

## ENGLISH

### IX INTERNATIONAL SINGING COMPETITION "MARTÍN Y SOLER"

Polinyà de Xúquer (Valencia, Spain) – April 17, 18 and 19, 2026

#### 1. GENERAL INFORMATION

---

**1.1.** The Martín y Soler International Singing Competition is a lyrical singing contest dedicated to the promotion of young artists who wish to start or promote their professional career. It takes its name in homage to the Valencian composer **Vicente Martín y Soler** (1754–1806), one of the most outstanding figures of eighteenth-century opera and a reference in the history of Western music of that period.

**1.2.** The main objective of the contest is to discover, support and give visibility to **young promises of lyrical singing**, offering not only economic prizes, but also opportunities for artistic projection and contact with entities and personalities from the professional lyrical field. The jury is made up of professionals from the music sector — agents, programmers, teachers, directors, etc. — who will provide guidance, knowledge and possible opportunities to the participants.

**1.3.** The contest celebrates its ninth edition in 2026 and is organized and coordinated by TEMPUS and the City Council of Polinyà de Xúquer (Valencia), the main sponsor of the contest.

#### 2. PARTICIPATION

---

**2.1.** Singers over 18 years of age of any nationality, whose age does not exceed 35 years of age on the day of the start of the contest, may participate in the contest. The winners of the first and second prizes of any previous edition will not be able to participate.

**2.2.** Registration can be made from **February 27 to April 9, 2026** at 11:59 p.m. (Spanish time) through the registration link available on the contest website - [www.concurscantpx.com](http://www.concurscantpx.com) - and on its Social networks or other media that are considered appropriate. To be able to participate, candidates must pay €35 if they register before March 16 and €50 from that date, as registration fees. This amount must be paid by bank transfer or deposit, indicating IX CANTO PX 2026 contest + name and surname of the contestant, in the account: **Tempus de Música – ES10 0081 1311 1700 0118 6623**.

**2.3.** Registration will be formalized when the applicants have sent, after filling in the online registration form, the proof of payment and the ID or other official document stating their age and nationality. The same original documents must be submitted at the beginning of the competition, in the initial face-to-face call.

**2.4.** It is an essential requirement that each contestant – including the finalists and winners of prizes with recital – attends with their own accompanying pianist. Travel and accommodation costs are at the participant's expense, although the organization can provide pianist contacts upon request. Please note that failure to perform the award-winning recitals in a timely manner will result in the withdrawal of the prize and the refund of the amount received.

**2.5.** The contest will consist of **two phases**, a preliminary eliminatory and a final. Both will be held on **April 17, 18 and 19, 2026** in the auditorium of the **Ausiàs March Cultural Center in Polinyà de Xúquer (Valencia)** or, failing that, in the place that the organization deems appropriate, after notifying the contestants. The panel may request a previous audio or video recording from the candidates, which may be eliminatory.

**2.6.** Likewise, the contest may select contestants who go directly to the final as a prize in other contests.

**2.7.** Participants registered in the competition will be invited, at no additional cost, to the **V International Conference of Lyrical Singing Professionals**, conceived as a training and professional meeting space that complements the contest and offers singers a valuable opportunity for interaction with professionals from the sector, members of the jury and other invited specialists, favoring artistic exchange, professional guidance and networking in the musical field of lyricism. The conference will be held on **April 20 and 21**, immediately after the end of the contest, and its detailed program will be published on the official website of the contest, on social networks or other means of communication of the organization or sponsors of the contest.

### **3. AWARDS**

---

#### **3.1. Main prizes:**

**First prize absolute**

3,500 € + Free choice recital on date and place to be specified in the 2026/2027 season

**Second prize**

€2,000 + Free choice recital on a date and place to be specified in the 2026/2027 season

**Third prize**

€750

#### **3.2. Extraordinary awards:**

**"Claudia Montero" Award for the best performance of a work by a woman composer**

750 €

Promotional article in the specialized magazine "Foro de Investigaciones Musicales" <sup>1</sup>

([www.forodeinvestigacionesmusicales.com](http://www.forodeinvestigacionesmusicales.com))

**"Harmonia" Award <sup>2</sup>**

Participation as a singer in concert with the ensemble Harmonia del Parnàs, and training prior to it, which includes a fee of **500 €**.

**3.3.** In addition, all the winners will receive a diploma certifying that they have obtained their corresponding prize in this edition of the contest.

### **4. REPERTOIRE**

---

#### **4.1.** Contestants must prepare:

- Four concert songs in any language.
- Four arias from opera, zarzuela or oratorio.

**4.2.** In the event that among the eight compulsory works a piece by a composer is presented, it may not coincide with the works selected for this special prize. Contestants must indicate at the beginning of the contest which pieces are part of the eight mandatory and which correspond to the optional prizes. Only contestants who reach the final phase will be eligible for these prizes.

---

<sup>1</sup> This award is granted within the framework of the "**Compositoras Project**", created and directed by **Patricia Kleinman**. Its thematic axis covers everything related to women composers, the interpretative practice (performance practice) of their works, as well as historical performers who have created instrumental or vocal school.

<sup>2</sup> This award is supported by our international partner, Mr. **Ching Chang**.

**4.3.** Each applicant must submit two copies of the scores of their entire repertoire at the beginning of the competition. The jury will indicate the works to be performed in each phase. In no case will all the works presented be interpreted in a single phase.

**4.4.** The "**Claudia Montero**" Prize will be awarded to the best performance of a work by a woman composer of any period or style, with a maximum duration of six minutes. Participation in this award is optional and is reserved exclusively for contestants who reach the **final phase** of the contest, who must integrate this work into their performance during this stage. In order to facilitate the choice of repertoire, the organization will provide a list of suggested scores, without prejudice to the contestant's ability to propose a different work. The award is open to all singers, both male and female, in all tessituras.

## **5. ORDER OF ACTION**

---

**5.1.** The order of action will be established by drawing lots for the letter of the first surname in a mandatory face-to-face call. Failure to attend will result in elimination, although the contestant may delegate his or her representation to another person.

**5.2.** If a contestant is unable to perform at the assigned time due to force majeure, he may request a change from the court, which will decide whether these reasons are sufficient to grant it or not.

**5.3.** Failure to appear in the initial call or on the date and time scheduled for their intervention will be cause for elimination from the competition.

## **6. JURY**

---

**6.1.** The jury will be appointed by the organizing committee of the contest and announced on the official website of the contest prior to its start. It will be made up of qualified personalities from different fields related to the subject.

**6.2.** The jury will be present in its entirety in the final phase and partially in the preliminary phase, always with a minimum of five members. Its decision will be final. The prizes may be declared void or shared, and runners-up prizes may be awarded.

## **7. IMAGE RIGHTS AND DATA PROTECTION**

---

**7.1.** The organization will be responsible for the processing of the personal data of the contestants in accordance with current regulations on data protection and has the rights to record and broadcast by radio, television or other audiovisual media the interventions of the participants. These recordings will be used for the archive of the competition and for its cultural and promotional dissemination.

**7.2.** Participation in the competition implies the transfer of the necessary rights for the recording, editing and dissemination of images and videos, as well as the broadcasting of the final and the concerts of the winners. Likewise, registration implies authorisation for the use of photographs, recordings and other audiovisual materials in which the participants appear, both for the promotion of the artist himself and for the dissemination of the competition in its different media and communication channels.

## 8. ADDITIONAL INFORMATION

---

- 8.1.** Cash or cachet prizes will be subject to legally established withholdings and may be increased in the event of participation by other sponsors. The jury reserves the right to award the prizes according to the artistic level of the participants, and may, where appropriate, declare any of them void.
- 8.2.** The organization reserves the right to modify these rules. Registration in the contest implies full acceptance of the same.
- 8.3.** It is the responsibility of each contestant to ensure that they meet the requirements and submit the appropriate repertoire. Any violation of the rules will result in disqualification.
- 8.4.** The amount paid for registration fees will not be refundable in any case, unless the competition is cancelled by the organization.
- 8.5.** The organization reserves the right to make adjustments or rectifications in these rules, which will be communicated on the contest website. Regular consultation is recommended. For any questions, you can use the **contact form** on the website or write to: [concurscantpx@gmail.com](mailto:concurscantpx@gmail.com).
- 8.6.** Any situation not foreseen in these rules, as well as any doubts that may arise about their interpretation, will be resolved by the Organizing Committee of the contest. The decisions adopted by the organization in these cases will be final and will have the character of a final word.

Valencia, February 27, 2026.

### Sponsors

 <p>GENERALITAT VALENCIANA VICERESPONDABLE PRIMERA I COMISSARI DE CULTURA I ESPORT</p> <p>INSTITUT VALENCIÀ DE CULTURA</p>	 <p>AC/E ACCIÓN CULTURAL ESPAÑOLA</p> <p>PICE Programa para la Internacionalización de la Cultura Española</p>	 <p> <b>Polinyà de Xúquer</b> A J U N T A M E N T</p>	 <p>GOBIERNO DE ESPAÑA MINISTERIO DE CULTURA</p> <p>inaem INSTRUMENTOS DE CULTURA</p>	 <p>HARMONIA DEL PARNÀS</p> 
 <p><b>TEMPUS</b> CENTRO DE INVESTIGACIÓN Y DIFUSIÓN MUSICAL</p>	 <p> <b>Tempus</b> de música</p>			