

Minuet in Four

Original Music by Christian Petzold

Arrangement ©2021 John R. Daniels

Moderato (♩ = c. 110)

The score is for a 3/4 time piece in B-flat major. The tempo is Moderato, with a quarter note equal to approximately 110 beats per minute. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, and Tenor Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), and Tuba. The percussion section includes Bells, Cymbals, Snare Drum, and Bass Drum. The flute, oboe, bassoon, and clarinet in B♭ 1 parts are marked *mf*. The horn in F 1 part is marked *p*. The woodwinds and horns play a melodic line, while the brass and percussion provide harmonic support.

Fl. *mp*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2

Tbn. 1 *mp*

Tbn. 2

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Bls. *mp*

Cym. *mp*

S.Dr. *mp*

B. Dr. *mp*

SAMPLE ONLY

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Cym. *mf*

S.Dr. *mf*

B. Dr. *mf*

SAMPLE ONLY

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bls.
Cym.
S.Dr.
B.Dr.

SAMPLE ONLY

SAMPLE ONLY

SAMPLE ONLY

33

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bs.

Cym.

S. Dr.

B. Dr.

mp

mf

f

mf

mp

f

mf

mf

mf

mf

mf

Minuet in Four

This page of the musical score, titled "Minuet in Four" and numbered "7", contains the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), and Tenor Saxophone (T. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba.
- Percussion:** Bass Drum (Bls.), Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score begins at measure 49. The woodwind parts are mostly silent, indicated by a horizontal line with a bar. The brass and percussion parts have specific rhythmic markings. A first ending bracket labeled "1." spans measures 49 through 52. The percussion parts include a snare drum pattern with accents and a bass drum pattern with accents.