

# Now I See

## Amazing Grace in 5

John Newton  
John R. Daniels

**Allegro** (M.M. ♩ = c. 120)

Soprano

Alto

Tenor

Bass

*mf* A - maz - ing grace, how sweet the sound that

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**Allegro** (M.M. ♩ = c. 120)

G Bm C Dsus4 D G Bm C D7

Piano

*f* *mf*

Detailed description: This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The piano part is in bass clef with the same key signature and time signature. The lyrics 'A - maz - ing grace, how sweet the sound that' are written below the vocal staves. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. Chord symbols G, Bm, C, Dsus4, D, G, Bm, C, and D7 are placed above the piano part.

S

A

T

B

5

saved a wretch like me. I once was lost but now I'm found, was

saved a wretch like me. I once was lost but now I'm found, was

saved a wretch like me. I once was lost but now I'm found, was

saved a wretch like me. I once was lost but now I'm found, was

Em G Bb D G Bm C D7

Pno.

Detailed description: This system continues the vocal staves and piano accompaniment. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics 'saved a wretch like me. I once was lost but now I'm found, was' are written below the vocal staves. The piano accompaniment continues with the same key signature and time signature. Dynamics include *f* and *mf*. Chord symbols Em, G, Bb, D, G, Bm, C, and D7 are placed above the piano part.

9

S  
blind but now I see . *mf* 'Twas grace that taught my

A  
blind but now I see . *mp* 'Twas grace that taught my

T  
8 blind but now I see . *mp* 'Twas grace that taught my

B  
blind but now I see . *mp* 'Twas grace that taught my

Em7 Cmaj7 Eb G C D G Em

Pno.

13

S  
heart to fear and grace my fears re - lieved . How

A  
heart to fear and grace my fears re lieved . How

T  
8 heart to fear and grace my fears re lieved . How

B  
heart to fear and grace my fears re - lieved . How

C D G Em Dsus4 D

Pno.

16

S

A

T

B

Pno.

17

S

A

T

B

Pno.

*p* Through ma - ny dan - gers, toils and snares I have al - read - y come.

*mf* Through ma - ny dan - gers, toils and snares I have al - read - y come.

B E A D G C G G D

4

23

S

A

T

B

Pno.

24

S

A

T

B

Pno.

*f* When

*f* When

*f* When

*f* When

D sus4 D E sus4 E

*mf*

26

S

A

T

B

Pno.

27

S

A

T

B

Pno.

*rit.*

when we'd first be - gun

when we'd first be - gun

when we'd first be - gun

when we'd first be - gun

F#m Dmaj7 F G D *rit.* Dm6 A9