

Amazing Grace / My Chains Are Gone

Conductor

Duration 3:40

By John Newton, Traditional American Melody,
Chris Tomlin, Louie Giglio

Adagio ♩ = 70

Arranged by John R. Daniels

Intro. D F#m G A G D

Voice

Flute

Clarinet in B \flat

Alto Sax

Trumpet in B \flat

Trombone

Piano

SAMPLE ONLY

1. A-

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solī Deo gloria

Amazing Grace / My Chains Are Gone

Vs.s 1 & 2

D G D D A sus4 A

5

5

Fl.

B♭ Cl.

mp

A. Sx.

mp

5

B♭ Tpt.

Second time only

mp

SAMPLE ONLY

Tbn.

5

mp

Pno.

Amazing Grace / My Chains Are Gone

1.
D

9 D G D D A

once was lost, but now, I'm found was blind but now I see. 'Twas
pre - cious did that grace ap - pear the hour I first be

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Tbn.

Pno.

SAMPLE ONLY

2. Chorus
D G D G

13
My chains are gone, I've been set free. My God, my Sav-ior has ran-somed
lieved.

SAMPLE ONLY

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Pno. *f*

17 D G Bm Em A

me. And like a flood, His mer-cy reigns, un-end-ing love, A - maz - ing

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Pno.

SAMPLE ONLY

Turn Around

D D sus4 D D9

21

grace.

3. The

SAMPLE ONLY

Fl.

mp

B \flat Cl.

mp

A. Sx.

mp

B \flat Tpt.

mp

Tbn.

mp

Pno.

mf

21

25 D F#m G A D F#m A sus4 A

Lord has pro - mised good to me. His word my hope se - cures. He

Detailed description: This block contains the vocal line for measures 25-28. The melody is written in treble clef with a key signature of two sharps (D major). The lyrics are: "Lord has pro - mised good to me. His word my hope se - cures. He". Above the staff, the chords are indicated as D, F#m, G, A, D, F#m, A sus4, and A. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Fl. *p*

Detailed description: Flute staff for measures 25-28. The staff contains rests for all measures. A dynamic marking of *p* (piano) is placed below the first measure.

B♭ Cl. *p*

Detailed description: Bass Clarinet staff for measures 25-28. The staff contains rests for all measures. A dynamic marking of *p* (piano) is placed below the first measure.

A. Sx. *p*

Detailed description: Alto Saxophone staff for measures 25-28. The staff contains rests for all measures. A dynamic marking of *p* (piano) is placed below the first measure.

B♭ Tpt. **SAMPLE ONLY**

Detailed description: Bass Trumpet staff for measures 25-28. The staff contains rests for all measures. A large, bold watermark "SAMPLE ONLY" is overlaid across the staff.

Tbn. *p*

Detailed description: Tuba staff for measures 25-28. The staff contains rests for all measures. A dynamic marking of *p* (piano) is placed below the first measure.

Pno.

Detailed description: Piano accompaniment for measures 25-28. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. The chords in the right hand are: D4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), A4 (quarter). The bass line in the left hand consists of quarter notes: D3, E3, F#3, G3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2.

Chorus

29 D F#m G A Bm A D

will my strength and por - tion be as long as life en - dures. My chains are

Fl. *p*

B \flat Cl. *p*

A. Sx. *p*

B \flat Tpt. *p*

Tbn. *p*

Pno.

SAMPLE ONLY

33 G D G D

gone, I've been set free. My God, my Sav-ior has ran-somed me. And like a

Fl. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Pno. *f*

SAMPLE ONLY

37 G Bm Em A D G

flood, His mer-cy reigns, un-end-ing love, A - maz - ing grace.

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Pno.

SAMPLE ONLY

41 F C D sus4 D D7 G

4. The Earth shall soon dis-

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Pno.

SAMPLE ONLY

p

p

p

mp

45 C G G D sus4 D G

solve like snow, the sun for-bear to shine But God Who called me

45

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Pno.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

f

SAMPLE ONLY

49 C G G D G C G G D

here be-low will be for-ev - er mine. Will be for-ev - er

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Pno.

SAMPLE ONLY

The image shows a page of a musical score for the hymn 'Amazing Grace / My Chains Are Gone'. The page is numbered 13. At the top, the title 'Amazing Grace / My Chains Are Gone' is centered, and the page number '13' is in the top right corner. The score begins at measure 49. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are: 'here be-low will be for-ev - er mine. Will be for-ev - er'. Above the vocal line, the chords C, G, G, D, G, C, G, G, D are indicated. Below the vocal line, there are six instrumental staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Piano (Pno.). The piano part is written in grand staff (treble and bass clefs). A large, bold, black watermark reading 'SAMPLE ONLY' is superimposed over the middle of the score, covering the saxophone and trumpet parts.

rit.

G C G G D C G

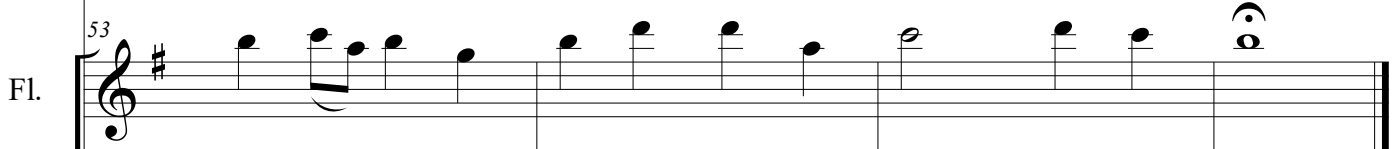
53



mine. You are for - ev - er mine.

53

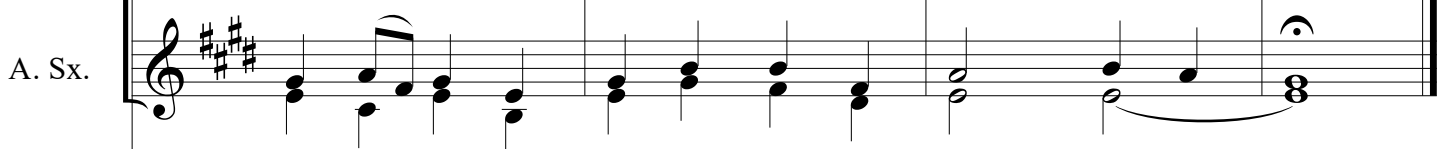
Fl.



B♭ Cl.

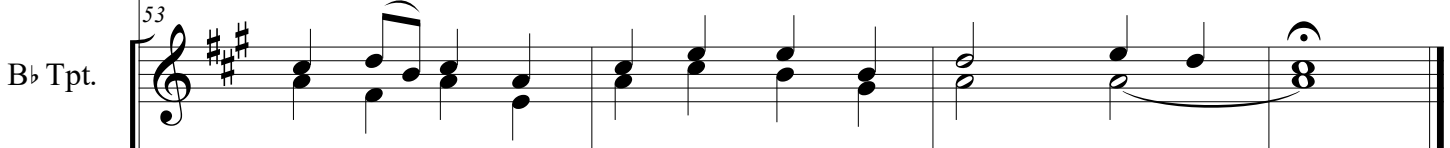


A. Sx.



53

B♭ Tpt.



Tbn.



53

Pno.

