

About *Southwinds*

Southwinds is published annually in the spring semester and distributed free to the Missouri S&T community. The club, *Southwinds*, which produces the magazine, is a recognized student organization and **open to all students**.

Each fall, *Southwinds* invites submissions from S&T students, faculty, staff, and alumni. Poetry, stories, photographs, and original artwork should be submitted to **sites.mst.edu/southwinds** or **swinds@mst.edu**.

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Mathew Goldberg is *Southwinds*' faculty advisor. He teaches creative writing, American literature, and composition.

The Department of English & Technical Communication at Missouri S&T offers undergraduate and graduate degree programs in English Education, English & Technical Communication, and Technical Communication. These programs are based on a wide range of courses taught by experienced, accomplished faculty in the following areas: American, British, & world literatures, creative writing, rhetoric and composition, technical writing, and linguistics. Check out our website english.mst.edu or our Facebook page facebook.com/EnglishTechComDepartmentMST

Literary Works

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Visual Art

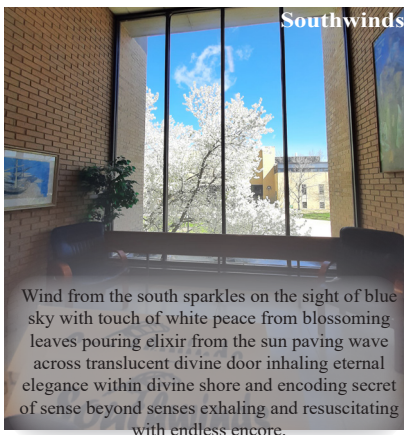
2	—	Jonathan Slama
3	—	Josiah McDermott
6	Apple of my Eye	Kate Schisler
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9	ARTIST EXHIBIT	J. Duvall
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50	—	Piper Jeffries
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Cover Art

Front	The Cold Lady	Issac M. Rosson
Inside	She wears sunglasses to hide her soul	Issac M. Rosson
Back	Figure of Ashley	Issac M. Rosson

Sense beyond Senses

Path of peace is mapped by the mindful manuscript
that manifests an oasis reckoning the mileage out of mirage.
The manifestation insinuates the mysteries within the mind
to inculcate searching a sense of divine harmony.
The silent surge of sand stream lets us listen to the arcane note
when the dunes of desert follow the path of wind coherently.
inscription of the notes is obliged by the oasis
inhering the waves of water on the surface of earth.
Exigency of an existence to explore the latent knowledge
ignites the fire for securing a space by valuing the void.
The value gives rise to the deepest contemplation of our origin
from nothing beckoning the blessing of an entirely supreme being.
Every blessing is a test and every test is a blessing.
The sustenance of this sacred blessing depends on the firm faith
that brings up the last breath resonating in agreement with
the wind, water, earth, fire, and void; & in harmony with
sight, sound, smell, taste, and touch to sense beyond senses
for encouraging the cochlea receiving the rhythm of oneness.
Invoking the rhythm of redemption by dint of mindful meditation,
the tranquil test eventually decodes the prescription of patience and
perseverance throughout the path of penitence
availing the peace out of inherent intricacy.
This intricacy enlightens the efficacy encountering
the entropy of existence for awakening
the auspicious path of eternal essence.



ARTIST EXHIBIT

Journey towards Oneness

I have been in a soulful sleep at the shore of an island
where all my prayers work on the land of love
to be blossomed at the right time with right principles.
The moon was shining fully with its total reflection
on the ocean wave that was touching with a serene sound
I woke up the moment by my soul when the first dream of my other half,
became parallel to the shore of my life.
I have seen the sparkling smile of serenity- spreading from the eyes
landing on the lives of pure lips!
I could discover me in the divine love of eyes of eternal elegance,
I could feel the flamboyant flow in the holy hair,
I could listen to the line of verses written in the kingdom of God
with truest trust of love in the virtue of that voice,
I am touched by the blessed soul living inside,
this is how one exists for me from the sky to the land
as a mirror of the universe – as my single verse.
The silence of my heart, my soulful sleep for years has got the hope
to turn every emotion into inborn affection,
into poems where the verses will never end
to always live in the present with the deepest intuition
feeling that we were within in each other
even beyond our knowledge being created in pairs
to hold us right from here to hereafter with an infinite thirst
to feel us with lives being merged within –
across the journey towards oneness.

Abdullah Al Moinec



Rising moon in eventide nurtures stillness to touch the spirit of S&T's soul with
lunar ablution where light from the windows is energy around but the silence is our
tranquil sound within blessed blends of greens and designs embracing the peaceful
rhythm of oneness across the prolific landscape.