

Conductor

Duration - 3:35

Lord I Need You

By Jesse Reeves, Daniel Carson, Christy Nockels,
Kristian Stanfill and Matt Maher
Arranged by John R. Daniels

SEE NOTES AT END

Adagio ♩ = 70

Intro.

G G C G G C G D

Voice

Flute

Clarinet in Bb

Alto Sax

Tenor Sax

Trumpet in Bb

Trombone

G G C G G C G D

Piano

soli Deo gloria

Verses

C D G G C G $\frac{G}{F\#}$

5

1. Lord I come, I con - fess. Bow - ing
2. deep Your grace is more. Where grace is

Fl.

SAMPLE ONLY

B \flat C

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Pno.

Em D C G G C G

9
here, I find my rest. With - out You, I fall a - part. You're the
found is where you are. And where You are, Lord, I am free. Ho - li -

Fl. *p*

B \flat Cl. *p*

A. Sax. *p*

T. Sax. *p*

B \flat Tpt. *p*

Tbn. *p*

Em D C G G C G

9
Pno.

SAMPLE ONLY

Chorus

G/D D C G C G G D

13

Musical staff for vocal line with notes and rests.

One that guides my heart. Lord, I need You, Oh, I need ____ You.
ness is Christ in me.

Optional *delta va* to repeat

13

Musical staff for Flute (Fl.) with notes and rests.

mp

SAMPLE ONLY

Musical staff for Bb Clarinet (Bb Cl.) with notes and rests.

mp

Musical staff for Alto Saxophone (A. Sx.) with notes and rests.

mp

Musical staff for Tenor Saxophone (T. Sx.) with notes and rests.

mp

13

Musical staff for Bb Trumpet (Bb Tpt.) with notes and rests.

mp

Musical staff for Trombone (Tbn.) with notes and rests.

mp

G/D D C G C G G D

13

Musical staff for Piano (Pno.) right hand with chords and notes.

mf

Musical staff for Piano (Pno.) left hand with notes.

Em C G/D D G Am G/B C

17
Ev' - ry hour I need ____ You. My one de-fence, my Right - eous-ness, Oh

17
Fl. *legato*

B♭ Cl. *legato*

A. Sx. *legato*

T. Sx. *legato*

17
B♭ Tpt. *legato*

Tbn. *legato*

SAMPLE ONLY

17
Pno.

21 $\frac{G}{D}$ D 1. G C G

God how I need — You. Where sin runs

SAMPLE ONLY

21 1. 3 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

21 1.

B♭ Tpt.

Tbn.

21 $\frac{G}{D}$ D 1. G C G

Pno.

Bridge

2.
G C G D Em Cmaj7 Am G

25
You. Teach my song to rise to You when temp-ta-tion comes my

25
Fl. 2.

B \flat C. 2.
A. Sx. **SAMPLE ONLY**

T. Sx.

25
B \flat Tpt. 2.

Tbn.

25
Pno. 2.
G C G D Em Cmaj7 Am G
mp

C C G D Em

29

way. And when I can - not stand I'll fall on You.

29

Fl.

B♭ Cl.

mp

A. Sx.

p

T. Sx.

p

29

B♭ Tpt.

Tbn.

C C G D Em

SAMPLE ONLY

Pno.

Cmaj7 Am G C C G D

32 *Je-sus, You're my hope and stay. And when I can-not stand I'll fall on*

Fl. *32*

SAMPLE ONLY

A. Sx. *32* *p*

T. Sx. *32* *p*

B \flat Tpt. *32* *p*

Tbn. *32* *p*

Cmaj7 Am G C C G D

Pno. *32*

Chorus

Em Cmaj7 Am G C

35
You. Je - sus, You're my hope and stay. Lord I

35
Fl.

B \flat Cl.

A. Sx.

T. Sx.

35
B \flat Tpt.

Tbn.

Em Cmaj7 Am G C

35
Pno.

Pno.

SAMPLE ONLY

G C G $\frac{G}{D}$ D Em C G D

38

need You, Oh, I need ____ You. Ev' - ry hour I need ____ You. My

Fl. *mf*

B \flat Cl. *mf*

A. S. *mf*

T. Sx. *mf*

B \flat Tpt. *mf*

Tbn. *mp*

G C G $\frac{G}{D}$ D Em C $\frac{G}{D}$ D

38

Pno. *f*

G Am G/B C G/D D G

42

one de-fence, my Right - eous-ness, Oh God how I need _____ You. My

42

Fl. *legato*

B \flat Cl. *legato*

A. Sax. *legato*

SAMPLE ONLY

T. Sax. *legato*

42

B \flat Tpt. *legato*

Tbn. *legato*

G Am G/B C G/D D G

42

Pno.

rit.

G Am $\frac{G}{B}$ C $\frac{G}{D}$ D G

46 one de-fence, my Right - eous-ness, Oh God how I need You

SAMPLE ONLY

Fl. *mf* *f*

B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

G Am $\frac{G}{B}$ C $\frac{G}{D}$ D7 G

46 Pno. *mf* *f*

NOTES

1. Guitar part plays full first measure and 2 1/2 beats of second measure. Resume playing on third measure.
2. Chords on voice and piano parts are in concert key. No need for capo on guitar.