

# Shades of Ireland

## THE FIELD

During the Covid-19 Lockdown I went for a walk....



Neil McShane - [www.blackandwhite.ie](http://www.blackandwhite.ie)

Why did it take a World Pandemic, Covid-19, and a Lockdown order by the Irish Government for me to finally go to the fields behind my housing estate?

I have no answer to that question, but after living in this house for 16 years, I finally went for a walk in the fields.

There is a path around the parimeter of the fields made by all the people who have walked here over the years. I have being told that the farmer did grown something in these fields but nothing this year.

For this special first walk, I took along a camera to document the walk. With the lockdown I wasn't outside the house or garden for 2 weeks. I needed a change of scenery. So maybe that's the answer to the above question. I also needed to test the camera. The camera was purchased on eBay and delivered just before the lockdown. Oh yea, the camera was a Voigtländer Vito B ( more information about the camera on the back page ). It is in wonderful condition, but it's over 50 year old so you never know if it works. Well it works just fine, or you wouldn't be reading this introduction to the images in this zine.

The film used was Agfa APX100 and developed by myself in Kodak D76. I had just learned to develop film at home a week before I took these images and I was like a child in a candy shop as I open the tank to see images on the roll. After a couple hours hanging to dry I scanned them and selected these 12 images. I did a quick Levels, Contrast, black and white point to all the images.

So I hope you enjoy these black & white images from my walk in The Fields.































## Voigtländer Vito B



The Vito B is an attractive and compact 35mm scale focus camera made by Voigtländer and produced between 1954-60.

It has a fine Color-Skopar 50mm f/3.5 lens ( a 4 element Tessar type ) and a 8 speed Prontor-SVS shutter. With no built in lightmeter you have to set the aperture and shutter speed manually for the exposure. You also have to set the focus to a set distance in either feet or meters.

*“To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them.”*

*Elliott Erwitt*



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Black & White Landscapes from Ireland