

## Cantummit Waltz - Small Band

**Tempo di valse**  $\text{d}.$  = 50

John R. Daniels

Musical score for a band or orchestra, featuring ten staves:

- Flute**: Treble clef, key signature of one flat (B-flat), time signature 3/4. Dynamics: *f*.
- Oboe**: Treble clef, key signature of one flat (B-flat), time signature 3/4. Dynamics: *f*.
- Clarinet in B♭**: Treble clef, key signature of one sharp (F-sharp), time signature 3/4. Dynamics: *f*.
- Alto Sax**: Treble clef, key signature of two sharps (C-sharp and F-sharp), time signature 3/4. Dynamics: *f*.
- Tenor Sax**: Treble clef, key signature of one sharp (F-sharp), time signature 3/4. Dynamics: *f*.
- Trumpet in B♭**: Treble clef, key signature of one sharp (F-sharp), time signature 3/4. Dynamics: *mf*.
- Horn in F**: Treble clef, key signature of one flat (B-flat), time signature 3/4. Dynamics: *mf*.
- Trombone**: Bass clef, key signature of one flat (B-flat), time signature 3/4. Dynamics: *mf*.
- Baritone (T.C.)**: Treble clef, key signature of one sharp (F-sharp), time signature 3/4. Dynamics: *mf*.
- Tuba**: Bass clef, key signature of one flat (B-flat), time signature 3/4. Dynamics: *f*.
- Cymbals**: Percussion staff, time signature 3/4. Dynamics: *f*.
- Snare Drum**: Percussion staff, time signature 3/4. Dynamics: *f*.
- Bass Drum**: Percussion staff, time signature 3/4. Dynamics: *f*.

Cantummit Waltz - Small Band

2  
5

F1.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

5

Cym.

5

S.Dr.

B. Dr.

## Cantummit Waltz - Small Band

6

Fl. Ob. B♭ Cl. A. Sx. T. Sx. B♭ Tpt. Hn. Tbn. Bar. Tuba Cym. S.Dr. B. Dr.

mp

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

## Cantummit Waltz - Small Band

Cantummit Waltz - Small Band

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Cym.

S.Dr.

B. Dr.

## Cantummit Waltz - Small Band

5

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Cym.

S.Dr.

B. Dr.

## Cantummit Waltz - Small Band

6  
21

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Cym.

S.Dr.

B. Dr.

## Cantummit Waltz - Small Band

7

Musical score for Cantummit Waltz - Small Band, page 7. The score consists of ten staves for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Bassoon (Bar.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The music is in 2/4 time.

The score is divided into measures by vertical bar lines. Measure 26 starts with Flute, Oboe, and Bassoon playing eighth-note patterns. The Alto and Tenor Saxophones play eighth-note patterns starting from measure 27. The Bass Trombone, Horn, Trombone, and Bassoon play eighth-note patterns starting from measure 28. The Bassoon (Bar.) and Tuba play eighth-note patterns starting from measure 29. The Cymbals play eighth-note patterns starting from measure 30. The Snare Drum and Bass Drum play eighth-note patterns starting from measure 31.

Key signatures change throughout the piece: F major (measures 1-10), G major (measures 11-15), A major (measures 16-20), F major (measures 21-25), G major (measures 26-30), and A major (measures 31-35).

Dynamics include forte (f) and piano (p) markings. Measure 26 ends with a forte dynamic. Measures 27-28 end with a piano dynamic. Measures 29-30 end with a forte dynamic. Measures 31-32 end with a piano dynamic.

## Cantummit Waltz - Small Band

8  
31

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Cym.

S.Dr.

B. Dr.

This musical score page contains ten staves of music for a small band. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Bassoon (Tbn.), Bassoon/Bass Trombone (Bar.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The key signature is two sharps, and the time signature is common time (indicated by the number 8). Measure 1 starts with the Flute, Ob., and B♭ Cl. playing eighth-note patterns. The A. Sx. and T. Sx. play eighth-note patterns in measures 1-3. The B♭ Tpt., Hn., and Tbn. play eighth-note patterns in measures 1-5. The Bar., Tuba, and Cym. play eighth-note patterns in measures 1-5. The S.Dr. and B. Dr. play eighth-note patterns in measures 1-5. Measure 2 starts with the Flute, Ob., and B♭ Cl. playing eighth-note patterns. The A. Sx. and T. Sx. play eighth-note patterns in measures 1-3. The B♭ Tpt., Hn., and Tbn. play eighth-note patterns in measures 1-5. The Bar., Tuba, and Cym. play eighth-note patterns in measures 1-5. The S.Dr. and B. Dr. play eighth-note patterns in measures 1-5. Measure 3 starts with the Flute, Ob., and B♭ Cl. playing eighth-note patterns. The A. Sx. and T. Sx. play eighth-note patterns in measures 1-3. The B♭ Tpt., Hn., and Tbn. play eighth-note patterns in measures 1-5. The Bar., Tuba, and Cym. play eighth-note patterns in measures 1-5. The S.Dr. and B. Dr. play eighth-note patterns in measures 1-5. Measure 4 starts with the Flute, Ob., and B♭ Cl. playing eighth-note patterns. The A. Sx. and T. Sx. play eighth-note patterns in measures 1-3. The B♭ Tpt., Hn., and Tbn. play eighth-note patterns in measures 1-5. The Bar., Tuba, and Cym. play eighth-note patterns in measures 1-5. The S.Dr. and B. Dr. play eighth-note patterns in measures 1-5. Measure 5 starts with the Flute, Ob., and B♭ Cl. playing eighth-note patterns. The A. Sx. and T. Sx. play eighth-note patterns in measures 1-3. The B♭ Tpt., Hn., and Tbn. play eighth-note patterns in measures 1-5. The Bar., Tuba, and Cym. play eighth-note patterns in measures 1-5. The S.Dr. and B. Dr. play eighth-note patterns in measures 1-5.

## Cantummit Waltz - Small Band

9

36

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Cym.

S.Dr.

B. Dr.

Flute (Fl.)

Oboe (Ob.)

B♭ Clarinet (B♭ Cl.)

A. Soprano Saxophone (A. Sx.)

Tenor Saxophone (T. Sx.)

B♭ Trumpet (B♭ Tpt.)

Horn (Hn.)

Bassoon (Tbn.)

Baritone (Bar.)

Tuba

Cymbals (Cym.)

Snare Drum (S.Dr.)

Bass Drum (B. Dr.)

Measure 36: Flute (Fl.) plays eighth notes. Oboe (Ob.) plays eighth notes with dynamic *mp*. B♭ Clarinet (B♭ Cl.) plays eighth notes with dynamic *f*. A. Soprano Saxophone (A. Sx.) plays eighth notes with dynamic *mp*. Tenor Saxophone (T. Sx.) plays eighth notes with dynamic *f*. B♭ Trumpet (B♭ Tpt.) rests. Horn (Hn.) plays eighth notes with dynamic *mp*. Bassoon (Tbn.) plays eighth notes with dynamic *mp*. Baritone (Bar.) plays eighth notes with dynamic *mp*. Tuba rests. Cymbals (Cym.) rests. Snare Drum (S.Dr.) plays eighth-note pairs with dynamic *mp*. Bass Drum (B. Dr.) plays eighth notes with dynamic *mp*.

10

## Cantummit Waltz - Small Band

42

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Cym.

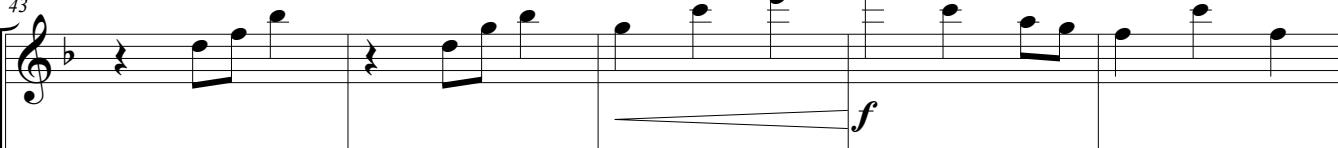
S.Dr.

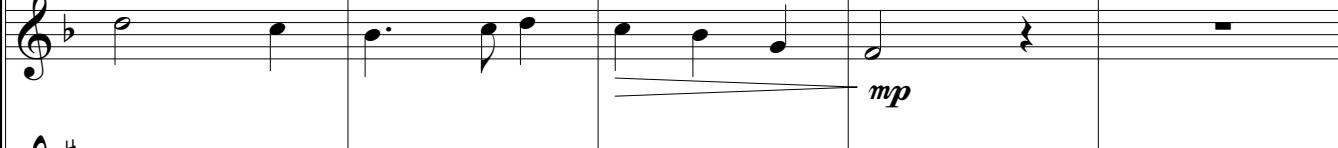
B. Dr.

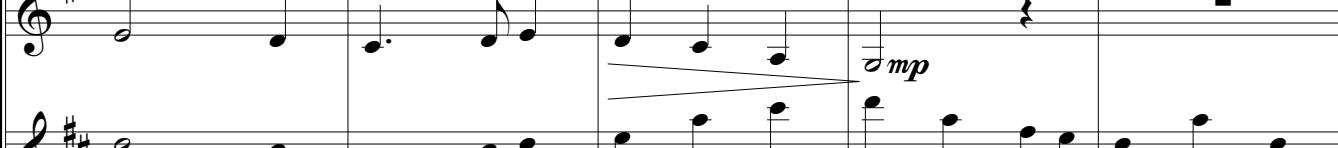
The musical score for 'Cantummit Waltz - Small Band' features ten staves, each representing a different instrument. From top to bottom, the instruments are: Flute (F-flute), Oboe, Bassoon (B♭-clarinet), Alto Saxophone (A-sax), Tenor Saxophone (T-sax), Bass Trombone (B♭-trombone), Horn (Horn), Tuba, Bass Drum (B. Dr.), and Snare Drum (S.Dr.). The score is set in common time (indicated by the '42' in the first measure). The key signature changes from one staff to another, with some staves in B-flat major (indicated by a B-flat symbol) and others in A major (indicated by a sharp symbol). The music consists of a single measure where all instruments play eighth notes. The bass drum and snare drum both have two vertical bars on their staves, indicating they should play eighth-note pairs.

## Cantummit Waltz - Small Band

11

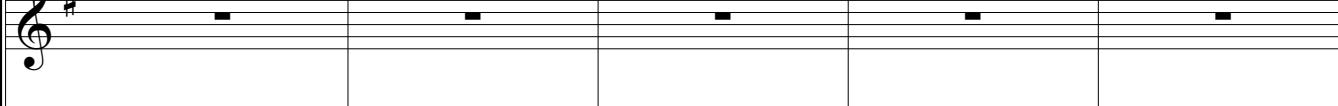
Fl. 

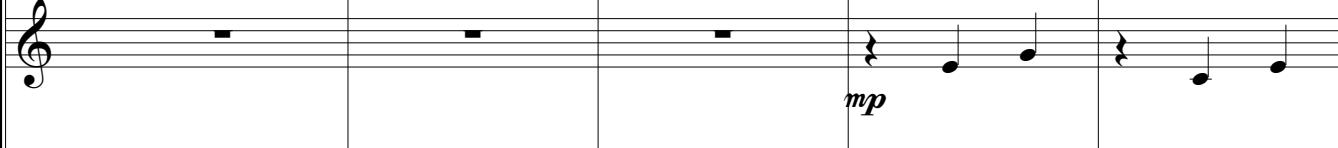
Ob. 

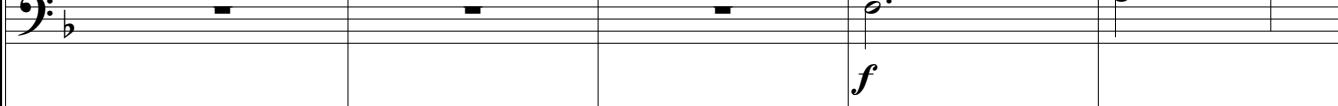
B♭ Cl. 

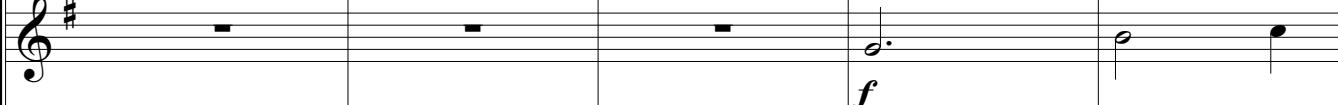
A. Sx. 

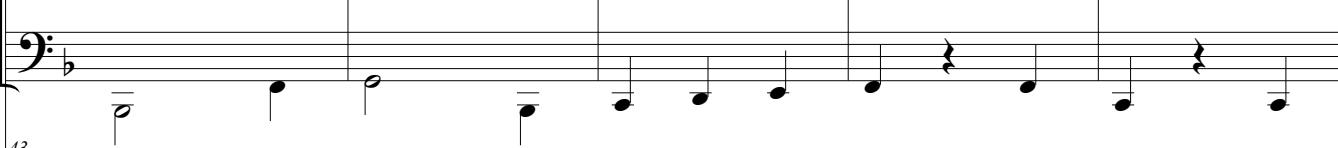
T. Sx. 

B♭ Tpt. 

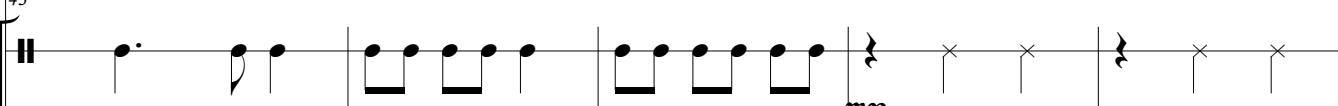
Hn. 

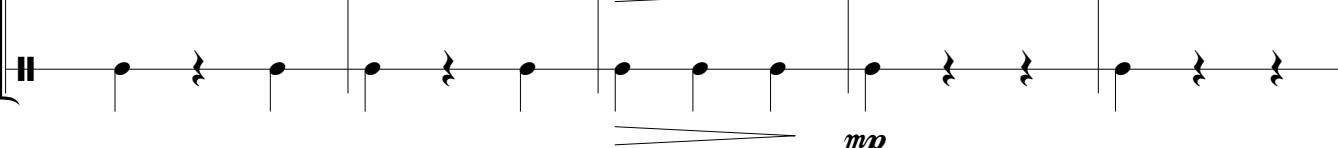
Tbn. 

Bar. 

Tuba 

Cym. 

S.Dr. 

B. Dr. 

12

## Cantummit Waltz - Small Band

48

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

48

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

48

Cym.

48

S.Dr.

B. Dr.

This musical score page contains ten staves of music for a small band. The instruments listed are Flute, Oboe, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Trombone, Horn, Bassoon, Bassoon, Tuba, Cymbals, Snare Drum, and Bass Drum. The music is in common time and includes measures 48 through 50. The Flute, Oboe, and Bassoon provide harmonic support with eighth-note patterns. The Alto and Tenor Saxophones play eighth-note patterns. The Bass Trombone, Horn, Bassoon, and Bassoon play eighth-note patterns. The Tuba provides a steady bass line. The Cymbals and Snare Drum add rhythmic interest with eighth-note patterns. The Bass Drum provides the primary driving force with quarter-note patterns.

Cantummit Waltz - Small Band

13

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Cym.

S. Dr.

B. Dr.

## Cantummit Waltz - Small Band

Musical score for Cantummit Waltz - Small Band, page 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Tuba, Bassoon (Tbn.), Baritone (Bar.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music consists of ten staves of musical notation with dynamics like **f**, **mf**, **mp**, and **p**.

The score is organized into measures numbered 58. The instruments play various patterns of notes, rests, and dynamics. The woodwind section (Flute, Oboe, Bassoon Clarinet, Alto Saxophone, Tenor Saxophone) plays eighth-note patterns in measures 58-60. The brass section (Bass Trombone, Horn, Tuba, Bassoon) enters in measure 61 with sustained notes. The strings (Baritone, Bassoon) play eighth-note patterns in measures 62-64. The percussion section (Cymbals, Snare Drum, Bass Drum) provides rhythmic support throughout the section.

## Cantummit Waltz - Small Band

63

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Cym.

S. Dr.

B. Dr.

68

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

68

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

68

Cym.

68

S.Dr.

B. Dr.

The musical score for 'Cantummit Waltz - Small Band' on page 16 features ten staves, each representing a different instrument. The instruments and their staves are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Bassoon (Tbn.), Bassoon/Bass Trombone (Bar.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score is set in common time with a tempo of 68. Each staff begins with a clef (G-clef for Flute, G-clef for Ob., F-clef for B♭ Cl., G-clef for A. Sx., G-clef for T. Sx., F-clef for B♭ Tpt., G-clef for Hn., F-clef for Tbn., F-clef for Bar., F-clef for Tuba, and a unique clef for Cym., S.Dr., and B. Dr.) and a key signature. The music consists of a series of notes and rests, primarily quarter notes and quarter rests, distributed across the staves. The bassoon and bass trombone share a staff, and the cymbals, snare drum, and bass drum also share a staff at the bottom of the page.

## Cantummit Waltz - Small Band

17

Musical score for Cantummit Waltz - Small Band, page 17. The score consists of ten staves for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Bassoon (Bar.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The music is in 6/8 time, key signature of one sharp, and includes measures 69 through 72.

Measure 69:

- Flute: eighth-note patterns
- Oboe: eighth-note patterns
- Bassoon Clarinet: eighth-note patterns
- Alto Saxophone: eighth-note patterns
- Tenor Saxophone: eighth-note patterns
- Bass Trombone: eighth-note patterns
- Horn: eighth-note patterns
- Trombone: eighth-note patterns
- Bassoon: eighth-note patterns
- Tuba: eighth-note patterns
- Cymbals: eighth-note patterns
- Snare Drum: eighth-note patterns
- Bass Drum: eighth-note patterns

Measure 70:

- Flute: eighth-note patterns
- Oboe: eighth-note patterns
- Bassoon Clarinet: eighth-note patterns
- Alto Saxophone: eighth-note patterns
- Tenor Saxophone: eighth-note patterns
- Bass Trombone: eighth-note patterns
- Horn: eighth-note patterns
- Trombone: eighth-note patterns
- Bassoon: eighth-note patterns
- Tuba: eighth-note patterns
- Cymbals: eighth-note patterns
- Snare Drum: eighth-note patterns
- Bass Drum: eighth-note patterns

Measure 71:

- Flute: eighth-note patterns
- Oboe: eighth-note patterns
- Bassoon Clarinet: eighth-note patterns
- Alto Saxophone: eighth-note patterns
- Tenor Saxophone: eighth-note patterns
- Bass Trombone: eighth-note patterns
- Horn: eighth-note patterns
- Trombone: eighth-note patterns
- Bassoon: eighth-note patterns
- Tuba: eighth-note patterns
- Cymbals: eighth-note patterns
- Snare Drum: eighth-note patterns
- Bass Drum: eighth-note patterns

Measure 72:

- Flute: eighth-note patterns
- Oboe: eighth-note patterns
- Bassoon Clarinet: eighth-note patterns
- Alto Saxophone: eighth-note patterns
- Tenor Saxophone: eighth-note patterns
- Bass Trombone: eighth-note patterns
- Horn: eighth-note patterns
- Trombone: eighth-note patterns
- Bassoon: eighth-note patterns
- Tuba: eighth-note patterns
- Cymbals: eighth-note patterns
- Snare Drum: eighth-note patterns
- Bass Drum: eighth-note patterns

## Cantummit Waltz - Small Band

18

F1.

Ob.

Bb Cl.

A. Sx.

T-3

Bb Tpt.

II

Tbn.

Tuba

73

Cym.

73

S.Dr.

B. Dr.