



TECHNOLOGY
TRIUMPHS

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*Level 1 Award in
Creative Craft*

MIXED MEDIA

601/3360/0



Workbook 1

Name

Introduction to Polymer Clay
Practical -Mokume Gane
Health and Safety
Practical- Beaded Necklace
Tools and Equipment
Practical - Beaded Bracelet

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1.5 State safe working practises when working with selected tools and materials (ingredients)

JEWELLERY MAKING PROJECT

Information and Guidance for Term 1

Watch the 'Tools and Materials' video using the following link:

**STOP! BEFORE WATCHING ANY VIDEO MAKE SURE YOU HAVE SAVED YOUR WORK,
OTHERWISE YOU MAY LOSE YOUR WORK!**

[Click here to Watch the 'Tools and Materials' Video](#)

Tools and Materials you will need:

Polymer clay

Wax coated cord

Jewellery Making Elastic (1mm thickness)

Baking Tray

Cutting Tools



Don't forget, a dedicated Facebook group has been set up for all students enrolled onto this course as an additional supportive measure where we hold competitions and announce awards for learners achievements:

[Click here to access the Facebook group](#)



- 1.1 Explore a range of tools and equipment to support craft ideas
- 1.2 Identify different materials to support craft ideas
- 1.3 Explore the properties of available craft materials

Introduction to Polymer Clay

Watch the 'Introduction to 'Polymer Clay' ' video using the following link:

STOP! BEFORE WATCHING ANY VIDEO MAKE SURE YOU HAVE SAVED YOUR WORK, OTHERWISE YOU MAY LOSE YOUR WORK!

[Click here to Watch the 'Introduction to Polymer Clay' Video](#)

1. Name three tools that you might use when working with polymer clay:

2. Identify three different, non metal materials that might be used to make jewellery:

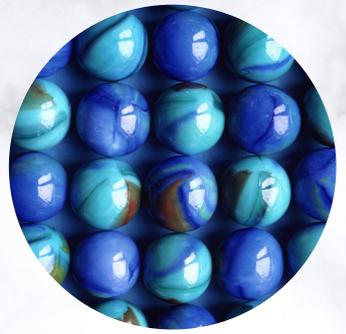
3. Complete further, independent research in order to be able to complete this table in full:

Material	Colour	Melting Point	Price per gm
Silver			
Gold			
Titanium			
Platinum			

4. Describe the properties of polymer clay:

5. How might polymer clay be used in jewellery making?

6. Why is polymer clay a good material to use in jewellery making?



1.4 Explore basic craft techniques within craft area

Mokume Gane Technique

Watch the 'Mokume Gane' tutorial using the following link:

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[Click here to Watch the 'Mokume Gane' Video](#)

Practical Task 1

Using a format of your choice, i.e. PowerPoint or Word for example, create a 'Photo Gallery' as a separate document to be uploaded as evidence along with your booklet once you have completed it in full.

Include all the photos of your practical work in this Photo Gallery document for the whole term. Label the page with a heading, for example, this task would be: 'Practical Task 1'.

When working on your Photo Gallery for each Workbook, as you complete more practicals, just add more pages. For some practicals you may be asked to annotate, i.e. label you photos, so use a format that you are happy to save pictures and add text to.

**Give your Photo Gallery a title relevant to the Workbook you are working on (i.e. Workbook 1).
When you are ready, upload all of your evidence and completed workbook for feedback.**

7. Use the mokume gane technique to create at least 10 evenly sized beads.
To your Photo Gallery, add 2 photographs of your end product:
a) one to show all of the beads together to demonstrate uniformity, and
b) a close up on one of the beads.

8. Explain what you think went well during this practical:

9. Explain what you think could have been better:

1.5 Safe safe working practises when working with selected tools and materials

Health and Safety

There are particular safety precautions that need to be taken when working with polymer.

10. Referring to the safety instructions within your pack of polymer (or by looking them up online), create an eye catching **Health and Safety** poster that could be given to anyone working with polymer.

It should include all precautions that should be taken and be visually impactive. You could draw it up electronically or by hand.

Upload an image of your finished design to your **Photo Gallery**, and give it the title: **Health and Safety**.



1.4 Explore basic craft techniques

Beaded Necklace

Watch the 'How to make a beaded necklace' using the following link:

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[Click here to Watch the 'How to make a beaded necklace' video.](#)

Practical Task 2

11. Use the techniques shown to create an adjustable beaded necklace.
Add two photos to your photo gallery showing:

- a) One close up of the necklace.
- b) One showing the product being tested (worn by someone).

12. Suggest how you might develop the product (make it even better):



1.3 Explore a range of tools and equipment to support craft ideas

1.4 State safe working practises when working with selected tools and materials

Tools and Equipment

When we refer to materials, we generally mean the resources that ‘get used up’. Tools and equipment however, tend to be items that we use in order to make the jewellery and can be used time and again.

13. Consider all of the different tools and equipment you have used to make your beaded necklace.

Complete the following table in as much detail as possible

Tool	Use	Health and Safety Consideration
<i>Oven</i>	<i>To bake the polymer clay within.</i>	<i>Ensure no frayed wires, ensure switched off after use.</i>



1.3 Explore a range of tools and equipment to support craft ideas

1.4 State safe working practises when working with selected tools and materials

Beaded Bracelet

Watch the 'How to make a beaded bracelet' tutorial using the following link:

STOP! BEFORE WATCHING ANY VIDEO, MAKE SURE YOU HAVE SAVED YOUR WORK OTHERWISE YOU MAY LOSE YOUR WOKK!

Click here to Watch the 'How to make a beaded bracelet' video.

Practical Task 3

14. Use the techniques shown to make a beaded Mokume Gane bracelet.

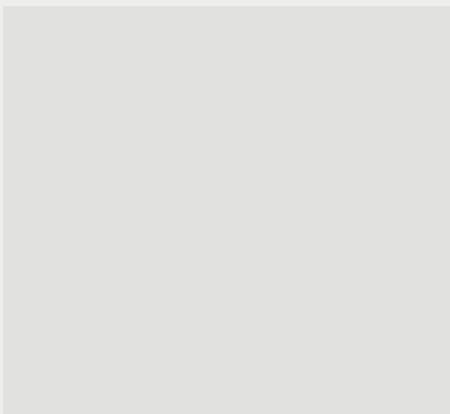
Add two photos of the finished product: to your **photo gallery** and title '**Practical Task 3**'.

Your photos should show the following:

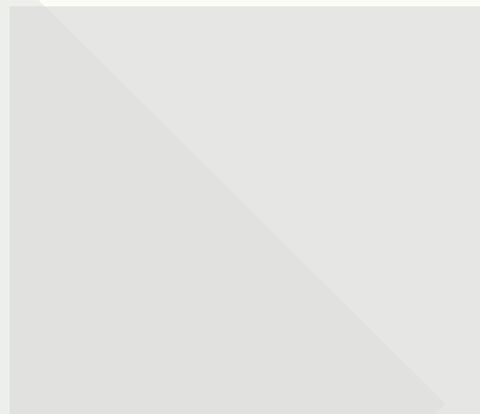
- a) One close up of the bracelet.
- b) One of the bracelet being tested (somebody wearing it).

15. Collect feedback from somebody about the end result and complete the following table:

What Went Well

A large, empty, light grey rectangular box intended for the student to write their feedback on what went well.

Even Better If

A large, empty, light grey rectangular box intended for the student to write their feedback on how the project could be improved.



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Congratulations!

*You have completed Workbook 1 of the Level 1 Award in
Creative Craft*

*Please upload your completed Workbook and
Photo Gallery as evidence in order to receive
feedback from your assessor.*

