



SCHOOL OF CREATIVE MEDIA AT **LTUC**

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Starting with a press work and asking students to cover the Karama Human Rights Festival to learn what we mean by this festival. Karama Festival is a six-day film festival in Amman, Jordan since 2010. After 8 sessions of the Karama Film Festival, the festival will be organized and organized by the 612 ideas factory. The Festival will include a number of interrelated activities: The festival will be organized by the Ministry of Culture, AFLA (Animation, documentaries and short) from different countries of the world. Film discussions with film production teams; seminars and workshops; and 'Music of dignity', a platform that offers musical performances. And "conscience of art" exhibition. In addition to a professional Karama (an 8-week workshop to be held before the festival to produce human rights films to be displayed during the festival). In 2018 the festival will be held in its ninth session. After the launch of Karama in 2010, the festival attracted many local, regional and international stakeholders; official bodies, civil society organizations, activists, similar festivals, filmmakers, artists, donors, as well as the media. A large number of platforms at the regional and international levels have hosted a team of dignity and packages, and have contributed significantly to the establishment of five similar human rights festivals in Tunisia, Mauritania, Lebanon, Palestine, Yemen and Libya. In addition, Karama, together with a number of local partners and under the management of Ishtar Theater Production and Training, has succeeded in establishing the Karama Festival of Human Rights Films.

Now that we know the purpose of this festival, all human beings are born free and equal in dignity and rights. They have reason and conscience, and they should act with each other in the spirit of brotherhood.

The Karama Human Rights Festival seeks to create a cultural platform for artists, filmmakers and the general public to participate in issues relating to human rights, human dignity, and their sense of worth, belonging and spirit of common well-being among their communities and the wider national spectrum.

Our goal is to defend human rights, to advocate debate, to promote critical thinking and civic engagement, and to open democratic dialogue on human rights issues among the various international, regional and local institutions and organizations, and the wider public.

Karama seeks to promote screen arts that involve human rights issues as their theme.

Our goal is to reach local and regional audiences, especially young people throughout Jordan and the Arab world, and provide them with a platform to engage in global debates and cultures that focus on human rights issues through film fiction and discourse.

The festival aims at several things that it seeks to achieve as follows: Understanding the issues related to violations of human rights.

Invite more people to engage in human rights discourse through film and art.

Engaging more young people through the outreach program, and engaging new knowledge for the need for human rights.

Communication and vision for artists, human rights activists and filmmakers.

Attract a new human rights audience through musical and theatrical performances and involve them in key human rights presentations. And now that we have known what we call the Festival dignity and what covered by this festival and what aims and objectives that seek to cover and achieve. I started with the media coverage that was done by the application and that I was part of it where I had put my name in just two days of coverage, but from my love for the subject and the love of the work people to me and their vision of my effort and experience in work I was asked to work with them for the rest of the days and that was one of the most important points that worked I have a kind of motivation for any future work and to tell you how to start work at first. The roles of the work were divided on us according to his knowledge and experience. I was handed over to be responsible for theatrical photography.



I worked on filming the whole festival from the public perspective. And the display screen was where it was for De comments differ from the rest of the dial where I had comments by entering me only to certain areas of the theater to capture videos from specific angles that combined the audience, the theater and the screen where I was at the same time working and filming I was one of the viewers of the theater and including the screen It is worth mentioning that I benefited from a large percentage of people and volunteers in the festival and also gave me this festival in addition to the promotion of this thing is respect for all the people of the world and not the community itself, as there were many nationalities and different cultures in that festival by adding To the The right of every human being through the films and events presented by him and aims at this festival in addition to my knowledge and knowledge of the directors and the output of these films and knowledge and understanding of why and to what symbolizes each film has been presented through discussions that occurred after the presentation of most films and this experience was one of the most important experiences that I have given me the knowledge and understanding of many advantages and aspects, and I will be one of the volunteers in this program continuously and throughout the presentation, and I also wish to do many festivals that aim at human rights and to raise awareness of intellectual in all regions of the world and to limit the violation of human rights from various details Life .



