

# Cantummit Waltz

(C) 1975 John R. Daniels  
Additional Material (C) 2018 John R. Daniels

♩ = 150

A

Melody

B♭ Clarinet 1

Musical staff for B♭ Clarinet 1, treble clef, 3/4 time signature, key signature of one sharp (F#). The staff begins with a dynamic marking of *ff*. The melody consists of quarter and eighth notes, with a final half note.

B♭ Clarinet 2

Musical staff for B♭ Clarinet 2, treble clef, 3/4 time signature, key signature of one sharp (F#). The staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with a final half note.

Baritone (B.C.)

Musical staff for Baritone (B.C.), bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

Tuba

Musical staff for Tuba, bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

Piano accompaniment, grand staff (treble and bass clefs), 3/4 time signature, key signature of one sharp (F#). Chord symbols are placed above the treble staff: C, Am, G7, G, C, G. The right hand plays chords and single notes, while the left hand plays a simple bass line.