

Cantummit Waltz - Small Band

Tempo di waltz ♩. = 50

John R. Daniels

The musical score is arranged in a standard small band format with 12 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time, key signature of one flat (Bb). Part begins with a whole note chord (F, Bb, D) and continues with a melodic line. Dynamic: *f*.
- Oboe:** Treble clef, 3/4 time, key signature of one flat (Bb). Part begins with a whole note chord (F, Bb, D) and continues with a melodic line. Dynamic: *f*.
- Clarinet in Bb:** Treble clef, 3/4 time, key signature of one flat (Bb). Part begins with a whole note chord (F, Bb, D) and continues with a melodic line. Dynamic: *f*.
- Alto Sax:** Treble clef, 3/4 time, key signature of two sharps (F#). Part begins with a whole note chord (F#, C#, E) and continues with a melodic line. Dynamic: *f*.
- Tenor Sax:** Treble clef, 3/4 time, key signature of two sharps (F#). Part begins with a whole note chord (F#, C#, E) and continues with a melodic line. Dynamic: *f*.
- Trumpet in Bb:** Treble clef, 3/4 time, key signature of one flat (Bb). Part begins with a whole note chord (F, Bb, D) and continues with a melodic line. Dynamic: *mf*.
- Horn in F:** Treble clef, 3/4 time, key signature of one flat (Bb). Part begins with a whole note chord (F, Bb, D) and continues with a melodic line. Dynamic: *mf*.
- Trombone:** Bass clef, 3/4 time, key signature of one flat (Bb). Part begins with a whole note chord (F, Bb, D) and continues with a melodic line. Dynamic: *mf*.
- Baritone (T.C.):** Treble clef, 3/4 time, key signature of one flat (Bb). Part begins with a whole note chord (F, Bb, D) and continues with a melodic line. Dynamic: *mf*.
- Tuba:** Bass clef, 3/4 time, key signature of one flat (Bb). Part begins with a whole note chord (F, Bb, D) and continues with a melodic line. Dynamic: *f*.
- Cymbals:** Percussion clef, 3/4 time, key signature of one flat (Bb). Part begins with a whole note chord (F, Bb, D) and continues with a melodic line. Dynamic: *f*.
- Snare Drum:** Percussion clef, 3/4 time, key signature of one flat (Bb). Part begins with a whole note chord (F, Bb, D) and continues with a melodic line. Dynamic: *f*.
- Bass Drum:** Percussion clef, 3/4 time, key signature of one flat (Bb). Part begins with a whole note chord (F, Bb, D) and continues with a melodic line. Dynamic: *f*.

Cantummit Waltz - Small Band

2

5

Fl.

Musical staff for Flute (Fl.) in G major (one sharp) and 2/4 time. The staff contains a single measure with a whole note G4. A bracket above the staff indicates a fingering of 5.

Ob.

Musical staff for Oboe (Ob.) in G major (one sharp) and 2/4 time. The staff contains a single measure with a whole note G4. A bracket above the staff indicates a fingering of 5.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in G major (one sharp) and 2/4 time. The staff contains a single measure with a whole note G4. A bracket above the staff indicates a fingering of 5.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major (one sharp) and 2/4 time. The staff contains a single measure with a whole note G4. A bracket above the staff indicates a fingering of 5.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in G major (one sharp) and 2/4 time. The staff contains a single measure with a whole note G4. A bracket above the staff indicates a fingering of 5.

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in G major (one sharp) and 2/4 time. The staff contains a single measure with a whole note G4. A bracket above the staff indicates a fingering of 5.

Hn.

Musical staff for Horn (Hn.) in G major (one sharp) and 2/4 time. The staff contains a single measure with a whole note G4. A bracket above the staff indicates a fingering of 5.

Tbn.

Musical staff for Trombone (Tbn.) in G major (one sharp) and 2/4 time. The staff contains a single measure with a whole note G4. A bracket above the staff indicates a fingering of 5.

Bar.

Musical staff for Baritone (Bar.) in G major (one sharp) and 2/4 time. The staff contains a single measure with a whole note G4. A bracket above the staff indicates a fingering of 5.

Tuba

Musical staff for Tuba in G major (one sharp) and 2/4 time. The staff contains a single measure with a whole note G4. A bracket above the staff indicates a fingering of 5.

Cym.

Musical staff for Cymbal (Cym.) in G major (one sharp) and 2/4 time. The staff contains a single measure with a whole note G4. A bracket above the staff indicates a fingering of 5.

S. Dr.

Musical staff for Snare Drum (S. Dr.) in G major (one sharp) and 2/4 time. The staff contains a single measure with a whole note G4. A bracket above the staff indicates a fingering of 5.

B. Dr.

Musical staff for Bass Drum (B. Dr.) in G major (one sharp) and 2/4 time. The staff contains a single measure with a whole note G4. A bracket above the staff indicates a fingering of 5.

Cantummit Waltz - Small Band

6

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Cym.

S. Dr.

B. Dr.

mp

mp

mp

f

f

f

mf

mf

mf

mf

6

6

Cantummit Waltz - Small Band

4

ff

This musical score is for a small band arrangement of 'Cantummit Waltz'. It consists of 11 staves, each representing a different instrument. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into five measures. The first measure includes a dynamic marking of *ff* (fortissimo) and a repeat sign. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting on a whole note G4, moving to A4, B4, and then a series of eighth notes in the final measure.
- Ob. (Oboe):** Plays a melodic line starting on a whole note G4, moving to A4, B4, and then a series of eighth notes in the final measure.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line starting on a whole note G4, moving to A4, B4, and then a series of eighth notes in the final measure.
- A. Sx. (Alto Saxophone):** Plays a melodic line starting on a whole note G4, moving to A4, B4, and then a series of eighth notes in the final measure.
- T. Sx. (Tenor Saxophone):** Plays a melodic line starting on a whole note G4, moving to A4, B4, and then a series of eighth notes in the final measure.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line starting on a whole note G4, moving to A4, B4, and then a series of eighth notes in the final measure.
- Hn. (Horn):** Plays a rhythmic pattern of quarter notes with accents, starting on G4 and moving to A4, B4.
- Tbn. (Trombone):** Plays a melodic line starting on a whole note G4, moving to A4, B4, and then a series of eighth notes in the final measure.
- Bar. (Baritone):** Plays a rhythmic pattern of quarter notes with accents, starting on G4 and moving to A4, B4.
- Tuba:** Plays a rhythmic pattern of quarter notes with accents, starting on G4 and moving to A4, B4.
- Cym. (Cymbal):** Plays a rhythmic pattern of quarter notes with accents, starting on G4 and moving to A4, B4.
- S. Dr. (Snare Drum):** Plays a rhythmic pattern of quarter notes with accents, starting on G4 and moving to A4, B4.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of quarter notes with accents, starting on G4 and moving to A4, B4.

Cantummit Waltz - Small Band

16

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

16

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

16

Cym.

16

S. Dr.

B. Dr.

Cantummit Waltz - Small Band

6

21

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sx.

T. Sx.

B♭ Tpt.

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

Cantummit Waltz - Small Band

26

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

26

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

26

Cym.

26

S. Dr.

B. Dr.

Cantummit Waltz - Small Band

31

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

31

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

31

Cym.

S.Dr.

B. Dr.

Cantummit Waltz - Small Band

36

Fl.

mp

Ob.

f

B♭ Cl.

f

A. Sx.

mp

T. Sx.

f

36

B♭ Tpt.

Hn.

mp

Tbn.

mp

Bar.

mp

Tuba

mp

36

Cym.

mp

36

S.Dr.

mp

B. Dr.

mp

Cantummit Waltz - Small Band

10

42

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Cym.

S. Dr.

B. Dr.

Cantummit Waltz - Small Band

43

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

43

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

43

Cym.

43

S.Dr.

B. Dr.

f

mp

mp

f

f

mp

f

f

p

mp

mp

This musical score page contains measures 48 through 52 of the piece "Cantummit Waltz" for a Small Band. The score is arranged in a system of staves, with a brace on the left grouping the woodwinds and brass instruments. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score begins at measure 48, marked with a "48" above the first staff. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds (Fl., A. Sx., T. Sx.) and brass (Tbn., Bar., Tuba) play a melodic line consisting of eighth and quarter notes. The strings (Ob., B♭ Cl.) are silent, indicated by rests. The percussion section includes Cymbal, Snare Drum, and Bass Drum, with the Snare Drum playing a rhythmic pattern of eighth notes and the Bass Drum playing a steady quarter-note pulse.

Cantummit Waltz - Small Band

53

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

53

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

53

Cym.

53

S. Dr.

B. Dr.

58

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

58

Cym.

58

S.Dr.

B. Dr.

f

f

mf

mf

mp

mp

mp

p

mp

fmp

63

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

63

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

63

Cym.

63

S.Dr.

B. Dr.

68

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

68

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

68

Cym.

68

S. Dr.

B. Dr.

Cantummit Waltz - Small Band

69

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

69

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

69

Cym.

69

S. Dr.

B. Dr.

73

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

73

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

73

Cym.

73

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a small band, titled 'Cantummit Waltz'. The page is numbered 18 and contains measures 73 through 76. The score is arranged in a system of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a waltz style. Measures 73-76 show various melodic lines for the woodwinds and saxophones, and rhythmic patterns for the brass and percussion. The score ends with a double bar line at the end of measure 76.