

Date \_\_\_\_\_

*Book 4*  
*Practice Sheet*



**#1 Technique or Musicianship to work on:**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Twinkle Var. A Lightly Row Good-Bye Winter	Twinkle Var. B London Bridge Good Little King	Twinkle Var. C Aunt Rhody Andante	Lavender's Blue Silent Night Christmas Day S.	Honeybee Long Ago Allegro	Mary Little Play. Musette	Crickets' Song Chant Arab. Gigue
Rustic Dance Minuet 2 Minuet 1	Sicilliana 1 Petite Etude Glissando Waltz	Sicilliana 2 Short Story Happy Farmer	Allegro Beethoven 1. Rustic Dance	Seguidilla Beethoven 2 Minute 2	Minuet 1 GlissandoWaltz Allegro	Happy Farmer Petite Etude Short Story
Dussek Sonata Prom. a Marly	Valse Isabel Tango	Clementi 1 Rondo	Clementi 2 Dussek Sonata	Clementi 3 Valse Isabel	Tango Clementi 2	Rondo Prom. a Marly
Solfeggetto Theme and Var.	Free Choice Paquita's	Theme and Var. Sicilliana	Etude Solfeggetto	Paquita's Free Choice	Siciliana Etude	Free Choices



Assignment 1

Assignment 2

Assignment 3

Assignment 4

Assignment 5

Please bring to next lesson:

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Non- Suzuki

Practice Priorities	Time Spent	Metronome Marking	Total Practice Time
			<i>Day 1</i>
		Total Hours of Listening:	
Practice Priorities	Time Spent	Metronome Marking	Total Practice Time
			<i>Day 2</i>
		Total Hours of Listening:	
Practice Priorities	Time Spent	Metronome Marking	Total Practice Time
			<i>Day 3</i>
		Total Hours of Listening:	
Practice Priorities	Time Spent	Metronome Marking	Total Practice Time
			<i>Day 4</i>
		Total Hours of Listening:	
Practice Priorities	Time Spent	Metronome Marking	Total Practice Time
			<i>Day 5</i>
		Total Hours of Listening:	
Practice Priorities	Time Spent	Metronome Marking	Total Practice Time
			<i>Day 6</i>
		Total Hours of Listening:	
Practice Priorities	Time Spent	Metronome Marking	Total Practice Time
			<i>Day 7</i>
		Total Hours of Listening:	

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