

Delilah (Tom Jones)

Intro; [Am] [E7] x2 (first two lines of first verse)

[Am] I saw the light on the night as I passed by her[E7] window

[Am] I saw the flickering shadows of love on her[E7] blind

[A] She[A7] was my[Dm] woman

[Am] As she deceived me

I[E7] watched and went out of my[Am] mind[G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, why De-[C]-lilah

[C] I could[C7] see that[F] girl was no good for[Dm] me

[C] But I was lost like a[G] slave that no one could[C] free[E7]

[Am] At break of day when that man walked away I was[E7] waiting

[Am] I crossed the street to her house and she opened the[E7] door

[A] She[A7] stood there[Dm] laughing (*Ha Ha Ha*)

[Am] I felt the knife in my[E7] hand

And she laughed no[Am] more[G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, why De-[C]-lilah

[C] So be[C7]fore they[F] come to break down the[Dm] door

[C] Forgive me Delilah I[G] just couldn't take any[C] more

Instrumental [Am] [E7] [Am] [E7]

[A] She[A7] stood there[Dm] laughing (*Ha Ha Ha*)

[Am] I felt the knife in my[E7] hand and she laughed no[Am] more[G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, why De-[C]-lilah

[C] So be[C7]fore they[F] come to break down the[Dm] door

[C] Forgive me Delilah I[G] just couldn't take any[C] more

[Am] Forgive me Delilah I[E7] just couldn't take any[Am] more

Outro [Dm] [Am]