MITO

• 11111

MITO

Designer **Simone Bernocchi**,

an Italian archirect born in Cremona on the river Pad, graduated from the Polytechnic University of Milan with major in architecture.

"Architect in one of the most exciting professions in the world, because even though almost everything has already been created on Earth, design is still the biggest adventure".



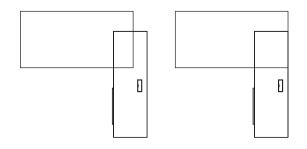


MITO





The cabinet can be arranged in two positions.

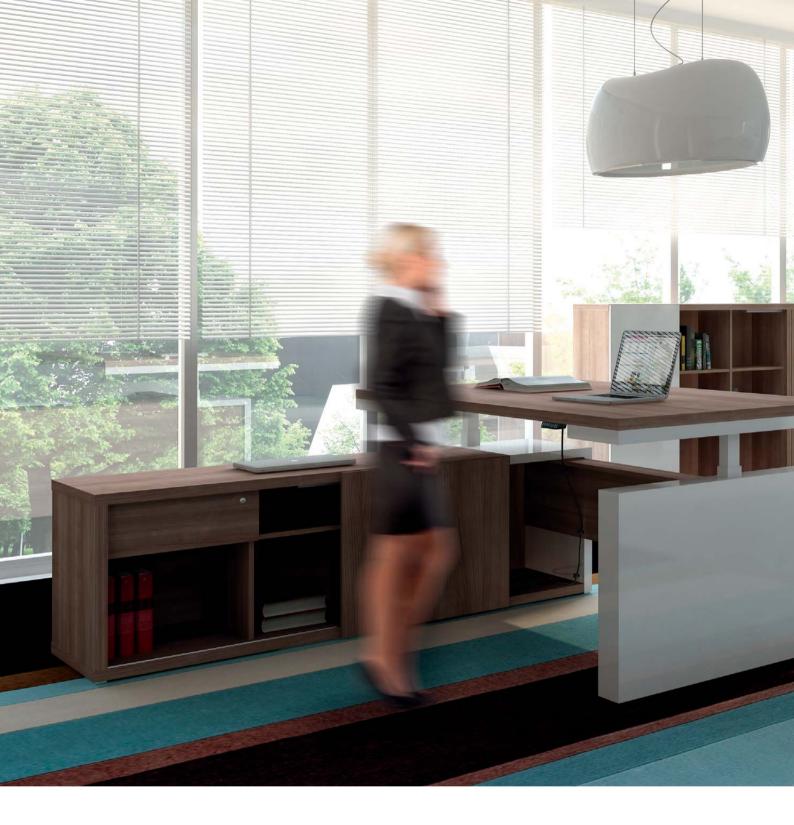


Mito is a new execitive furniture series composed of the elements that create representative and functional workplaces. The structure pattern is available in two finishes – light and dark sycamore. Combined with white and black elements, it perfectly emphasizes on prestige and elegance as well as individualism. **Mito** looks supremely in small and large rooms. According to the individual taste, the desk can be supplied with a side cupboard. This managerial furniture set ensures that all necessary things are easily accessible.

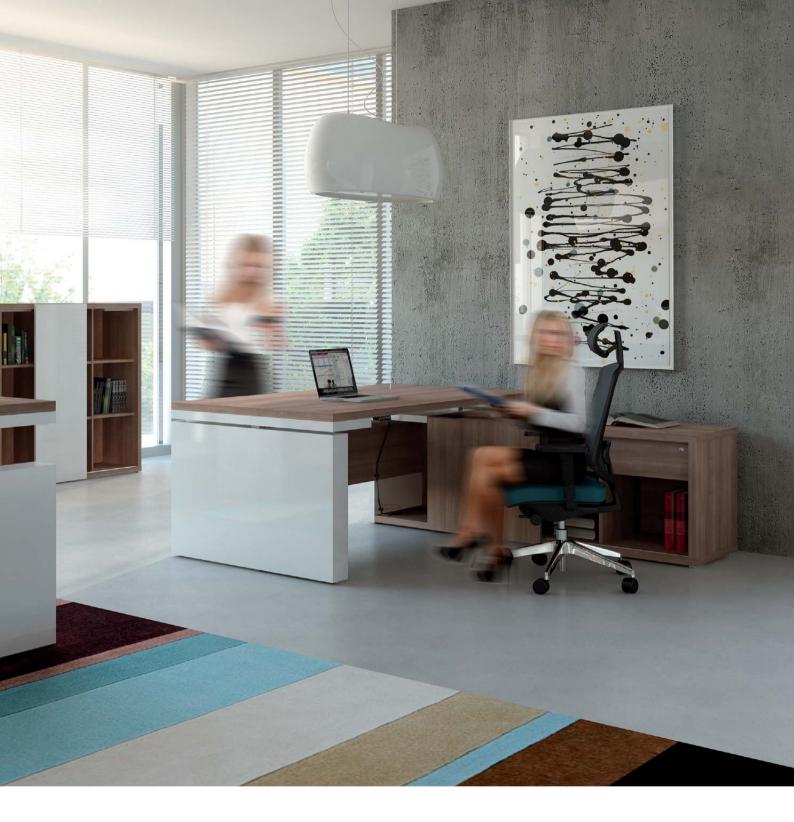








Electric height adjustable **Mito** desk has a height regulation ranging from 760 mm to 1300 mm creating both sitting and standing options. Additionally it is equipped with the ISP – Intelligent System Protection – which is an anti-collision system forcing the desk to stop when an obstacle is encountered.







www.swiss-hitec.ch 9





3D synchronous texture technology







For the first time, the technology of synchronous 3D structure was used in the production of plates for **MITO**. In order to make it more autenthic, both the wood pattern and the surface texture were reproduced with greater accuracy and precision.



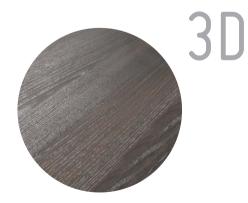








Modern interiors make a perfect background for the minimalist form of **MITO** furniture. Simple geometricshapes and a limited but carefully selected number of pieces of furniture allows to create the result of austere and tasteful elegance.



synchronous texture technology







The wood-like texture can be both seen and felt by touch. The effect of noble matt veneer is highlighted by the glossy pores on the melamine surface. The choice of this decor was inspired by the very natural colour of sycamore.







STORAGES AND CUPBOARDS



MIT5 1887 | 572 | 690 74 1/4" | 22 1/2" | 27 1/8"



1500 | 572 | 652 59 '' | 22 1/2'' | 25 5/8''



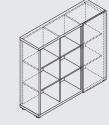
416 | 600 | 587 16 3/8" | 23 5/8" | 23 1/8"



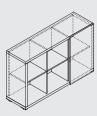
SLD13HT 416 | 600 | 587 16 3/8" 23 5/8" 23 1/8"



MIT12 1200 | 600 | 740 47 1/4" | 23 5/8" | 29 1/8"



1400 | 422 | 1280 55 1/8'' | 16 5/8'' | 50 3/8''



MIT18 1400 | 422 | 879 55 1/8" | 16 5/8" | 34 5/8"





916 | 418 | 1661 36 1/8" 16 1/2" 65 3/8"



MIT15

916 | 418 | 1661 916 | 418 | 1661 916 | 418 | 2077 36 1/8" | 16 1/2" | 65 3/8" 36 1/8" | 16 1/2" | 65 3/8 " 36 1/8" | 16 1/2" | 81 3/4"

MIT16



MIT19



MIT20 1363 | 418 | 1280 53 5/8" | 16 1/2" | 50 3/8"



MIT7

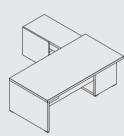
MIT21



MIT22 916 | 418 | 879 980 | 418 | 1280 36 1/8" | 16 1/2" | 34 5/8" 38 5/8" | 16 1/2" | 50 3/8"

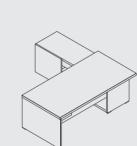
S100 desk pad

DESKS :



MIT1 2278 | 2080 | 740 89 3/4" 82" 29 1/8"

MIT2 2078 2080 740 81 7/8" 82" 29 1/8"



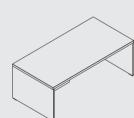
MIT1RL, MIT1RP 2190 2080 760-1300 86 1/4" 81 7/8" 29 7/8" - 51 1/8"

MIT2RL, MIT2RP 1990 | 2080 | 760-1300 86 1/4" | 81 7/8" | 29 7/8"- 51 1/8"



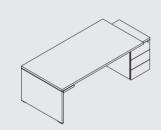
MIT1KD 2497 | 2080 | 740 98 1/4" 81 7/8" 29 1/8"

MIT2KD 2297 | 2080 | 740 90 1/2" 82" 29 1/8"



MIT3 2000 | 1000 | 740 78 3/4" | 39 3/8" | 29 1/8"

MIT4 1800 | 1000 | 740 70 7/8" 39 3/8" 29 1/8"



MIT3KD 2219 | 1000 | 740 87 3/8" | 39 3/8" | 29 1/8"

MIT4KD 2019 | 1000 | 740 79 1/2" 39 3/8" 29 1/8"

٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠
٠		-			-			-	~		•
٠		Т	1	١.	к	н		+	1		•
٠			~	۰.	υ		- 1	-	J		
٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	



MIT9 1000 | 600 | 450 39 3/8" | 23 5/8" | 17 3/4"



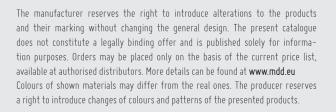
MIT10 Ø 800 | 740 31 1/2" 29 1/8"

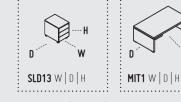


MIT17 Ø 1200 | 740 47 1/4" 29 1/8"



MIT11 2200 | 1100 | 740 86 5/8" 43 1/4" 29 1/8"





swiss + hitec

Oberdorfstrasse 1 CH-6222 Gunzwil www.swiss-hitec.ch office@swiss-hitec.ch