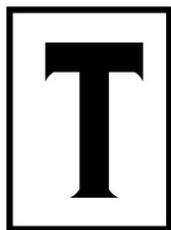




**Level 1 Award in  
PHOTOGRAPHY**  
601/3390/9



**INFORMATION PACK**



**TECHNOLOGY  
TRIUMPHS**

Making creative qualifications accessible to all

# Welcome!

If you are considering or have enrolled onto the Technology Triumphs Distance Learning Course for NCFE Level 1 Award in Photography, this information pack will hopefully give you a strong insight into how this course will work for you/your learner. These qualifications are designed for learners aged pre-16 and above, who wish to develop skills and knowledge in Photography.

The qualification is aimed at learners wishing to develop an understanding of basic photographic processes and will also allow learners to understand how to manipulate images. The qualification aims to support learners to progress either into employment or onto further qualifications.

This qualification has a credit value of 6. The standard route to complete the course is designed to span 18 months. We would recommend that you dedicate approximately 1.5-2 hours on the completion of each session, (on a one session per week basis) although you can of course dedicate more time than this. If you are considering the FAST TRACK option of completing within 1 year, the recommended amount of time to dedicate to the course would be 2-3 hours each week (term time).

## The Level 1 Award

A Level 1 qualification gives you the basic knowledge and skills, with the ability to apply learning with guidance. Other examples of Level 1 qualifications are GCSE's at D-G or 3-1 grade, NVQ's, Key Skills Level 1 and the Bronze Arts Award.

Please also note, that whether this course is recognised in place of a lower pass GCSE by colleges and further education establishments, can vary according to location, college and even between courses at the same college. If reliant on this qualification for entry onto another course, it is recommended that you establish with a prospective college whether or not this will aid admission, before committing to the course.

As this is a distance learning course, how you manage your time is up to you.

As well as having an assigned course assessor who will provide you with written feedback after the submission of each workbook- Pip, the Founder of Technology Triumphs and a qualified teacher, is contactable to provide technical support or advice when needed. The best way to contact Pip is via email:

**[technologytriumphs@outlook.com](mailto:technologytriumphs@outlook.com)**





# **An Introduction To Our Level 1 Photography Course**

This course, if completed successfully, will allow the learner to qualify with the NCFE Level 1 Award in Photography. The awarding body for this qualification is NCFE, who have approved Technology Triumphs as a training provider for this qualification.

This course has been written over 9 fillable PDF workbooks, and focuses on digital photography. Through the duration of the course the learner will have access to a Skills Portfolio platform with their own unique log in. This platform allows the learner and assessor to share evidence of work, feedback and to communicate with a qualified teacher (with enhanced DBS check) through a messaging service.

The initial 3 workbooks start with learning camera controls, components of photography, developing visual communication, photography fundamentals and health and safety considerations. These are designed to explore a range of composition styles and develop practical photography skills. Guidance books and links to tutorials will be provided to guide the student through visual image capturing process as well as delivering theoretical background knowledge.

Workbooks 4-6 will lead the student through the design brief process and research into photographic style approaches. These workbooks will also focus on learning to evaluate images and critical thinking. They will then begin to work through the planning process in order to capture a final photographic image series which reflects one of five suggested briefs. This is known as the 'Major Shoot'.

Workbooks 7 & 8 sees students complete the 'Major Shoot'. This will involve revisiting the feedback given from earlier submissions and self evaluation of previous image captures. Learners then carry out the shoot planned from Workbook 6 in their photographic style of choice. Within these workbooks they will also be introduced to, explore and implement image manipulation and present their final image for consideration by others.

The final workbook is different is essay/presentation based. Learners are able to deliver this in the format of their choosing - written essay or a self directed video presentation. Learners can choose from 3 different presentation topics.





Aside from the workbooks, feedback and online support, the parent or guardian of the learner will act as the 'tutor' in all other aspects of session delivery – i.e, providing guidance and support when completing research tasks, as well as supervision when completing practical tasks.

Photographic evidence of the completed practical work will need to be submitted as additional evidence which can be uploaded as a Photo Gallery directly to the Skills Portfolio platform.

In order for us to be able to deliver and assess these provisions remotely, video logs will also need to be submitted occasionally. Again, these can be uploaded directly to the learners online portfolio. Guidance on how to complete video logs will be provided.



For learners who might find this aspect of the course a little challenging, we have created a 'Trouble Shoot' document and we are always available to provide further support on this.

# Deadlines

Technically, due to the flexibility of the course design, there is no official termly deadline dates beyond that of the end of the course (and even here there is flexibility). We understand however, that some families would prefer to have a structure and can therefore provide suggested dates to work towards for each workbook on request.

# Assessment

These courses are assessed as a pass or fail rather than a graded qualification. However, feedback given after the workbook submission will include a RAG tracker (Red, Amber, Green) to indicate how the student is progressing through the learning objectives. More detailed written feedback will also be provided.



## Assessor Feedback

Name

Date

	Completed	Partial	Not Attempted
Camera Options	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Camera Controls	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Task 1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Visual Language	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Task 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Recording Media	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Storage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Targets:

Tick when complete:

Date

What Went Well:

Even Better If:

As well as highlighting areas of strength, written comments will be provided to enable your child to develop and make improvements. Any work that needs to be revisited or developed in order to pass an assessment criteria, will be written within the Target box as a 'to do' list.

Progression through the course will be evident through a 'Whole course Tracker' on the learning portal, which will clearly indicate how much of the course is finished and how much is left to complete.

# Support

The courses have been designed to allow distance learning through pre-filmed tutorials with a 'light touch' input from an assigned assessor. This is to ensure affordability for more families and to allow learners to develop their skills at their own pace. The tutorials and workbooks will walk the learner through many of the processes and guide them with developing their skills and knowledge in able to complete the set work. Links to these videos are provided on each workbook and these have been created specifically for the courses. There may be some tasks that require the learner to complete independent research (an especially important skill for any learner developing their creative portfolio).

Dedicated Facebook pages have been set up for each of our courses as a support group for participants. This is a platform whereby anyone registered with the course (or their parents) can join and share ideas or ask for further guidance. It is also be a great place to celebrate the work and request feedback from peers about their products.

These pages are monitored and have been very positively received by learners and their families as positive spaces on social media. However, as we are unable to monitor the groups on a 24/7 basis, parental discretion would be advised if allowing young learners to join the groups.

## Level 1 Photography

<https://www.facebook.com/groups/149319041421648/>



Technology Triumphs runs termly awards, with certificates and prizes allocated to a number of learners. These learners are announced during our termly live events on Facebook by Pip. Only students enrolled onto the course at the time of the competition are eligible to participate but you do not need to be active on Facebook to be eligible for a prize. We also welcome nominations directly from parents and faciliators which can be sent in via email.

Technology Triumphs also has a Pinterest page which acts as a further research tool for each individual course it runs:

<https://www.pinterest.co.uk/technologytriumphs/>

The Technology Triumphs ethos is to make creative qualifications accessible to all. If your child has specific needs that you think might prevent them from accessing any of the course or meeting the requirements, please get in touch to discuss this with us as we are focussed on providing the best learning experience for all children.

Pip is contactable via the following email: [technologytriumphs@outlook.com](mailto:technologytriumphs@outlook.com).



## Bookings

We open enrolment for all of our courses 3 times a year. The enrolment windows are for a September, January and April start. It isn't possible to retrospectively book onto a cohort but you are able to book onto the next enrolment point once the previous booking window has closed.

We use an online platform that is GDPR compliant for all of our courses and all current classes taking bookings can be found via the following link:



**ClassForKids** <https://technology-triumphs.class4kids.co.uk/>

When you make your booking you will be prompted to 'subscribe'.

Please note that your booking is secure once you have subscribed to ensure payments are set up in advance of the course starting.

## Payments

**Total cost of the course is usually £480.** In order to make the courses as affordable as possible for home educating families, we operate a monthly payment plan for the course itself. This does not effect the total price you pay.

**Pilot Scheme price for September 2023 bookings will be reduced to £360.**

**Level 1 Qualifications : 24 monthly payments of £20 or one off payment of £480.**

**Pilot Scheme will be 24 monthly payments of £15 or one off payment of £360.**

The pilot launch for Level 1 Photography is September 2023, and this will be the only enrolment point for the 2023/24 academic year.

## Payment Information

As Level 1 Photography is a brand new course for Technology Triumphs, our payment schedule for this course will differ from our Creative Craft Courses.

Enrolment is open until 31st August 2023 for this course only.

First payment is taken 1st September 2023 and subsequent payments are taken on the 1st of every month thereafter until the full course price is paid. Payments are then automatically stopped.

Your access to the course continues until you complete or cancel, and there is no additional cost associated with this.

You are under no obligation to complete the payments in full and the payment plan can be cancelled at any point with 3 working days notice in advance of the next payment. We will hold details and work on account for a period of 12 months should you decide to re-register the learner at one of the next 3 enrolment points, and payments will simply pick up from where you left off. If booked on the pilot scheme rate, return to the course will be at the standard cost.

**We cannot offer refunds on retrospective months.**

## **FAQ**

### **Do I need a digital camera**

For the Level 1 course, there is no requirement for the use of a digital camera. The course is designed to be able to be achieved with a mobile phone camera, digital camera - company, bridge or DSLR.

There is no greater weighting given to those using a digital camera nor are those using a phone camera penalised in any way.

### **The booking system states lessons are on a Monday - we thought the lessons were all pre-filmed.**

Lessons are all pre filmed and there is no set requirement to complete the work on any particular day or time. The booking system automatically generates a 'time' for lessons but this can be completely disregarded.

### **What if my circumstances change and we no longer want to continue with the course?**

That is absolutely fine. We have designed the course with flexibility in mind and it can be cancelled at any point with no obligation for future payments. We also hold work on account for a period of 12 months should the learner wish to re register at one of our enrolment points and pick up from where they left off with payments.

### **Is there a sibling discount?**

Unfortunately not - Technology Triumphs has been entirely self funded from the start and receives no government funding. The course fees cover the cost of registration and certification with the awarding body, as well as the tutor time needed to assess and feedback for each individual learner. Costs have been kept as low as possible to ensure as many families as possible are able to afford the provisions.

### **We're looking for Level 2, do you offer this?**

Level 1 Photography is a new course for Technology Triumphs and pilot enrolment is for September 2023. Level 2 is in its final stages of development and will be launched in September 2024. This will be available as a Fast Track option for learners to complete by Summer 2025.

### **What if my child needs more time?**

This is also absolutely fine - with no end point exams we can offer flexibility up to 12 months beyond the scheduled course finish date.

### **We don't use social media - is this a problem?**

This is absolutely fine - there is no obligation to join the Facebook groups, this is an additional support measure and is not required to access and complete the course.

### **The course doesn't work for us - can I get a refund?**

Whilst the payment plan can be cancelled at any point - we cannot offer refunds on retrospective months due to the costs associated in managing the learner on the course.

### **I've finished earlier/later - do I pay less/more?**

Total cost of the course remains the same no matter how long you take to complete - there is no penalisation for taking longer than your subscription plan to complete.



# Course Content

## Workbooks 1 -3

Focus on Camera Controls, Functions, and Displays, Storage Media

Basic Visual Language, Composition, and introduction to photographic styles

Practicals : Altering settings, Compare and Contrast, Recreating Images



## Workbooks 4 & 5

Focus is given to health and safety considerations, Role of Lighting, Lenses and Filter, Environments and Photography Tricks

Practicals: Setting Up Shoots, Lighting and Conditions, Product Photography and Location Scouting



## Workbook 6

Focus on Role of the Photographer, Selecting Subjects, Understanding Design Briefs and Artist Research, Photography for Story Telling

Practicals : Recreations and Interpretations of Images.

## Workbooks 7 & 8 Major Shoot

Students will explore a chosen theme or style in which to produce images that reflect a chosen design brief

They will then consider a range of possible image manipulations to implement to produce a final image or image series (depending on their brief)

Learners will also be required to gain feedback on their final image(s) from others and offer their own self evaluation. on their final image and their course.



## Workbook 9 Presentation Project

The student ends their course with the choice of research based presentation project.

Learners are able to deliver this in the format of their choosing - written essay, voice over slideshow or a self directed video presentation.

There are 3 topics\* to choose from in this presentation project:

- Image Manipulation & Advertising
- Photography and Health/Wellness
- Role of Photography in Conservation

Learners are encouraged to use their developed photography skills within this presentation project.

\*Learners are also able to suggest their own presentation topic to their assessor if they have an alternative they would like to explore



# Level 1 Award in Photography

601/3390/9

## Learning Outcomes and Assessment Criteria

### Know How To Use The Camera To Create Images

The learner can:

- 1.1 Identify the use of camera controls
- 1.2 Identify a range of recording media used in film or digital cameras
- 1.3 Outline basic visual language and compositions
- 1.4 Outline how to use cameras and lenses safely

### Be Able To Use The Camera To Create Images

The learner can:

- 2.1 Select appropriate lenses and camera positions for a range of subjects
- 2.2 Select subjects for creative capture
- 2.3 Use equipment and accessories to capture images
- 2.4 Produce a range of exploratory photographs using simple processing procedures
- 2.5 Review quality of final images
- 2.6 Outline legal and ethical considerations
- 2.7 Follow health and safety procedures

### Know How To Produce Manipulated Images

The learner can:

- 1.1 Identify sources of images for manipulation
- 1.2 Identify hardware and software for image manipulation
- 1.3 Describe the controls, tools, and techniques for image manipulation
- 1.4 Outline the legal and ethical considerations

### Be Able To Produce Manipulated Images

- 2.1 Manipulate, modify and save images
- 2.2 Use processing procedures to produce images for viewing
- 2.3 Review image quality of finished images
- 2.4 Follow health and safety procedures including viewing screen health

**The full NCFE course specification is available upon request**

