

Humble Waltz - Small Band

Tempo di waltz $\text{♩} = 50$

John R. Daniels

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** *mf*
- Oboe:** *mf*
- Clarinet in B \flat :** *mf*
- Alto Sax:** *f*
- Tenor Sax:** *f*
- Trumpet in B \flat :** *f*
- Horn in F:** *mf*
- Trombone:** *mf*
- Baritone (T.C.):** *mf*
- Tuba:** *f*
- Cymbals:** *f*
- Snare Drum:** *f*
- Bass Drum:** *f*

The score consists of four measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The tempo is marked 'Tempo di waltz' with a quarter note equal to 50 beats per minute.

Humble Waltz - Small Band

2

5

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Cym.

S. Dr.

B. Dr.

Humble Waltz - Small Band

4

ff

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

ff

Cym.

S. Dr.

B. Dr.

Humble Waltz - Small Band

16

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

16

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

16

Cym.

16

S.Dr.

B. Dr.

Detailed description: This is a page of a musical score for a small band, titled "Humble Waltz - Small Band", page 5. The score covers measures 16 through 20. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Cymbal (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The key signature is one flat (B♭), and the time signature is 3/4. The flute, oboe, and B♭ clarinet parts have a melodic line with some grace notes. The saxophones and trumpets play a similar melodic line. The trombone and baritone parts have a rhythmic pattern of eighth notes. The tuba part has a simple rhythmic pattern. The cymbal part has a pattern of eighth notes. The snare and bass drums have a simple rhythmic pattern.

Humble Waltz - Small Band

6

21

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sx.

T. Sx.

B♭ Tpt.

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Cym. *ff*

S.Dr. *ff*

B. Dr. *ff*

Humble Waltz - Small Band

This page of the musical score covers measures 26 through 30. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of one flat. Measures 26-30 show a melodic line with eighth notes and a final quarter note with a sharp sign.
- Ob.**: Oboe, treble clef, key signature of one flat. Measures 26-30 show a melodic line with eighth notes and a final quarter note with a sharp sign.
- B♭ Cl.**: Bass Clarinet, treble clef, key signature of one flat. Measures 26-30 show a melodic line with eighth notes and a final quarter note with a sharp sign.
- A. Sx.**: Alto Saxophone, treble clef, key signature of two sharps. Measures 26-30 are marked with a flat line, indicating no part.
- T. Sx.**: Tenor Saxophone, treble clef, key signature of two sharps. Measures 26-30 are marked with a flat line, indicating no part.
- B♭ Tpt.**: Trumpet in B-flat, treble clef, key signature of two sharps. Measures 26-30 are marked with a flat line, indicating no part.
- Hn.**: Horn, treble clef, key signature of one flat. Measures 26-30 show a melodic line with quarter notes and a final quarter note with a sharp sign.
- Tbn.**: Trombone, bass clef, key signature of one flat. Measures 26-30 show a melodic line with quarter notes and a final quarter note with a sharp sign.
- Bar.**: Baritone, treble clef, key signature of one flat. Measures 26-30 show a melodic line with quarter notes and a final quarter note with a sharp sign.
- Tuba**: Tuba, bass clef, key signature of one flat. Measures 26-30 show a melodic line with quarter notes and a final quarter note with a sharp sign.
- Cym.**: Cymbal, percussion clef. Measures 26-30 show a pattern of quarter notes and rests.
- S. Dr.**: Snare Drum, percussion clef. Measures 26-30 show a rhythmic pattern of eighth notes and quarter notes.
- B. Dr.**: Bass Drum, percussion clef. Measures 26-30 show a rhythmic pattern of quarter notes and rests.

Humble Waltz - Small Band

8

31

Fl.

Musical staff for Flute (Fl.) with a treble clef and a key signature of one flat (Bb). A fermata is placed over the staff at measure 31.

Ob.

Musical staff for Oboe (Ob.) with a treble clef and a key signature of one flat (Bb). A fermata is placed over the staff at measure 31.

Bb Cl.

Musical staff for Bb Clarinet (Bb Cl.) with a treble clef and a key signature of two sharps (F#C#). A fermata is placed over the staff at measure 31.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) with a treble clef and a key signature of two sharps (F#C#). A fermata is placed over the staff at measure 31.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) with a treble clef and a key signature of two sharps (F#C#). A fermata is placed over the staff at measure 31.

Bb Tpt.

Musical staff for Bb Trumpet (Bb Tpt.) with a treble clef and a key signature of two sharps (F#C#). A fermata is placed over the staff at measure 31.

Hn.

Musical staff for Horn (Hn.) with a treble clef and a key signature of two sharps (F#C#). A fermata is placed over the staff at measure 31.

Tbn.

Musical staff for Trombone (Tbn.) with a bass clef and a key signature of one flat (Bb). A fermata is placed over the staff at measure 31.

Bar.

Musical staff for Baritone (Bar.) with a treble clef and a key signature of two sharps (F#C#). A fermata is placed over the staff at measure 31.

Tuba

Musical staff for Tuba with a bass clef and a key signature of one flat (Bb). A fermata is placed over the staff at measure 31.

Cym.

Musical staff for Cymbal (Cym.) with a double bar line and a fermata at measure 31.

S. Dr.

Musical staff for Snare Drum (S. Dr.) with a double bar line and a fermata at measure 31.

B. Dr.

Musical staff for Bass Drum (B. Dr.) with a double bar line and a fermata at measure 31.

Humble Waltz - Small Band

This musical score is for a small band arrangement of 'Humble Waltz'. It consists of 13 staves, each representing a different instrument. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 32. The Flute part starts with a dynamic of *f* and plays a melodic line. The Oboe, B-flat Clarinet, and B-flat Trumpet parts are mostly silent, indicated by rests. The Alto Saxophone part starts with a dynamic of *f* and plays a melodic line. The Tenor Saxophone part starts with a dynamic of *f* and plays a bass line. The Horn part starts with a dynamic of *mp* and plays a rhythmic pattern. The Trombone part starts with a dynamic of *f* and plays a bass line. The Baritone part starts with a dynamic of *f* and plays a bass line. The Tuba part starts with a dynamic of *f* and plays a rhythmic pattern. The Cymbals part starts with a dynamic of *p* and plays a rhythmic pattern. The Snare Drum part starts with a dynamic of *mp* and plays a rhythmic pattern. The Bass Drum part starts with a dynamic of *mp* and plays a rhythmic pattern.

Humble Waltz - Small Band

This musical score is for a small band arrangement of 'Humble Waltz'. It consists of 13 staves, with measures 37 through 41 shown. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, key signature of one flat (B♭).
- Ob. (Oboe):** Rested throughout the measures.
- B♭ Cl. (B♭ Clarinet):** Rested throughout the measures.
- A. Sx. (Alto Saxophone):** Melodic line in treble clef, key signature of two sharps (F# and C#).
- T. Sx. (Tenor Saxophone):** Melodic line in treble clef, key signature of two sharps (F# and C#).
- B♭ Tpt. (B♭ Trumpet):** Rested throughout the measures.
- Hn. (Horn):** Melodic line in treble clef, key signature of one flat (B♭).
- Tbn. (Trombone):** Melodic line in bass clef, key signature of one flat (B♭).
- Bar. (Baritone):** Melodic line in treble clef, key signature of two sharps (F# and C#).
- Tuba:** Melodic line in bass clef, key signature of one flat (B♭).
- Cym. (Cymbals):** Percussion part with rests and accents.
- S. Dr. (Snare Drum):** Percussion part with eighth notes and rests.
- B. Dr. (Bass Drum):** Percussion part with quarter notes and rests.

Humble Waltz - Small Band

This musical score page, titled "Humble Waltz - Small Band" and numbered "11", contains measures 42 through 46. The score is arranged for a small band and includes the following instruments and parts:

- Fl. (Flute):** Measures 42-46, treble clef, key signature of one flat. The melody consists of eighth and quarter notes.
- Ob. (Oboe):** Measures 42-46, treble clef, one flat. The part is mostly rests.
- B♭ Cl. (B-flat Clarinet):** Measures 42-46, treble clef, key signature of two sharps. The part is mostly rests.
- A. Sx. (Alto Saxophone):** Measures 42-46, treble clef, key signature of two sharps. The melody is similar to the flute part.
- T. Sx. (Tenor Saxophone):** Measures 42-46, treble clef, key signature of two sharps. The part features a bass line with dotted and eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Measures 42-46, treble clef, key signature of two sharps. The part is mostly rests.
- Hn. (Horn):** Measures 42-46, treble clef. The part consists of quarter notes with rests.
- Tbn. (Trombone):** Measures 42-46, bass clef, one flat. The part features a bass line with dotted and eighth notes.
- Bar. (Baritone):** Measures 42-46, treble clef, key signature of two sharps. The part features a bass line with dotted and eighth notes.
- Tuba:** Measures 42-46, bass clef, one flat. The part consists of quarter notes with rests.
- Cym. (Cymbal):** Measures 42-46, percussion clef. The part includes accents and rests.
- S. Dr. (Snare Drum):** Measures 42-46, percussion clef. The part features a rhythmic pattern with eighth notes and rests.
- B. Dr. (Bass Drum):** Measures 42-46, percussion clef. The part features a rhythmic pattern with quarter notes and rests.

47

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Cym.

S. Dr.

B. Dr.

f

f

mf

mp

mp

p

mp

mp

Humble Waltz - Small Band

52

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

52

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

52

Cym.

52

S. Dr.

B. Dr.

57

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

57

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

57

Cym.

57

S.Dr.

B. Dr.

Detailed description: This is a page of a musical score for a small band. The page number is 14, and the title is 'Humble Waltz - Small Band'. The score covers measures 57 and 58. The instruments listed are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Cymbal (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). Each instrument has a staff with a measure rest for measures 57 and 58. The key signatures for the woodwinds and brass are: Flute (B-flat), Oboe (B-flat), B-flat Clarinet (B-flat), Alto Saxophone (C), Tenor Saxophone (C), B-flat Trumpet (B-flat), Horn (C), Trombone (B-flat), Baritone (C), and Tuba (B-flat). The percussion parts (Cym., S.Dr., B. Dr.) do not have a key signature.

Humble Waltz - Small Band

58

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

58

B \flat Tpt.

Hn.

Tbn.

Bar.

mp

Tuba

58

Cym.

58

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a small band, titled 'Humble Waltz - Small Band', page 15. The score covers measures 58 through 62. The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Oboe, B-flat Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B-flat Trumpet, Horn, Trombone, Baritone, Tuba) sections are in the upper half, while the percussion (Cymbal, Snare Drum, Bass Drum) is in the lower half. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is in a waltz style. The flute and saxophones play a melodic line with eighth and sixteenth notes. The clarinet and oboe play a similar but slightly lower melodic line. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady bass drum pattern and cymbal accents. A dynamic marking of *mp* (mezzo-piano) is present in the baritone part. The page number '15' is in the top right corner, and the measure number '58' is at the beginning of each system.

Humble Waltz - Small Band

16

63

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

63

Cym.

S. Dr.

B. Dr.