

The Old Warsh Rag

John R. Daniels

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Tuba

Cymbals

Snare Drum

Bass Drum

mf

mf

mf

mp

mp

mp

mp

mp

mf

mf

mf

The Old Warsh Rag

8

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

8

Cym.

mp

8

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for 'The Old Warsh Rag', page 2. The score is arranged for a large ensemble. The top section includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.), all of which are currently silent, indicated by a large '8' above their staves. The middle section features three B-flat Trumpets (B \flat Tpt. 1, 2, 3), Horns (Hn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The bottom section includes Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The Cymbals part starts with a large '8' and a 'mp' dynamic marking. The Snare and Bass Drums have a large '8' above their staves. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score shows the first seven measures of this section.

The Old Wash Rag

22

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

22

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

22

Cym.

S. Dr.

B. Dr.

mp

mf

mf

mp

The Old Wash Rag.

29

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

29

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

29

Cym.

29

S. Dr.

B. Dr.

mf

Detailed description: This is a page of a musical score for a band. The title is 'The Old Wash Rag.' and it is page 5. The score is for measures 29 through 34. The instruments listed are Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), Horn (Hn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Flute part has a melodic line with many slurs and ties. The Clarinets and Saxophones have rhythmic patterns. The Trumpets, Trombones, and Tuba are mostly silent, indicated by a flat line. The Baritone and Cymbals have rhythmic patterns. The Snare Drum has a complex pattern with many 'x' marks. The Bass Drum has a simple pattern. A dynamic marking of *mf* (mezzo-forte) is present in the Snare Drum part in measure 34.

The Old Wash Rag

This musical score is for the piece "The Old Wash Rag" and is marked with a dynamic of *f* (forte). The score is divided into two systems. The first system includes the Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three Trumpets (B♭ Tpt. 1, 2, 3), Horn (Hn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The second system includes Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is written in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark of 35 is present at the beginning of the first system.

The Old Warsh Rag

40

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

40

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

40

Cym.

40

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for 'The Old Warsh Rag', page 7. The score is arranged in a grand staff format with 18 individual staves. The instruments are listed on the left: Flute (Fl.), Clarinets 1, 2, and 3 (B \flat Cl.), Saxophones Alto and Tenor (A. Sx., T. Sx.), Trumpets 1, 2, and 3 (B \flat Tpt.), Horns (Hn.), Tubas 1, 2, and 3 (Tbn.), Baritone (Bar.), Tuba, Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is in a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. The page number '7' is in the top right corner. The measure number '40' is written above the first staff of each instrument group. The notation consists of a single measure for each instrument, with a fermata over the note. The notes are: Fl. (G \flat), B \flat Cl. 1 (F \flat), B \flat Cl. 2 (E \flat), B \flat Cl. 3 (D \flat), A. Sx. (G \flat), T. Sx. (F \flat), B \flat Tpt. 1 (G \flat), B \flat Tpt. 2 (F \flat), B \flat Tpt. 3 (E \flat), Hn. (G \flat), Tbn. 1 (G \flat), Tbn. 2 (F \flat), Tbn. 3 (E \flat), Bar. (G \flat), Tuba (G \flat), Cym. (C), S. Dr. (C), and B. Dr. (C).

The Old Warsh Rag

47

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

47

Cym.

mp

47

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for 'The Old Warsh Rag', page 9. The score is for a large ensemble and begins at measure 47. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) parts are in the upper half, while the percussion (Cymbals, Snare Drum, Bass Drum) is in the lower half. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some phrasing slurs and accents. A dynamic marking of *mp* (mezzo-piano) is present in the Cymbal and Snare Drum parts. The page number '9' is in the top right corner, and the title 'The Old Warsh Rag' is centered at the top.

The Old Warsh Rag

52

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

52

Cym.

52

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band. The title is 'The Old Warsh Rag' and the page number is 10. The score is for measures 52 through 55. The instruments listed are Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Cymbals part shows a pattern of hits and holds. The Snare and Bass Drums have a complex rhythmic pattern.

The Old Warsh Rag

57

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

57

Cym.

57

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band. The title is 'The Old Warsh Rag' and it is page 11. The score starts at measure 57. The instruments listed are Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The Flute, Clarinets, Saxophones, and Baritone parts are written in treble clef. The Trumpets, Trombones, and Tuba parts are written in bass clef. The Cymbals, Snare Drum, and Bass Drum parts are written on a single line with a double bar line. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and breath marks (v). The page ends with a double bar line.