

Winged bowl with edge decoration

This piece requires a combination of “technical” and “artistic” turning. Selection of wood, positioning of the top and bottom for best grain position are among the “artistic” considerations. Selection of edge treatment is a combination of artistic and technical. The setup of the piece is more “technical” in that precise measurements are required to ensure a balance of the edge design on the finished piece.

Dry hard wood is the best choice for ensuring clean cuts on the decorated edge. Also if you choose to burn in some of the design, wet wood will take more time.

1. A round cylinder with exact length for easy dividing of the edge decoration.
2. Mark center line one end. This will provide centering for the top of bowl and bottom when you rotate the piece in step 7. Transfer center line along the face of the cylinder for both top and bottom
3. Mark center of cylinder
4. Mark off lines – ½” or your choice
5. Cut V for decoration
 - a. Burn V if desired
6. Add decoration if desired U shape or whatever
 - a. Add color or texture if desired
7. Remount for tenon and shape bottom (rotate 90°) using the center lines made in step 2. Bottom of bowl to tail stock when remounting.
8. Cut tenon for chuck – leave center dimple
9. Where hard wood counts to limit tear out
 - a. Shear cuts will limit tear out – reverse cut
 - b. Sharp tool – limit sanding of wings
 - c.
10. Remount in chuck for inside work
11. Shape interior – thickness will show on edges – decoration??
12. Remount for bottom finish
13. Finish of your choice