

Nina Zazyants

Dramatic Soprano

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Barcelona, Spain 

09 July, 1990 

Nina Zazyants is an Armenian opera singer who began her professional career at a very young age. At 13, she made her debut with an orchestra in the role of Orpheus in the opera "Orfeo and Eurydice" by C.W. Gluck at the Young Singers Theater in Moscow. Shortly after, she went on several musical tours with the theater company in Italy, France, Germany, Ukraine, and Japan. Nina Zazyants studied in Russia, Europe, and the United States. Her vocal instructors include Igor Voronov (Moscow, Russia), Gianfranca Ostini (Milan, Italy), and Dolora Zajick (Reno, USA). After performing in various European theaters, Nina Zazyants is now advancing her musical career in European theaters, specializing in the dramatic lyric repertoire.



WORK EXPERIENCE

Macerata Opera Festival - Arena Sferisterio
Role of Turandot in the Opera "Turandot" by G.Puccini

06/2024 *Macerata, Italy*

Theater Arcimboldi
Role of Turandot in the Opera "Turandot" by G.Puccini

05/2024 *Milan, Italy*

Theater Valli
Role of Turandot in the Opera "Turandot" by G.Puccini

04/2024 *Reggio Emilia, Italy*

Theater Alighieri
Role of Turandot in the Opera "Turandot" by G.Puccini

04/2024 *Ravenna, Italy*

Theater Grande
Role of Turandot in the Opera "Turandot" by G.Puccini

03/2024 - 03/2024 *Brescia, Italy*

Theater Sociale
Role of Turandot in the Opera "Turandot"

02/2024 - 03/2024 *Como, Italy*

Opera Theaters in Spain
Opera Singer, Coach

2021 - 2023 *Seville, Valencia, Barcelona, Spain*

EDUCATION

Institute for Dramatic Voices by Dolora Zajick
Lyric Opera

2016 *Reno, Nevada (USA)*

G.Verdi Conservatory
Lyric Opera

2014 - 2017 *Milan, Italy*

Hochschule für Musik von Carl Maria von Weber
Lyric Opera

2013 *Dresde, Alemania*

A.Bonporti Conservatory
Lyric Opera

2011 - 2014 *Trento, Italia*

P.I.Tchaykovskiy Conservatory
Lyric Opera

2007 - 2011 *Moscow, Russia*

ADVANCED LYRIC ACADEMIES

Opera course in Cortona (07/2018)

- Cortona, Italia

Theater Coccia di Novara (2019 - 2020)

- Novara, Italia

Theater Goldoni d Livorno (2017 - 2018)

- Livorno, Italia

WORK EXPERIENCE

Carlo Felice Theater

Cover of the role of Amelia in "Un Ballo in Maschera" by G. Verdi

03/2020

Genova, Italy

Coccia Theater of Novara

The role of Tosca in "Tosca, Ragazzi all'opera" by G. Puccini

02/2020 - 00/2020

Novara, Italy

Concerts in Monte Carlo

Arias from the operas of G. Verdi, G. Puccini, F. Cilea, R. Leoncavallo.

2019 - 2020

Mónaco, Montecarlo

Musical Philharmonic of Trento

Soprano in the opera "Un'eclissi della Luna" by N. Segatta.

2019

Trento, Italy

Concert at Teatro Edén

Arias of the Opera with the National Orchestra of Tuscany (Conductor Maurizio Augustini).

12/2019

Viareggio, Italy

Concert at the Teatro Verdi

Arias of Opera with the National Orchestra of Tuscany (Conductor Maurizio Augustini)

12/2019

Firenze, Italy

Concert at the Gran Teatre del Liceu

Arias of the "Tosca" and "Manon Lescaut."

2019

Barcelona, Spain

Signorelli Theater - Opera Course

The director Hugo de Ana, the director of the Wiener Staatsoper Dominique Meyer, and the agent Raffaella Coletti

2018

Cortona, Italy

First Opera Festival dedicated to Maria Callas

Guided by Giovanni Lomazzi

2017

Concert dedicated to the National Day of France

Arias from Opera

07/2016

Paris France

Theater of Saronno

The role of Nedda in the opera "Pagliacci" by R. Leoncavallo

04/2016

Saronno, Italy

Institute for Dramatic Voices by Dolora Zajick.

Followed by the great Dolora Zajick

2016

Reno (Nevada), USA

REPERTOIRE

Tosca

Manon Lescaut

Boheme

Falstaff

Suor Angelica

Turandot

Otello

Un Ballo in Maschera

Aida

La Forza del Destino

Adriana Lecouvreur

Rusalka

Pagliacci

Cavalleria Rusticana

Mefistofele

Così fan tutte

Le Nozze di Figaro

The Cunning Little Vixen

Carmen

Guillaume Tell

Dido and Aeneas

Orfeo e Euredice

Impressario in Angustie

Eugeny Onegin

La Dame de Pique

The Tsar's Bride

Iolanta

HONORS & AWARDS

The Special Theater Director's Award "Goldoni" of Livorno at the 4th "Franco Federici" Young Opera Singers Competition. (2017)

Parma, Italia

First Prize at the "Besostri Theater Competition" for the role of Santuzza in the opera "Cavalleria Rusticana" by P. Mascagni. (2015)

Meda, Italia

First Prize and Audience Award at the International Competition "Cantanti in Opera." (2014)

Garda, Italia

First Prize at the "Blue Bird" Competition. (2006)

Crimea, Russia

Grand Prix at the "Dream of Romance" Competition (2006)

Name of the institution that issued/awarded it

ADVANCED MASTERCLASSES

Opera Singers: Renata Scotto, Eva Marton, Vito Mario Brunetti, Dolora Zajick, Anna Maria Pizzoli, Nicola Ulivieri.

Opera Directors: David Jackson, Matteo Beltrami.

Opera Directors: Hugo de Ana, Enrico Stinchelli, Renato Bonajuto, Alberto Paloscia, Giancarlo del Monaco.

Theater Director: Dominique Meyer.

LANGUAGES

Russian

Native or Bilingual Proficiency

Italian

Full Professional Proficiency

German

Full Professional Proficiency

English

Full Professional Proficiency

Spanish

Limited Working Proficiency



WORK EXPERIENCE

Besostri Theater

The role of Santuzza in the opera "Cavalleria Rusticana" by P. Mascagni

10/2015

Mede, Italy

Concert at the "Taormina Opera Stars" Festival

Arias from Opera

04/2015

Taormina, Italy

Musical Festival of Mezzano.

The role of the Fox in L. Janáček's opera "The Cunning Little Vixen"

07/2014

Mezzano, Italy

Verdi Concert at the Teatro di Pergine

Director Andrea Fuoli

2013

Pergino, Italy

Verdi Concert at the Teatro Cristallo

Director Andrea Fuoli

2013

New Scene Theater

The Role of Doralba in the Opera "L'impresario in angustie" by D. Cimarosa.

2010

Moscow, Russia