

Conductor Score
Duration 3:15

Classical Gas

by Mason Williams
Arranged by John R. Daniels

Andante ♩ = 90

Flute and Piccolo (octave up if necessary)

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax and Alto Clarinet

Tenor Sax

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.) and Bass Clarinet

Tuba and Bassoon (Bassoon octave up if necessary)

Timpani G, F, C

Bells

Cymbals

Snare Drum

Bass Drum

pp *f* *mf*

pp *f* *mf*

pp *f* *mf*

pp *f* *mf*

pp *f* *mf*

pp *f* *mf*

p *f* *pp* *mf*

Classical Gas

Vivace ♩ = 130

This musical score is for the piece 'Classical Gas' by John Williams. It is marked 'Vivace' with a tempo of 130 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Assault Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bass Drum (B.Dr.)
- Cymbal (Cym.)
- Snare Drum (S.Dr.)
- Bassoon (Bsn.) - marked 'Hi-hat closed'

The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'SAMPLE ONLY' is overlaid across the center of the page.

Classical Gas

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bls. (Bass)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features first and second endings, indicated by '1.' and '2.' above the staff lines. A large, bold watermark reading "SAMPLE ONLY" is overlaid across the middle of the page.

Classical Gas

Fl. ²² *cresc.*

Ob. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2

B♭ Cl. 3

A. Sx. *cresc.*

T. Sx. *cresc.*

Hn. ²² *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

B♭ Tpt. 3 *mf* *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Timp. ²²

Bls. *cresc.* *f*

Cym. ²² *cresc.*

S.Dr. ²² *cresc.*

B.Dr. *cresc.*

SAMPLE ONLY

29

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sx. *ff*

T. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Bls. *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

SAMPLE ONLY

This musical score is for the piece "Classical Gas" and is marked as a sample only. It features a large, bold "SAMPLE ONLY" watermark across the center. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Basses (Bls.), Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score begins at measure 36. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 39. Dynamics include *mf* (mezzo-forte) for the Horns, Trumpets, Trombones, Tuba, and Timpani starting at measure 39, and *mf* for the Snare and Bass Drums at the end of the page.

Classical Gas

This musical score is for the piece "Classical Gas" and is marked as a sample only. It features a large, bold "SAMPLE ONLY" watermark across the center. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bls. (Bass)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score begins at measure 43 and is written in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The piece concludes with a final cadence in the 3/4 time signature.

This musical score is for the piece "Classical Gas" and is marked as a "SAMPLE ONLY". The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Oboe (Ob.):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Bass Clarinet 1 (B♭ Cl. 1):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Bass Clarinet 2 (B♭ Cl. 2):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Bass Clarinet 3 (B♭ Cl. 3):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Alto Saxophone (A. Sx.):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*. It includes markings for "divisi" and "unison".
- Tenor Saxophone (T. Sx.):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Horn (Hn.):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Trumpet 1 (B♭ Tpt. 1):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Trumpet 2 (B♭ Tpt. 2):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Trumpet 3 (B♭ Tpt. 3):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Trombone 1 (Tbn. 1):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Trombone 2 (Tbn. 2):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Trombone 3 (Tbn. 3):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Baritone (Bar.):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Tuba:** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Timpani (Timp.):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Bassoon (Bls.):** Starts at measure 50 with a melodic line, marked *mf*
- Cymbal (Cym.):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Snare Drum (S.Dr.):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*
- Bass Drum (B. Dr.):** Starts at measure 50 with a melodic line, marked *mp* *cresc.*

This musical score is for the piece "Classical Gas" and is marked as a sample. It features a large, bold, black watermark reading "SAMPLE ONLY" across the upper portion of the page. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. (Baritone), Tuba, Timp. (Timpani), Bls. (Bass), Cym. (Cymbal), S.Dr. (Snare Drum), and B.Dr. (Bass Drum). The score begins at measure 57. The Flute part has a melodic line with eighth notes. The Clarinets and Saxophones play a rhythmic accompaniment. The Horns, Trumpets, and Trombones provide harmonic support, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Baritone, Tuba, and Timpani play a steady bass line. The Basses, Cymbals, Snare Drum, and Bass Drum provide a consistent rhythmic foundation. The score is written in a key signature of two flats (B♭ major or D♭ minor) and a common time signature (C).

This musical score is for the piece "Classical Gas" and is page 10. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes a variety of time signatures, including 3/4, 3/8, and 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Trombones in B-flat (Tbn. 1, 2, 3), Baritone in B-flat (Bar.), Tuba, Timpani (Timp.), Basses (Bls.), Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.). The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). A large, semi-transparent watermark reading "SAMPLE ONLY" is overlaid across the center of the page.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Bls.

Cym.

S. Dr.

B. Dr.

71

divisi

71

divisi as needed

unison

71

71

71

SAMPLE ONLY

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

A. Sx. Unison *mf*

T. Sx. *mf*

Hn. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Bls. *f*

Cym. *ff* *mf*

S. Dr. *ff* *mf*

B. Dr. *ff* *mf*

SAMPLE ONLY

rit.

The image shows a page of a musical score for the piece "Classical Gas". The page is numbered 14 in the top left corner. The title "Classical Gas" is centered at the top. A "rit." (ritardando) marking is present above the score. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Timp. (Timpani), Bln. (Bassoon), Cym. (Cymbals), S.Dr. (Snare Drum), and B.Dr. (Bass Drum). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A large, bold, black watermark reading "SAMPLE ONLY" is superimposed across the center of the page, partially obscuring the musical notation. The score is written in 3/4 time and features various musical notations including notes, rests, and slurs.