

KRISTĪNE MATVEJEVA

Voice type: Mezzo-soprano

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IMPORTANT ENGAGEMENTS:

Special Prize: Best Performance of Jāzeps Vītols Song
by Jāzeps Vītols 5th International Vocal Competition

Soloist	Jūrmala Festival "Born in Latvia" with Jūrmala Festival Orchestra <i>Conductor - Ainārs Rubiķis</i>	Dziņtari Concert Hall , Jūrmala, Latvia 17.07.2026
Soloist	Liederabend <i>Pianist - Saida Timina</i>	Laeisshalle , Hamburg, Germany
Altsolo: Requiem M. Durufle	Hamburger Camerata Solistenensemble <i>Orgel - Olga Zhukova,</i> <i>Conductor - Giulia Corvaglia</i>	Meldorf Dom , Meldorf, Germany 13.12.2025
Altsolo: Three Moods of the Sea Ethel Smyth	Sustainable Theater Lab, Margo Zilite , <i>Direction -</i> <i>Pantelis Tiliakos, Stefan Czura</i>	Kampnagel , Hamburg, Germany 06., 07.06.2025.
Altsolo: Die Knechtgesesse in C-Dur, KV 317 W. A. Mozart	26th International Sacred Music Festival , Staatschor LATVIJA, Sinfonietta Riga <i>Conductor - Zbigniew Graca</i>	St. Peter Church , Riga, Latvia 15.08.2024.
Altsolo: Gloria in D und Dixit Dominus A. Vivaldi	Vivaldi's Töchter, NDR Barockorchester , CFEB-Chor Hamburg <i>Conductor - Hansjörg Albrecht</i>	Elbphilharmonie , Hamburg, Germany 08.02.2025.
Altsolo: Requiem in d-Moll, K. 626 W. A. Mozart	Orchester Città di Firenze <i>Conductor - Conchetta Anastasi</i>	Basilica Della Santissima Annunziata , Florence, Italy 30.05., 01.06.2023.

OPERA:

Nicklausse/La Muse	Les Contes d'Hoffmann J. Offenbach	<i>Direction - Eugenia Corbacho, Jaume Martorell</i> <i>Conductor - Nadia Stoyanova</i>	28., 29., 30.04. 2026 Europe Opera Academy Valencia, Spain
Carmen	Carmen G. Bizet	<i>Direction - Huijoon Ahn</i> <i>Conductor - Woonseok Lee</i>	04., 05., 06.12. 2025. Theaterakademie Hamburg, Germany
Madame de Croissy	Dialogues des Carmélites F. Poulenc	Symphoniker Hamburg <i>Direction - Christian Poewe</i> <i>Conductor - Willem Wentzel</i>	01., 08., 16., 18.06.2025. Theaterakademie Hamburg, Germany
Sesto	La Clemenza di Tito W. A. Mozart	Symphoniker Hamburg <i>Direction - Arila Siepert</i> <i>Conductor - Willem Wentzel</i>	17., 19.05.2024.; 01., 03.06.2024. Theaterakademie Hamburg, Germany
Clarina	La cambiale di matrimonio G. Rossini	<i>Direction - Francesco Torrigiani</i> <i>Conductor - Valentino Alfredo Zangara</i>	26.06.2025. Teatro della Pergola , Florence, Italy

Cherubino	Le nozze di Figaro W. A. Mozart	Vienna Orchester Ensemble <i>Direction - Heather Tan</i>	Lyric Theater of Crete, Greece 13., 14., 08.2022.; 07.10.2022. Amadeus Festival 2022, Croatia
Dorabella	Così fan tutte W. A. Mozart	<i>Direction - Vladimirs Okuns</i> <i>Conductor - Raimonds Gulbis</i>	07.06.2022. Opernstudio "Figaro" , Riga, Latvia
Jou-Jou/ Grisette	Die lustige Witwe F. Lehár	<i>Direction - Uwe Eric Laufenberg</i> <i>Conductor - Kaspars Adamsons</i>	Latvian National Opera and Ballet Saison 2022-2023
Carmélite Anna	Dialogues des Carmélites F. Poulenc	<i>Direction - Vincent Boussard</i> <i>Conductor - Mārtiņš Ozoliņš</i>	Latvian National Opera and Ballet, Latvia Saison 2021-2022
Hansel	Hansel und Gretel E. Humperdinck	<i>Direction - Valdis Lūriņš</i> <i>Conductor - Viesturs Gaīlis</i>	Opernstudio "Figaro" , Riga, Latvia Saison 2019-2021
Jost Saying'; Kapharz; Schlaf; Ihre Beerdigung	Under Construction Eunkyoo Jo; Nika Yin; Jonas Olle; Kyungjin Lim	<i>Direction - Tamina Alex, Paula Oscar Rüdiger,</i> <i>Hajoon Ahn, Stefan Czara, Christian Poeschl</i> <i>Musical Guidance - Gordon Kampe</i> <i>Conductor - Lutz Rademacher</i>	06., 07., 09.02.2025. Theaterakademie Hamburg, Germany
Water Monkey	Der alte Mann und das Meer Hyunjong Yoon	<i>Direction - Hajoon Ahn</i> <i>Conductor - Wansuok Lee</i>	29., 30.11.2024. Theaterakademie Hamburg, Germany
Agafía	Vom Verschwunden vom Vater Chin-Hsien Chung	<i>Conductor - Chin-Hsien Chung</i> <i>Direction - Leonie Sauermann</i>	25., 26.10.2024. Theaterakademie Hamburg, Germany
Leonce	Leonce und Lena Chin-Hsien Chung	<i>Conductor - Chin-Hsien Chung</i> <i>Direction - Tamina Alex</i>	30.11.2023.; 01.12.2023 Theaterakademie Hamburg, Germany

EDUCATION:

Vocal Mentor	Marina Rebeka	Privately since 2025
Konzertexamen	Opera Singing, Prof. Geert Smits	Hochschule für Musik und Theater Hamburg 2024 - currently
Master studies (Guest student)	Opera Singing Prof. Geert Smits;	Hochschule für Musik und Theater Hamburg 2023 - 2024
Master studies (Guest student)	Bel Canto singing, Prof. Gianni Fabbri	<u>Conservatorio di Musica Luigi Cherubini 2023 (Spring)</u>
Master studies	Opera Singing, Prof. Artjoms Safronovs	Jāzeps Vītols Latvian Academy of Music 2022-2024
Bachelor studies	Academic Singing, Prof. Andžella Goba	Jāzeps Vītols Latvian Academy of Music 2018-2022

LANGUAGE SKILLS: Latvian, English, Russian; continuous learning of German (B1) and Italian (A2)

OTHER SKILLS: Fluent sheet music reading, piano playing, classical dance, theoretical analytical skills, acting experience in both film, theater and opera, athletic, improvisational theater, collaboration with multimedia and electronic music.