 25x75x4 cm



ELECTRICAL WIRING #VII , 2022
porcelain coils, ink 25x75x4 cm

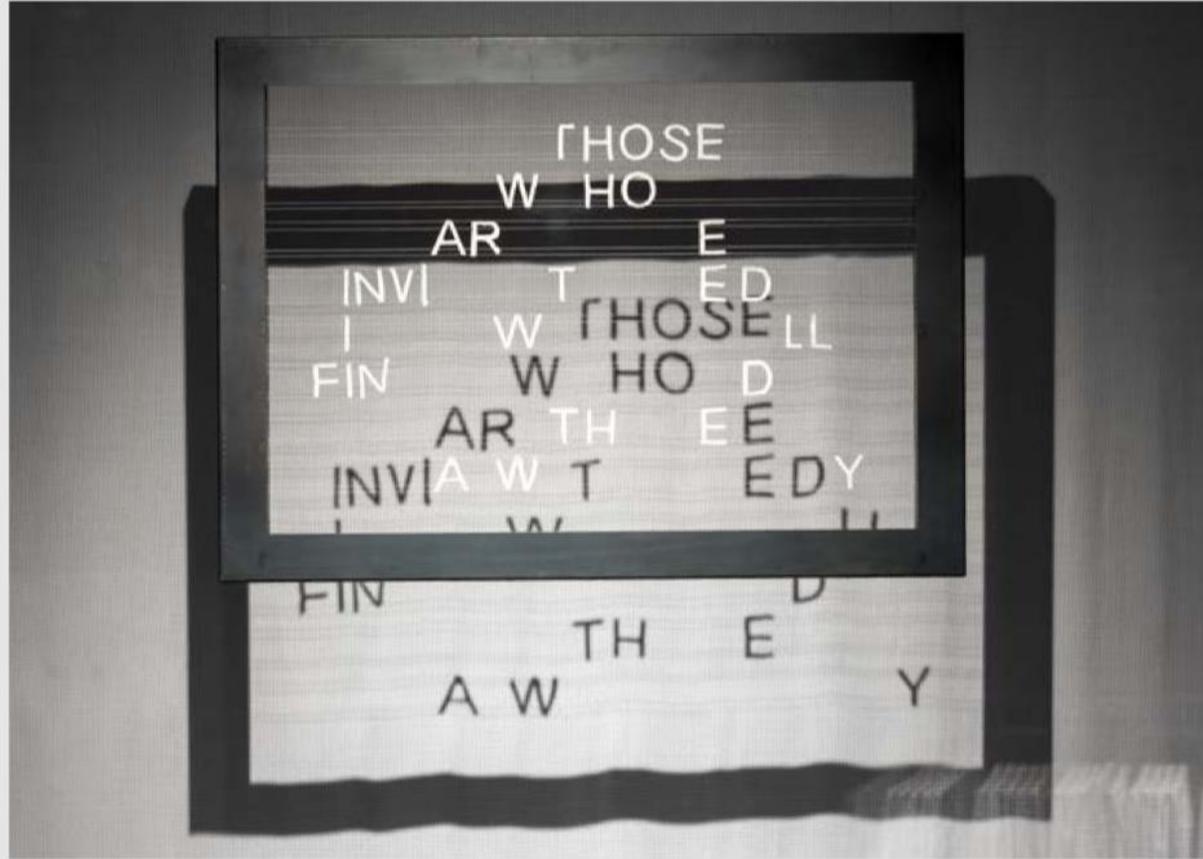
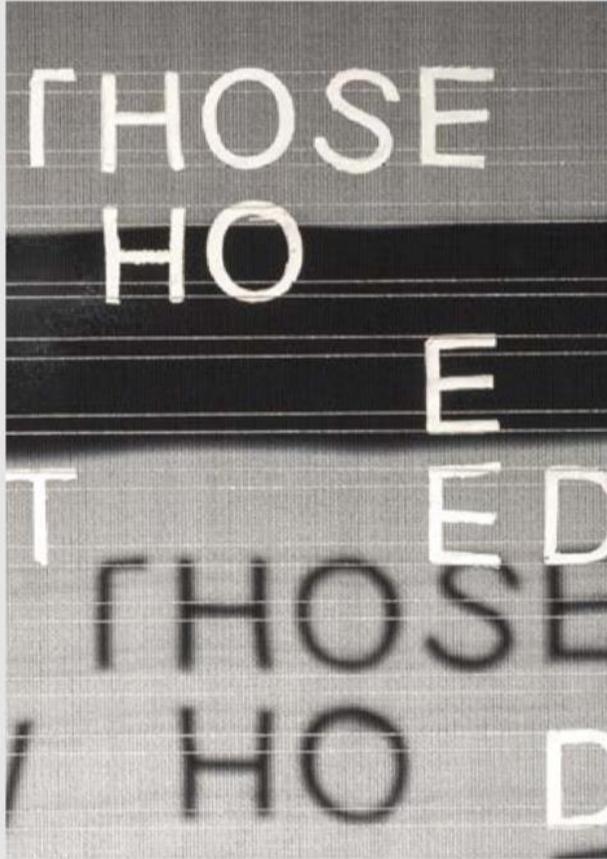
I-ME explores the social anxiety of the “I,” marked by constant fear of connection, embarrassment, and rejection. Uncontrollable sobbing, blushing, and withdrawal shape her daily reality.

The work portrays a fragile, childlike figure struggling to face a violent and fearful world. Hiding beneath a crimson helmet, she moves from fear and pain toward emotional resilience, enabling a more compassionate relationship with herself and with others.

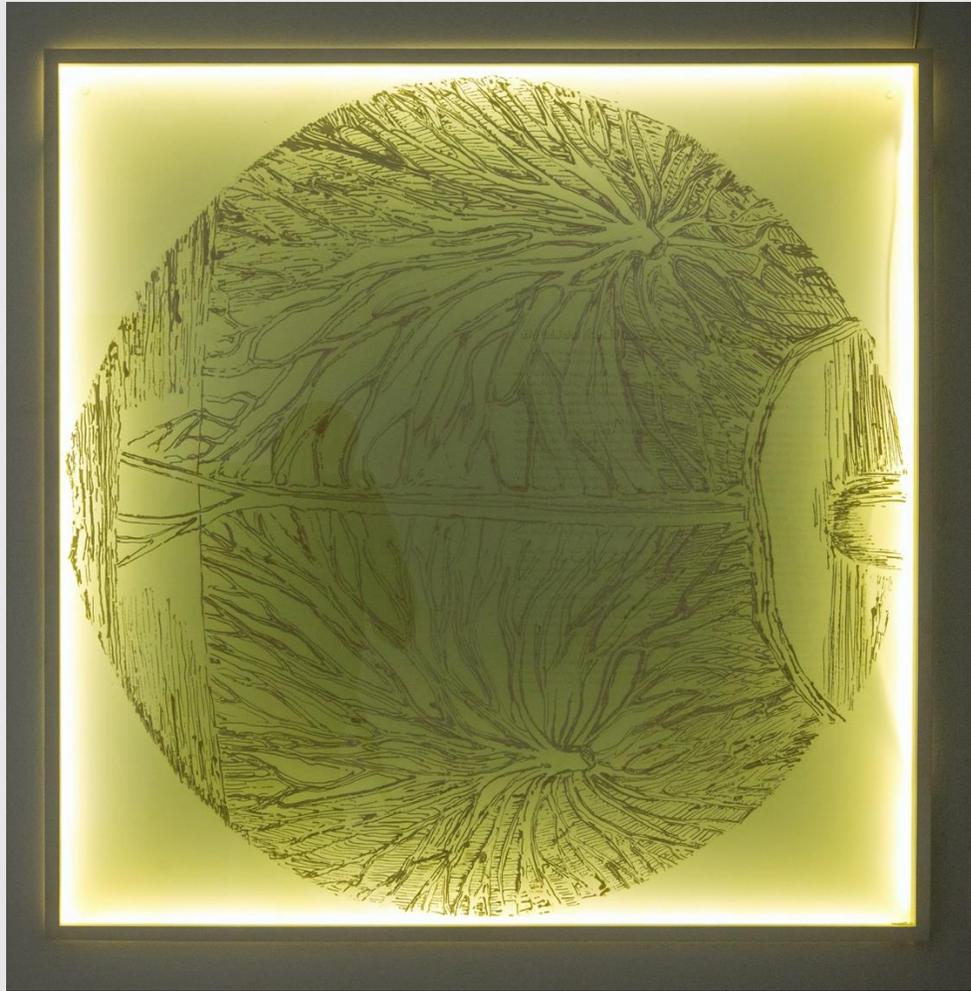


אֶנִי בַמְלֶעִיל -ME video, 2022, 4 min

, 202 <https://vimeo.com/manage/videos/782447846/8f3dae1fd3>



THOSE WHO ARE INVITED WILL FIND THE WAY, 2019
porcelain, metal wire, iron 70x110x10 cm



BACK WALL , 2022
porcelain coils, ink 25x75x4 cm