

Windy

Ruthann Friedman
Arr. John R. Daniels

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Tuba

Bells

Cymbals

Snare Drum

Bass Drum

ff

f

The musical score is for the piece 'Windy' by Ruthann Friedman, arranged by John R. Daniels. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, three Clarinets in B \flat , Alto Sax, and Tenor Sax. The brass section includes three Trumpets in B \flat , Horn in F, three Trombones, and Baritone (T.C.). The percussion section includes Tuba, Bells, Cymbals, Snare Drum, and Bass Drum. The Tuba part begins with a melody marked *ff* (fortissimo), while the Bass Drum part is marked *f* (forte). The score consists of five measures of music.

Windy

2

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sax.

T. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hrn. *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3

Bar.

Tuba *mf*

Bls. *f*

Cym. *f*

S.Dr. *ff* *mf*

B. Dr. *ff* *mf*

Windy

This musical score is for the piece "Windy" and is the third page of the score. It features a variety of instruments:

- Flute (Fl.):** Starts at measure 12 with a melodic line.
- Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3):** Play a similar melodic line to the flute.
- Saxophones (A. Sax., T. Sax.):** Remain silent throughout this section.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play a rhythmic accompaniment.
- Horn (Hn.):** Plays a rhythmic accompaniment.
- Trombones (Tbn. 1, 2, 3):** Play a rhythmic accompaniment. Dynamics include *mf* and *mp*.
- Baritone (Bar.):** Plays a rhythmic accompaniment. Dynamics include *mf*.
- Tuba:** Plays a rhythmic accompaniment.
- Bass (Bls.):** Plays a rhythmic accompaniment.
- Cymbals (Cym.):** Play a rhythmic accompaniment.
- Snare Drum (S.Dr.):** Plays a rhythmic accompaniment.
- Bass Drum (B. Dr.):** Plays a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 12, indicated by a bracket and the number 12. The music is characterized by a steady, rhythmic accompaniment from the brass and percussion, with melodic lines from the woodwinds.

Windy

4

18

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sax. *f* *mf*

T. Sax. *mf* *mf*

18

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. *f* *mp*

Tbn. 1 *ff* *mp* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3

Bar. *mf*

Tuba *ff* *mf* *mf*

18

Bls. *mf* *mf*

18

Cym. *mp*

18

S.Dr. *ff* *mf* *mf*

B.Dr. *ff* *mf* *mf*

Windy

27

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

27

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

27

Bls.

27

Cym.

27

S.Dr.

B. Dr.

Windy

6

28

Fl.

Flute staff with notes and dynamics *f*

B♭ Cl. 1

B♭ Clarinet 1 staff with notes and dynamics *mf*

B♭ Cl. 2

B♭ Clarinet 2 staff with notes and dynamics *mf*

B♭ Cl. 3

B♭ Clarinet 3 staff with notes and dynamics *mf*

A. Sax.

Alto Saxophone staff with notes and dynamics *mf*

T. Sax.

Tenor Saxophone staff with notes and dynamics *mf*

B♭ Tpt. 1

B♭ Trumpet 1 staff with notes and dynamics *mf*

B♭ Tpt. 2

B♭ Trumpet 2 staff with notes and dynamics *mf*

B♭ Tpt. 3

B♭ Trumpet 3 staff with notes and dynamics *mf*

Hn.

Horn staff with notes and dynamics *mf*

Tbn. 1

Tuba 1 staff with notes and dynamics *ff*

Tbn. 2

Tuba 2 staff with notes and dynamics *ff*

Tbn. 3

Tuba 3 staff with notes and dynamics *ff*

Bar.

Baritone staff with notes and dynamics *ff*

Tuba

Tuba staff with notes and dynamics *ff*

Bls.

Bassoon staff with notes and dynamics *f*

Cym.

Cymbal staff with notes and dynamics *f*

S.Dr.

Snare Drum staff with notes and dynamics *ff*

B. Dr.

Bass Drum staff with notes and dynamics *ff*

Windy

$\text{♩} = \text{♩}$

This musical score is for the piece "Windy" and is page 7 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems of staves.

Instrumentation and Dynamics:

- Fl.:** *mf* (measures 35-37), *mp* (measures 38-40)
- B♭ Cl. 1, 2, 3:** *mf* (measures 35-37), *mp* (measures 38-40)
- A. Sax.:** *mf* (measures 35-37), *f* (measures 38-40)
- T. Sax.:** *mf* (measures 35-37), *f* (measures 38-40)
- B♭ Tpt. 1, 2, 3:** *mf* (measures 35-37), *f* (measures 38-40)
- Hn.:** *mf* (measures 35-37), *f* (measures 38-40)
- Tbn. 1:** *mf* (measures 35-37), *f* (measures 38-40), *mf* (measures 41-43)
- Tbn. 2:** *mf* (measures 35-37), *f* (measures 38-40), *mf* (measures 41-43)
- Tbn. 3:** *mf* (measures 35-37), *mf* (measures 41-43)
- Bar.:** *mf* (measures 35-37), *mf* (measures 41-43)
- Tuba:** *mf* (measures 35-37), *f* (measures 38-40), *mf* (measures 41-43)
- Bls.:** *mf* (measures 35-37), *f* (measures 38-40)
- Cym.:** *mf* (measures 35-37), *mp* (measures 38-40)
- S. Dr.:** *mf* (measures 35-37), *mf* (measures 38-40)
- B. Dr.:** *mf* (measures 35-37), *mp* (measures 38-40)

The score includes performance markings such as accents (>) and slurs. The time signature changes from 4/4 to 6/8 at measure 38. The key signature is one sharp (F#).

Windy

8

This musical score is for the piece "Windy" and consists of 16 staves. The score begins at measure 8, marked with a first ending bracket (41). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked with a quarter note equal to a dotted quarter note (♩ = .♩). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a first ending bracket (41) and a dynamic marking of *mf*. It plays a series of notes, including a half note G4, a quarter note A4, and a quarter note B4, followed by a rest and then a melodic phrase.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** All three parts play a similar melodic line, with the first ending bracket (41) and a dynamic marking of *mf*. They play a half note G4, a quarter note A4, and a quarter note B4, followed by a rest and then a melodic phrase.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a dynamic marking of *mf*. It starts with a half note G4, a quarter note A4, and a quarter note B4, followed by a rest and then a melodic phrase.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with a dynamic marking of *mf*. It starts with a half note G4, a quarter note A4, and a quarter note B4, followed by a rest and then a melodic phrase.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** All three parts are silent (marked with a whole rest) for the first three measures, then play a melodic phrase in the fourth measure.
- Hn. (Horn):** Plays a melodic line with a dynamic marking of *mf*. It starts with a half note G4, a quarter note A4, and a quarter note B4, followed by a rest and then a melodic phrase.
- Tbn. 1, 2, 3 (Trombones):** All three parts play a rhythmic pattern of eighth notes. The first two parts play a pattern of eighth notes (G4, A4, B4, G4, A4, B4), while the third part plays a pattern of eighth notes (G4, A4, B4, G4, A4, B4).
- Bar. (Baritone):** Plays a melodic line with a dynamic marking of *mf*. It starts with a half note G4, a quarter note A4, and a quarter note B4, followed by a rest and then a melodic phrase.
- Tuba:** Plays a melodic line with a dynamic marking of *mf*. It starts with a half note G4, a quarter note A4, and a quarter note B4, followed by a rest and then a melodic phrase.
- Bls. (Bassoon):** Plays a melodic line with a dynamic marking of *mf*. It starts with a half note G4, a quarter note A4, and a quarter note B4, followed by a rest and then a melodic phrase.
- Cym. (Cymbal):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. It starts with a half note G4, a quarter note A4, and a quarter note B4, followed by a rest and then a melodic phrase.
- S.Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. It starts with a half note G4, a quarter note A4, and a quarter note B4, followed by a rest and then a melodic phrase.
- B.Dr. (Bass Drum):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. It starts with a half note G4, a quarter note A4, and a quarter note B4, followed by a rest and then a melodic phrase.

Windy

This page of a musical score for the piece "Windy" contains 16 staves, each representing a different instrument. The staves are arranged vertically and are mostly empty, indicating that the music for these instruments is not written on this page. Each staff begins with a measure number "46" and a key signature of one flat (B-flat). The instruments listed on the left side of the staves are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Bls. (Bassoon), Cym. (Cymbal), S.Dr. (Snare Drum), and B. Dr. (Bass Drum). The notation for each instrument includes a clef (treble or bass), a key signature, and a measure number "46" at the start of the staff.

Windy

This musical score is for the piece "Windy" and is page 11 of the score. It features a variety of instruments. The woodwinds include Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), Horn (Hn.), Baritone (Bar.), and Bassoon (Bls.). The brass section consists of three Trombones (Tbn. 1, 2, 3) and a Tuba. The percussion includes Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.). The score begins at measure 53. The key signature has one sharp (F#) and the time signature is 4/4. A "rit." (ritardando) marking is present above the flute staff in the fourth measure. The music is written in a standard orchestral format with multiple staves for each instrument.