



**I N S T I T U T E  
A M M A N**

**SCHOOL OF CREATIVE MEDIA AT **

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Today we are talking about a short film produced by a student SAE The film is about the suffering of the Syrian refugees and that by presenting the film to one of the Syrian refugees of Fatima Fatima, where the name of the film was taken from the name of the girl, before talking about the story of the film to learn about the reasons for the war in Syria, which led to make the Syrian individual refugee.

After the Western powers confirmed the impossibility of toppling the Syrian regime militarily as a result of the balance of terror it wields against Israel and the fear of total destruction of the region, these forces decided to break up and break the regime from the inside and began to plant agents in the heart of the Syrian state. The first is to stop the wave of modernization and development that Assad tried after 2000, and to dismantle its objectives and divert them from its course, to prevent Syria from developing because this development will increase its strength and immunity, The second phase began Immediately after the July 2006 war in which Hezbollah defeated Israel, and this stage represented that the Almuzruaan clients in senior positions from the body of the Syrian state with all possible atrocities to destroy the structure of the Syrian state and break the relationship with the people.

The second phase, as I mentioned, was aimed at breaking the body of the state and the Syrian society, especially in the areas where the crisis was planned. The penetration was so great that all government departments were fighting the citizen in his transactions and services. (Water meter in Homs, building a room in a poor area needs to be a big bribe, and other ill-honed citizens intended to inflame public opinion on leadership), popular discontent began to spread, and the plan worked, plus an army of hardline "Islamic preachers" To fields and Forums. Of course, those agents who spread corruption were planned to "split" from the state, to become leaders of the Syrian opposition, and to look at the Syrian people for their morals and for the mistakes of the "regime" they were planning and implementing.

This corruption was not ordinary corruption for the purpose of theft. Before these clients, there were those who would benefit from state institutions but were nevertheless working to develop state institutions or to facilitate services to a certain extent. The goal is to destroy and destroy institutions and strike the relationship between the people and the leadership by insulting the dignity of citizens.

The so-called "Arab Spring", and declared the zero hour of the war in Syria, media outlets linked to the West began to inflame the people in Syria to demonstrate against the state and the destruction of public property, the task was initially received by some of the wage earners who incited people to demonstrate. They are among the hard-liner Islamic group in Syria, which is close to 8% of the Syrian people. It was the group that was influenced by the sectarian incitement of the media involved in the war against Syria, and this was the first spark that announced the start of the war in Syria.

Some of those affected by the corruption I mentioned earlier and who demanded administrative and economic reform were among the demonstrators, who believed that the demonstrations were aimed at "freedom and dignity." But they quickly discovered the game and left the demonstration when the gun began to appear and was directed at the police.

Today, an Afghan, Uzbek, Tajik, Kyrgyz, Tunisian, Egyptian or Gulf young man can easily move from his country to the ranks of the Da'ash organization or the Syrian Victory Front to fight the Syrian army.

International tools, airports, borders and international financiers are ready, in addition to thousands of "clergy" and hundreds of provocative satellite stations in these countries, which are planting the idea of the need to fight the Syrian army "to rise to paradise." There are now thousands of "Islamic" The various countries of the world are fighting in Syria with acceptable monthly wages, in addition to tens of thousands of Syrian "fighters" (of course paid) who have raised their arms against the Syrian army.

All this is supported by an international diplomatic and media choir that demonstrates these militant fighters as peaceful "civilians." The process of combating these "militants" by foreign military militants by the Syrian army and Russia is "criminal". The Syrian issue. The Western anesthetic statements appeared to be confusing, "Assad's days are numbered", "All options are on the table", and other statements that are nothing more than unrealistic words aimed at further incitement, confusion and psychological warfare.

These thousands of local and foreign fighters infiltrated the civilian population of cities and neighborhoods and used their positions in these neighborhoods to attack the Syrian army. In this case, the army would not respond to these attacks with roses, but when it returned, the civilians would be allowed to leave before each battle. , And naturally the result of these battles is the destruction, and the feelings of most civilians are with the Syrian army in the face of these militias, and was the tongue of some of them says, "Oh God support the army against the terrorists even if destroyed my house



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We can say war in Syria, and we can also say war on Syria or against Syria. This war is being waged by all the countries that opened their airports, services and borders to the fighters to go to Syria and all the countries that closed the embassies of Syria. And all the countries that have cut off their relations with the Syrian state, and all the countries that financed and allowed the stations and conferences to spread the poison of incitement to those simple people who did not realize that what they are doing is to sabotage their history and land and the geopolitical and economic benefit of adults Who instigate them I.

This war has achieved its goal of destroying Syria, but it has not been able to subdue and control Syria, and the factors of resilience are numerous as well. The results of the conflict proved that Bashar Assad's quiet eye doctor is very popular in Syria even in areas of tension, because people know that those who humiliate their dignity are These are the linked tyrants, not the president because he has a human, scientific and strategic personality. His first interest is to achieve the best for his people. This popularity has been the mainstay of the steadfastness of the state and the Syrian army to this day. In addition to the Russian strategic support for the state and the Syrian army in this world war, as well as the support of the Iranian ally and Hezbollah, and when we say Russia and Iran, we are talking about world powers.

Now that we have learned about the reasons for the Syrian war, we will learn about the camps that included the Syrian people in Jordan, where three camps were established in Northern Jordan, which were equipped to receive Syrian refugees, after thousands of refugees left the country since the beginning of the revolution. The Jordanian Ministry of Education decided to accept Syrian students in public schools and exempt them from tuition fees. In terms of labor sector, Syrian refugees were granted work permits through official associations, the majority of whom work in the construction sector.



After we got to know the director of the movie Omar Rammal, and on each of the reasons for the war and the camps that were set up for the refugees and the initiatives presented to them to talk about the story about the film is a story of a Syrian girl named Fatima, who has a 14-year-old since she does not know her birthday, Year-old woman who was living in a Syrian refugee camp from one place to another but at the same time living in a camp in the Jordan Valley, where she talks about her suffering and the problems she is facing.



Inside the camp where her mother was dead Fatima's mother died as a young girl who lives with her father and her brothers. She is a very shy girl and this is the reason for the director's insistence. Omar made the film with her where it was a difficult step to make Fatima is the hero of the story where she was acquainted with her for more than once and until 4 days until she was trusted by her and was talking about her life inside the camp where it was one of the things that rejoice in her life in the camp that has a nail polish The hair ties in the same die are sad because they are taught with Children were younger than her age and at the same time she had dreams and dreams, but the father's decision was dominant. She was working in plastic houses to grow vegetables and fruits. Fatima was sad because she was not comfortable using the bathroom until she talked about the difference between the bathroom in Syria and the bathroom. Which is located in the camp and talk because of the transformation from the age of adolescence to the age of maturity where it came the monthly cycle which is the thing that causes great embarrassment and at the same time fear and that because one of her relatives came to the monthly session during the period of work and was afraid of her brother show and cause him embarrassment and kills Fatima speaks He should any girl or woman in the camp that you love what works and respect all people and all opinions and to the heroes of any problems and disagreements and also respect for her family and listen to all their words and their views and the implementation of all requirements and accept anything given to her or happen to her.



Fatima accepted to live in the camp in the light of his smile and calm reflects the suffering, difficulties and living that will not be accepted by the other girls but on the other hand is happy and trying to make maximum use of the living situation in which to grow and become stronger in his smile accompanied by calmness and patience The living situation did not prevent her from following her education as we mentioned previously. Even if he learns with a younger generation of her generation in a teaching tent and a volunteer professor who presents them with pens, books and papers, there is a big difference between her learning in the teaching tent and the school in Syria, but beyond that she wants to have Knowledge for the great to make people and their thinking better in the next future and from that thing benefited that no matter what happened that

it is the perfume that makes it better. The question of this film is that he wanted to present the director, which is the arrival of his suffering picture, which follows Fatima, but in the same silence, she accepts this thing despite the suffering of her, and she accepts all the circumstances to become stronger and explain everything calmly and that nothing affects her. Fatima and because it is a human being is not fully aware that it was a period of adolescence and ideas are not governed but they were providing the thing B positive form that shows that everything is dreams and aspirations. In the opinion of the viewer, the film was a beautiful and moving film, which influenced our world in a positive way in terms of influencing the change of our ideas to sound ideas free from aggression and extremism, and also to help all people who live the same life Fatima and perhaps worse and to reduce the wars that result from their problems. Always find the best issues to talk about so as to deliver a sound image to the world.

The film has won numerous awards such as the Film Festival miltello dependence Jury Prize Best Documentary Film France 2018 Arab Film Festival and traveled to France in the French edition of the Arab Film Festival of France to win the award as was screened on the film Festival Festival 2018 Karama and went to many festivals around the world

He was examined at the SAE Institute with the African Union



**In spite of all that was said in the past was the last word of the director is how long will end Fatima and those who live like it.**