



**I N S T I T U T E
A M M A N**

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In the beginning, we understand that a film talks about loss and hope and their relationship between some of them at first in all that means loss, and all that I mean by hope and thus to detail and know what this film means and what idea I received from him and what his view director and now to know what we mean by hope

Hope is a group consisting of the power of motivation and the will that man possesses in order to reach his goals. Human objectives are the experience or outcomes they wish to achieve. Hope consists of three components: power and mental energy. In order to reach them, create paths, a human ability to find these paths in order to reverse mental plans. Hope can also be defined as a state of positive motivation based on a sense of interactive success. Hope is divided into two plans to achieve goals, the second is to direct energy to the target. There are also several ways to reach hope, including:

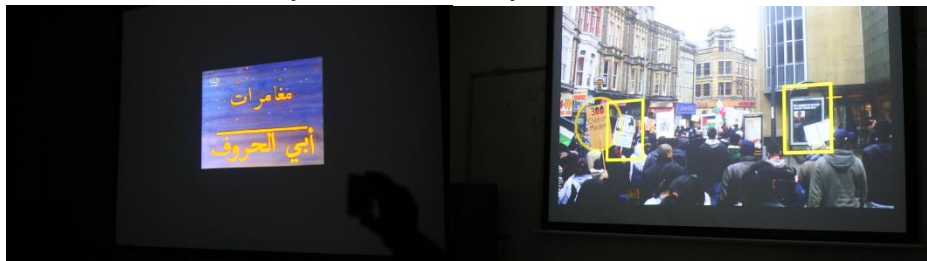
Change the way a man thinks to positive thoughts and the positive side of life.

Human alertness for the existence of a number of pros that must be strengthened, the defects that must be besieged and reduced.

After we have known the concept of hope and ways to reach it, let us now know the concept of loss: Total loss of memory for a period of time due to certain accidents, it is a case in which the patient is conscious but cannot remember the period of the disease or after. It is possible to express the sense of the two things with two words: that the branch of the tree, which is comfortable from the trouble of flying flight has broken ... And thirst and enslaved you in the middle of the spring of water ... And finally convinced that the night has no color!

And now that we know the concept of hope and loss to talk about the beginning of our viewing of the film inside the college with the director and Dr. Tarek Rimawi began to recognize him personally and begin to identify himself as a student at the University of

Petra where he studied graphic design his opportunity to study abroad at the University (south wales) And about the hobby that has become the basis of his arrival to the world where the film's holly has won many awards, since the film is an expression of a film of



animation that is worked on in a stop motion way. Initially, we started We began to watch cartoons of the character of Abu al-Khutf, where Abu

al-Khutf is the super hero among the Jordanians in the 1980s, since after the cartoon of Abu al-kHutf in Jordan in that period no one was seen any developments after that, and it was a shock. Jordan, but was established in America and that gave motivation to Dr. Tarek to go to study abroad and return to Jordan something new Where it became manifestations in the same neighborhood that is in it, where 30 years have not been manifestations in this country (the region) where I took a picture in the demonstration where there is a poster expressing that no war and the image reflects the enrollment of young conscription in the army, We, as Arabs, are saddened by the fact that the film we have decided to produce shows the sadness, the war and the suffering of the people of war. He went to join (survivor corps) and made some children in this organization draw some of his drawings Where the children draw the people in the drawings in their form and body of nature and the full body, although he is the children of those who lost one of



their members through wars until the story of hope began by drawing a child years old drawing frame in which there is a rose and many colors that indicate hope And therefore decided to show the film from inside the room and not from outside because he worked to cancel all the pictures of war does not want to display the external side of the window because what is outside the window shows and shows war.

Through discussing the film with the doctor and director and understanding the details of the film and everything on what symbolizes and asked questions and one of the questions asked by one of the students as follows why the face of the child was full of newspapers and was answered by the dictatorial so as not to allocate a specific country or children and collect newspapers Different from the world so that there is no content of racism and does not identify any child until the message is sent to the media.

After discussing the film and defining its details, we know that it has won many awards and presented many festivals in different countries and we finish our concept of the film

and our vision of him as a film that combines the acres and hope and loss I have seen in the film in a way that was expressed conceptually and also indicated a glimmer of hope We hope that the upcoming films will be films of joy, not sadness, enough for wars.