

Conductor's Score

Duration 3:10

Carry Me Back to Old Killarney

John R. Daniels

Andante $\text{♩} = 85$

Flute *mp*

Oboe *mp*

Bassoon *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Clarinet in B \flat 3 *mp*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax *mp*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1 *mp*

Horn in F 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Baritone (T.C.) *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Bells *mp*

Cymbals *mp*

Snare Drum *mp*

Bass Drum *mp*

Carry Me Back to Old Killarney

This musical score is for the piece "Carry Me Back to Old Killarney". It is a full orchestral score, likely for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece begins at measure 13, indicated by a bracketed "13" above the first staff. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba (Tuba)
- Bassoon (Bls.)
- Cymbal (Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features various dynamics throughout, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and brass sections play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The percussion section provides a steady accompaniment with cymbal, snare, and bass drum patterns. The overall texture is rich and full, characteristic of a large ensemble performance.

Carry Me Back to
Old Killarney

Musical score for 'Carry Me Back to Old Killarney', page 3. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bls. (Bass Drum)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is in 2/4 time and features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piece begins at measure 25. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The saxophones play a melodic line that is a variation of the main theme. The percussion instruments provide a steady beat and accents.

Carry Me Back to
Old Killarney

This musical score is for the piece "Carry Me Back to Old Killarney". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B^b Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- B^b Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- Cym. (Cymbals)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 35. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

Carry Me Back to
Old Killarney

47

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf*

Bls. *mf*

47

Cym. *mp* *mf*

47

S. Dr. *mp* *mf*

B. Dr. *mp* *mf*

Carry Me Back to
Old Killarney

This musical score is for the piece "Carry Me Back to Old Killarney". It is a full orchestration for a concert band or symphony orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A. Sax. 1, 2), and Tenor Saxophone (T. Sax.). The second system includes three Trumpets (B♭ Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Basses (Bls.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music begins at measure 59. The Flute part features a melodic line with a *mf* dynamic. The Oboe and Bassoon parts provide harmonic support. The Clarinets and Saxophones play rhythmic patterns. The Trumpets and Horns play a steady eighth-note accompaniment. The Trombones and Baritone play a rhythmic pattern. The Tuba plays a simple bass line. The Basses play a rhythmic pattern. The Cymbals, Snare Drum, and Bass Drum provide a steady drum accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Carry Me Back to
Old Killarney

81

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

81 Cym. *mf*

81 S. Dr. *mf*

B. Dr. *mf*

Carry Me Back to
Old Killarney

93

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

Hn. 1
mf

Hn. 2
mf

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

93

Bls.
mp *mf* *mp* *mf* *mp*

93

Cym.
mp *mf* *mp* *mf*

93

S. Dr.
mp *mf* *mp* *mf*

B. Dr.
mp *mf* *mp* *mf*

This is a page of a musical score for the piece 'Carry Me Back to Old Killarney', page 9. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins at measure 93. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets in B♭ (Cl.), two Saxophones in A (Sax.), and Tenor Saxophone (T. Sax.). The brass section includes three Trumpets in B♭ (Tpt.), two Horns (Hn.), three Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bells (Bls.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) for various instruments. The woodwinds play melodic lines with eighth and sixteenth notes. The brass instruments provide harmonic support and rhythmic patterns. The percussion instruments provide a steady beat and rhythmic accents. The page number '93' is written at the beginning of the first staff and above the Percussion section.

Carry Me Back to
Old Killarney

This musical score page, numbered 10, is for the piece "Carry Me Back to Old Killarney". It features a full orchestral and band arrangement. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), two Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), two Horns (Hn. 1, Hn. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Bassoon (Bls.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music begins at measure 105. The key signature changes from one sharp (F#) to two flats (B♭) at the end of the page. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written in a standard musical notation with various clefs and time signatures.

Carry Me Back to
Old Killarney

116

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Bsn.

116

Cym.

116

S. Dr.

B. Dr.

Detailed description: This page contains the musical score for the piece 'Carry Me Back to Old Killarney', page 11. The score is for a large ensemble and begins at measure 116. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), one Tenor Saxophone (T. Sax.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), two Baritone saxophones (Bar.), Tuba, Bassoon (Bsn.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭) and a common time signature (C). The Flute part features a melodic line with grace notes and slurs. The Oboe and Bassoon parts have more rhythmic, eighth-note patterns. The Clarinets and Saxophones provide harmonic support with various rhythmic figures. The Trumpets and Trombones play a steady eighth-note accompaniment. The Horns play a simple harmonic line. The Baritone saxophones play a melodic line similar to the Flute. The Tuba and Bassoon parts have a rhythmic pattern. The Cymbals, Snare Drum, and Bass Drum provide a steady drum accompaniment.

Carry Me Back to
Old Killarney

This musical score is for the piece "Carry Me Back to Old Killarney" and covers measures 127 through 134. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Bass (Bls.), Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark "Salt-Cellar-Creations.com" is visible at the bottom of the page.