

Rockin' Rondo

John R. Daniels

Allegro (M.M. ♩ = c. 120)

The musical score is for a piece titled "Rockin' Rondo" by John R. Daniels. It is in 4/4 time and marked "Allegro" with a tempo of approximately 120 beats per minute. The score is arranged for a large ensemble of instruments. The woodwinds include Flute, Oboe, and three Clarinets in B♭. The reeds include Alto and Tenor Saxophones. The brass section consists of three Trumpets in B♭, three Trombones (1, 2, and 3), a Baritone in B.C., and a Tuba. The percussion includes Cymbals, Snare Drum, and Bass Drum. The score is divided into three measures. The first measure is marked *p* (piano). The second measure is marked *ff* (fortissimo). The third measure is marked *p*. The brass instruments (Horn, Trombone, Baritone, and Tuba) have a *subito p* (suddenly piano) marking at the beginning of the second measure. The woodwinds and reeds have *ff* markings at the beginning of the second measure. The percussion instruments have *ff* markings at the beginning of the second measure.

Rockin' Rondo

This musical score is for a piece titled "Rockin' Rondo", page 2. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Bassoon (Bls.), Oboe (Ob.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score is divided into two main sections by a double bar line. The first section begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The second section begins with a fortissimo (*ff*) dynamic and features a more complex rhythmic pattern with accents and slurs. The score includes various musical notations such as dynamics, articulation marks, and slurs.

Rockin' Rondo

This page of the musical score for "Rockin' Rondo" (page 3) features the following instruments and parts:

- Fl. (Flute):** Measures 13-16 with a melodic line.
- Bls. (Bassoon):** Measures 13-16 with a melodic line.
- Ob. (Oboe):** Measures 13-16 with a melodic line.
- B♭ Cl. 1, 2, 3 (Clarinet):** Measures 13-16 with a melodic line.
- A. Sx. (Alto Saxophone):** Measures 13-16 with a melodic line.
- T. Sx. (Tenor Saxophone):** Measures 13-16 with a melodic line.
- B♭ Tpt. 1, 2, 3 (Trumpet):** Measures 13-16 with a melodic line.
- Hn. (Horn):** Measures 13-16 with a melodic line.
- Tbn. 1, 2, 3 (Trombone):** Measures 13-16 with a rhythmic accompaniment.
- Bar. (Baritone):** Measures 13-16 with a rhythmic accompaniment.
- Tuba:** Measures 13-16 with a rhythmic accompaniment.
- Cym. (Cymbal):** Measures 13-16 with a rhythmic accompaniment.
- S.Dr. (Snare Drum):** Measures 13-16 with a rhythmic accompaniment.
- B. Dr. (Bass Drum):** Measures 13-16 with a rhythmic accompaniment.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte) for various instruments.

Rockin' Rondo

19

Fl.

Bls.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Cym.

S.Dr.

B. Dr.

f

mf

f

mf

mf

mf

mf

mf

f

f

Rockin' Rondo

25

Fl.

25

Bls.

25

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

25

Cym.

25

S.Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece 'Rockin' Rondo', page number 5. The score is arranged in a standard orchestral layout with 18 staves. The instruments are listed on the left side of each staff. The top section includes woodwinds: Flute (Fl.), Bassoon (Bls.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section includes brass: three B-flat Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The bottom section includes percussion: Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). Each staff begins with a treble clef (except for the Trombones, Baritone, and Tuba which use bass clefs) and a key signature of two flats (B-flat and E-flat). A measure number '25' is written above the first staff of each instrument group. The musical notation consists of a single horizontal line with a bar line in the middle of the page, indicating the start of measure 25. There are no notes or other markings on the staves.

Rockin' Rondo

This musical score is for the piece "Rockin' Rondo" and is marked with the number 6. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Bassoon (Bls.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score begins at measure 26. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music is characterized by a strong, rhythmic feel. The flute, bassoon, oboe, and clarinets play a melodic line starting in measure 26. The saxophones play a similar melodic line. The trumpets and trombones play a rhythmic accompaniment. The baritone, tuba, and cymbals provide a steady bass line. The snare and bass drums play a driving rhythm. The dynamic marking *f* (forte) is used throughout the score, indicating a loud, powerful sound. The score is written in a standard musical notation style with a grand staff for each instrument.

Rockin' Rondo

32

Fl.

Bls.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

32

Cym.

32

S.Dr.

B.Dr.

rit.

mp

Detailed description: This is a page of a musical score for a band, titled "Rockin' Rondo" and numbered "7". The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), Bassoon (Bls.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three B-flat Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with a rehearsal mark "32" appearing at the beginning of the first staff and again at the start of the Cymbals, Snare Drum, and Bass Drum staves. The Snare Drum part features a complex rhythmic pattern starting at measure 32. Dynamic markings include "rit." (ritardando) above the Flute staff and "mp" (mezzo-piano) above the Snare Drum staff. The page concludes with a double bar line.

Rockin' Rondo

Moderato ♩ = 100

This page of the musical score for "Rockin' Rondo" includes parts for the following instruments:

- Fl. (Flute)
- Bls. (Bassoon)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Cym. (Cymbals)
- S.Dr. (Snare Drum)
- B.Dr. (Bass Drum)

Key performance markings include dynamics such as *f* (forte), *subito p* (suddenly piano), and *mf* (mezzo-forte), as well as accents (>) and breath marks (v) throughout the score.

Rockin' Rondo

This page of the musical score for "Rockin' Rondo" includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 44 with a *p* dynamic.
- Bls. (Bassoon):** Part 1, starting at measure 44 with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 44 with a *p* dynamic.
- B♭ Cl. 1 (Bass Clarinet 1):** Part 1, starting at measure 44 with a *p* dynamic.
- B♭ Cl. 2 (Bass Clarinet 2):** Part 1, starting at measure 44 with a *p* dynamic.
- B♭ Cl. 3 (Bass Clarinet 3):** Part 1, starting at measure 44 with a *p* dynamic.
- A. Sax. (Alto Saxophone):** Part 1, starting at measure 44 with a *ff* dynamic.
- T. Sax. (Tenor Saxophone):** Part 1, starting at measure 44 with a *f* dynamic.
- B♭ Tpt. 1 (Bass Trumpet 1):** Part 1, starting at measure 44 with a *mf* dynamic.
- B♭ Tpt. 2 (Bass Trumpet 2):** Part 1, starting at measure 44 with a *mf* dynamic.
- B♭ Tpt. 3 (Bass Trumpet 3):** Part 1, starting at measure 44 with a *mf* dynamic.
- Hn. (Horn):** Part 1, starting at measure 44 with a *mf* dynamic.
- Tbn. 1 (Trombone 1):** Part 1, starting at measure 44 with a *mf* dynamic.
- Tbn. 2 (Trombone 2):** Part 1, starting at measure 44 with a *mf* dynamic.
- Tbn. 3 (Trombone 3):** Part 1, starting at measure 44 with a *mf* dynamic.
- Bar. (Baritone):** Part 1, starting at measure 44 with a *mf* dynamic.
- Tuba:** Part 1, starting at measure 44 with a *mf* dynamic.
- Cym. (Cymbal):** Part 1, starting at measure 44 with a *mf* dynamic.
- S.Dr. (Snare Drum):** Part 1, starting at measure 44 with a *mf* dynamic.
- B.Dr. (Bass Drum):** Part 1, starting at measure 44 with a *f* dynamic.

This musical score is for the piece "Rockin' Rondo" and is page 10. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into several systems of staves:

- Flute (Fl.):** Starts at measure 50, playing a melodic line with a triplet flourish starting at measure 75.
- Clarinet 1 (B♭ Cl. 1):** Plays a rhythmic accompaniment, featuring a triplet flourish starting at measure 75.
- Clarinet 2 (B♭ Cl. 2):** Plays a rhythmic accompaniment, featuring a triplet flourish starting at measure 75.
- Clarinet 3 (B♭ Cl. 3):** Plays a rhythmic accompaniment, featuring a triplet flourish starting at measure 75.
- Saxophones (A. Sx. and T. Sx.):** Play a rhythmic accompaniment with triplet flourishes starting at measure 75.
- Trumpets (B♭ Tpt. 1, 2, 3):** Trumpets 1 and 3 play a rhythmic accompaniment with triplet flourishes starting at measure 75. Trumpet 2 is silent.
- Trombones (Tbn. 1, 2, 3):** Trombone 1 plays a rhythmic accompaniment with a *f* dynamic starting at measure 75. Trombones 2 and 3 are silent.
- Baritone (Bar.):** Silent until measure 75, then plays a rhythmic accompaniment with a *f* dynamic.
- Tuba:** Silent until measure 75, then plays a rhythmic accompaniment with a *f* dynamic.
- Cymbals (Cym.):** Play a rhythmic accompaniment with a *f* dynamic starting at measure 75.
- Snare Drum (S.Dr.):** Play a rhythmic accompaniment with triplet flourishes starting at measure 75.
- Bass Drum (B.Dr.):** Play a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *ff* starting at measure 75. The score includes various musical notations such as triplets, slurs, and rests.

Rockin' Rondo

56

Fl.

56

Bls.

56

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

56

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

56

Cym.

56

S.Dr.

B. Dr.

Rockin' Rondo

57

Fl. *f*

Bls. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Cym. *mf*

S.Dr.

B.Dr.

Rockin' Rondo

This page of the musical score, titled "Rockin' Rondo" and numbered "13", covers measures 63 through 66. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a driving, rhythmic feel, with many parts playing eighth and sixteenth notes. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The percussion section, including Cym., S.Dr., and B.Dr., provides a steady, rhythmic accompaniment. The woodwind and brass sections feature complex, syncopated patterns, with some instruments like the Tbn. 1 and Bar. playing sixteenth-note runs. The score is divided into four measures, with a repeat sign at the beginning of measure 63. The first two measures (63-64) are marked *f*, and the last two measures (65-66) are marked *f*, with some instruments like Tbn. 1 and Bar. marked *mf* in the final measure.

This musical score is for the piece "Rockin' Rondo" and is page 14. It features a variety of instruments. The woodwinds include Flute (Fl.), Bassoon (Bls.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion includes Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score begins at measure 69. The Flute, Oboe, and Tenor Saxophone parts have a melodic line with eighth-note patterns. The Clarinet 1 and 2 parts have a similar eighth-note pattern. The Saxophone parts have a more rhythmic eighth-note pattern. The Trombone 1 part has a melodic line with a forte (*f*) dynamic. The Trombone 2 and 3 parts have a rhythmic eighth-note pattern with a forte (*f*) dynamic. The Baritone and Tuba parts have a rhythmic eighth-note pattern with a forte (*f*) dynamic. The Cymbals part has a simple rhythmic pattern. The Snare Drum and Bass Drum parts have a simple rhythmic pattern.

Rockin' Rondo

75

Fl. *mf*

Bls. *mf*

Ob. *mf*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Sx. *pp*

T. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

75

Cym.

75

S.Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, titled 'Rockin' Rondo' and numbered '15'. The score is written for 12 instruments. The top section includes Flute (Fl.), Bassoon (Bls.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The bottom section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Cymbal (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The flute part starts at measure 75 with a melody of eighth notes, marked *mf*. The bassoon and oboe parts also start at measure 75 with a similar eighth-note melody, marked *mf*. The clarinet parts (1, 2, and 3) play a steady eighth-note accompaniment, marked *pp*. The saxophone parts (Alto and Tenor) play a similar eighth-note accompaniment, with the Tenor Saxophone marked *mf*. The brass and percussion parts (Trumpets, Horns, Trombones, Baritone, Tuba, Cymbals, Snare Drum, and Bass Drum) are shown as rests, indicating they are silent for this section of the piece.

Rockin' Rondo

This musical score is for a piece titled "Rockin' Rondo" on page 16. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting with a forte (*sf*) dynamic.
- Bls. (Bassoon):** Provides a rhythmic accompaniment with slurs and accents, also starting with a forte (*sf*) dynamic.
- Ob. (Oboe):** Plays a melodic line with slurs and accents, starting with a forte (*sf*) dynamic.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Clarinet 1 has a melodic line with slurs and accents. Clarinets 2 and 3 play rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** Remains silent throughout this section.
- T. Sax. (Tenor Saxophone):** Provides a rhythmic accompaniment with slurs and accents.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** All three parts are silent.
- Hn. (Horn):** Silent.
- Tbn. 1, 2, 3 (Trombones):** All three parts are silent.
- Bar. (Baritone):** Silent.
- Tuba:** Silent.
- Cym. (Cymbals):** Silent.
- S. Dr. (Snare Drum):** Silent.
- B. Dr. (Bass Drum):** Silent.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and uses a common time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *sf* (sforzando).

Rockin' Rondo

87

Fl.

87

Bls.

87

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

87

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

87

Cym.

87

S.Dr.

B. Dr.

Detailed description: This image shows a page of a musical score for the piece 'Rockin' Rondo', page 17. The score is for a large ensemble and consists of 18 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Bassoon (Bls.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B-flat Clarinet 3 (B \flat Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), B-flat Trumpet 3 (B \flat Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). Each staff begins with a treble clef (except for the Trombone and Tuba staves which use bass clefs) and a key signature of two flats (B-flat and E-flat). The measure number 87 is indicated at the beginning of each staff. The musical notation on the staves is minimal, consisting of a single horizontal line with a bar line, indicating that the instruments are silent for this measure.

Rockin' Rondo

This musical score is for the piece "Rockin' Rondo" and is page 19. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 94. The instruments are arranged as follows:

- Flute (Fl.):** Starts at measure 94 with a *mp* dynamic. The first system is in 3/4 time, and the second system is in 3/4 time.
- Clarinet in B-flat (B♭ Cl.):** Three parts (1, 2, and 3) are shown. Part 1 starts at measure 94 with a *mf* dynamic. The first system is in 3/4 time, and the second system is in 3/4 time.
- Saxophone (A. Sx. and T. Sx.):** Alto and Tenor saxophones. Both start at measure 94 with a *mp* dynamic. The first system is in 3/4 time, and the second system is in 3/4 time.
- Trumpet (B♭ Tpt.):** Three parts (1, 2, and 3) are shown. They are silent in the first system and enter in the second system at measure 94 with a *mp* dynamic. The first system is in 3/4 time, and the second system is in 3/4 time.
- Horn (Hn.):** Starts at measure 94 with a *mp* dynamic. The first system is in 3/4 time, and the second system is in 3/4 time.
- Trombone (Tbn.):** Three parts (1, 2, and 3) are shown. They start at measure 94 with a *mp* dynamic. The first system is in 3/4 time, and the second system is in 3/4 time.
- Baritone (Bar.):** Starts at measure 94 with a *mp* dynamic. The first system is in 3/4 time, and the second system is in 3/4 time.
- Tuba:** Starts at measure 94 with a *mp* dynamic. The first system is in 3/4 time, and the second system is in 3/4 time.
- Cymbal (Cym.):** Starts at measure 94 with a *mp* dynamic. The first system is in 3/4 time, and the second system is in 3/4 time.
- Snare Drum (S.Dr.):** Starts at measure 94 with a *mp* dynamic. The first system is in 3/4 time, and the second system is in 3/4 time.
- Bass Drum (B. Dr.):** Starts at measure 94 with a *mp* dynamic. The first system is in 3/4 time, and the second system is in 3/4 time.

100

Fl.

100

Bls.

100

Ob.

Cl. 1

Cl. 2

Cl. 3

Sx.

Sx.

100

pt. 1

pt. 2

pt. 3

Hn.