

REGULATIONS

of the International Flute Competition
Peter-Lukas Graf in Memoriam

1 June – 31 August 2026



§1. GENERAL PROVISIONS

1. The organizer of the International Flute Competition (hereinafter referred to as the “Competition”) is the ArtUp Foundation based in Lublin, Poland.
2. The Competition is international and open to participants from all countries of the world.
3. The Competition takes place from 01 June to 31 August 2026.
4. The Competition is conducted according to the rules specified in these Regulations.

§2. APPLICATIONS

1. Applications for the Competition should be submitted within the following deadlines:
 - ▶ **JUNIOR** 01–30 May 2026
 - ▶ **YOUTH** 01–30 June 2026
 - ▶ **ACADEMIC, PROFESSIONAL** 01–31 July 2026
2. The condition for participation in the Competition is:
 - ▶ correct completion of the application form
 - ▶ submission of the required materials – a link to a recording posted on YouTube
 - ▶ payment of the entry fee
3. Submission of the application constitutes acceptance of these Regulations.

§3. PARTICIPANTS

1. The right to participate is granted to participants from all countries of the world.
2. The Competition is intended for flutists from the age of 5 (born in 2020) – with no age limit.
3. Participants are assigned to appropriate age categories according to their year of birth.

§4. COMPETITION PROGRAM

JUNIOR AND YOUTH CATEGORIES

The competition program includes two contrasting pieces selected by the participant.

At least one piece should be performed with piano accompaniment.

It is permitted to perform movements of larger works (e. g. sonatas, concertos, etc.) as two pieces.

ACADEMIC AND PROFESSIONAL CATEGORIES

The program includes one obligatory piece:

- ▶ Carl Philipp Emanuel Bach – Flute Sonata in A minor for Flute solo, H 562 Wq 132
- ▶ The second piece (of contrasting character) should be performed with piano accompaniment.

§5. CATEGORIES

JUNIOR

- ▶ Category I: born in 2020 – 2–5 minutes
- ▶ Category II: born in 2019 – 2–5 minutes
- ▶ Category III: born in 2018 – 3–6 minutes
- ▶ Category IV: born in 2017 – 3–6 minutes
- ▶ Category V: born in 2016 – 4–7 minutes
- ▶ Category VI: born in 2015 – 4–7 minutes
- ▶ Category VII: born in 2014 – 5–8 minutes
- ▶ Category VIII: born in 2013 – 6–9 minutes

YOUTH

- ▶ Category IX: born in 2012 and 2011 – 7–10 minutes
- ▶ Category X: born in 2010 and 2009 – 10–13 minutes
- ▶ Category XI: born in 2008 and 2007 – 11–15 minutes

ACADEMIC

- ▶ Category XII: born in 2006–2001 – 20–30 minutes

PROFESSIONAL

- ▶ Category XIII: born in 2000 and older – 20–30 minutes

§6. RECORDINGS

1. The Competition will be conducted on the basis of video recordings.
2. Each piece may be recorded separately, but must be combined into one file.
3. The camera should include the entire silhouette of the performer and the instrument, both of which must be clearly visible.
4. The recording must be recent (not older than 4 months) and in a minimum Full HD resolution (1920 × 1080, 1080p). The recommended frame rate is 25 or 30 fps, with no camera movement or zooming.
5. The recording must be recent (not older than 4 months) and of the best possible quality.
6. Editing of sound and image is not allowed; adding subtitles is permitted.
7. The recording should be provided in the form of a link (YouTube – preferred setting “unlisted”).
8. The Organizer reserves the right to publish recordings of laureates for promotional purposes.

§7. JURY AND EVALUATION

1. Participants are evaluated by a Jury composed of:
 - ▶ Elizaveta Ivanova
 - ▶ Zofia Neugebauer

- ▶ Kacper Dąbrowski
 - ▶ Seweryn Zapłatyński
2. The Jury evaluates according to a point scale: 0–25 points.
 3. The decisions of the Jury are final and not subject to appeal.

§8. SCORING AND RESULTS

1. Evaluation is carried out on a scale of 0–25 points.
2. Prize scale:
 - ▶ 25 points – Grand Prix
 - ▶ 23.00–24.99 points – I prize
 - ▶ 22.00–22.99 points – II prize
 - ▶ 21.00–21.99 points – III prize
 - ▶ 20.00–20.99 points – 1st degree distinction
 - ▶ 18.00–19.99 points – 2nd degree distinction
3. The Jury may not award a prize or may award prizes ex aequo.

§9. PRIZES

1. Laureates receive diplomas in PDF form and laureate titles.
2. The Organizer provides for financial prizes.
3. It is possible to award the Grand Prix and special prizes.
4. All participants will receive participation diplomas in PDF form.

§10. FEES

1. Participation in the Competition is paid.
2. The entry fee amounts to:
 - ▶ JUNIOR CATEGORY 50 EUR
 - ▶ YOUTH CATEGORY 60 EUR
 - ▶ ACADEMIC CATEGORY 70 EUR
 - ▶ PROFESSIONAL CATEGORY 80 EUR

ACCOUNT

ArtUp Foundation: IBAN PL 22 1140 2004 0000 3502 8656 2263

The transfer title should include:

- ▶ **Donation for statutory purposes**
 - ▶ **IFC and the participant's name**
3. The entry fee is non-refundable.

§11. PERSONAL DATA PROTECTION (GDPR)

1. The administrator of participants' personal data is the ArtUp Foundation.
2. Data are processed for the purpose of organizing the Competition, contact, and publication of results.
3. The participant has the right to access, correct, and delete their data.

§12. FINAL PROVISIONS

1. The Organizer reserves the right to make changes to the Regulations.
2. In matters not regulated, the Organizer makes the decision.
3. Participation constitutes acceptance of the Regulations.