

Psalm 23, New - Old SAMPLE

John R. Daniels

J. = 70

Soprano Melody

Alto *mf* The

Tenor *mf* The

Bass *mf*

J. = 70 D C G D Am D G

Piano

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

Psalm 23, New - Old

2

S pas - tures green, and He leads me the qui - et wa - ters by.

A pas - tures green, and He leads me the qui - et wa - ters by.

T pas - tures green, and he leads me the qui - et wa - ters by.

B pas - tures green, and He leads me the qui - et wa - ters by.
D C G D Am D

Pno.

Melody

13

S He re - stores my soul a - gain and

A he re - stores my soul a - gain and

T 8 He re - stores my soul a - gain and

B He re - stores my soul a - gain and

Pno. C G D G D C G

13

Psalm 23, New - Old

3

17

S guides me on the way to walk the paths of right - eous - ness

A guides me on the way to walk the paths of right - eous - ness

T 8 guides me on the way to walk the paths of right - eous - ness

B guides me on the way to walk the paths of right - eous - ness
Em G D G D C G

Pno.

17

21

S for His own name's sake. *mp* E - ven Melody

A for His own name's sake. *mf* E - ven Melody

T 8 for His own name's sake. *mf* E - ven

B for His own name's sake. *mp* Ev - en

D Am D C G Em Am

Pno.

21

Psalm 23, New - Old

4

25

S though, _____ yet I will fear no ill _____ for

A though I walk in death's dark vall - ey, yet I will fear no ill for

T 8 though I walk in death's dark vall - ey, yet I will fear no ill for

B though, _____ yet I will fear no ill _____ for

Pno. Em Am Em G D C G

29

S You are with me and Your rod and staff, they com - fort

A You are with me and Your rod and staff, they com - fort

T 8 You are with me and Your rod and staff, they com - fort

B You ate with me and Your rod and staff, they com - fort

Pno. D C G D A M

Psalm 23, New - Old

5

32

S Melody *mf* My
still.

A Melody *mf* My
still.

T 8 Melody *mp* My
still.

B still. D C G D G

Pno. { *mf* My

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.). The vocal parts sing the word "still." followed by a melodic line. The piano part provides harmonic support with chords in D, C, G, D, and G. Measure numbers 32 and 33 are indicated above the staves. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).