

Full Score

Duration 4:00

# Golden Morning

For String Orchestra

John R. Daniels

Moderato (♩=115)

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩=115). The dynamics are marked *ff* (fortissimo) for all parts. A large red watermark "SAMPLE ONLY" is overlaid on the score.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩=115). The dynamics are marked *f* (forte) for Violin I, and *mf* (mezzo-forte) for Violin II, Viola, Cello, and Contrabass. A small number "5" is written above the first measure of Violin I.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

**SAMPLE ONLY**

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

**SAMPLE ONLY**

This block contains the musical score for measures 21 through 25. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in the key of D major (one sharp) and 3/4 time. A large red watermark reading "SAMPLE ONLY" is overlaid across the center of the score. The notation includes various note values, rests, and phrasing slurs.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 26 through 30. It features the same five staves as the previous block: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music continues in D major and 3/4 time. The notation includes various note values, rests, and phrasing slurs.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

**SAMPLE ONLY**

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

**SAMPLE ONLY**

*mp*

*mf*

*mp*

*mp*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

**SAMPLE ONLY**

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

**SAMPLE ONLY**

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

**SAMPLE ONLY**

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *mf*

*f* *p* *mp*

*f* *p* *mp*

*f* *p* *mp*

*f* *p* *mp*

**SAMPLE ONLY**

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**SAMPLE ONLY**

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

**SAMPLE ONLY**

109

*molto rit.*

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mp* *ff*