

Conductor

Duration 4:30

Good, Good Father

SEE NOTES AT END

Largo $\text{♩} = 50$

By Pat Barrett, Anthony Brown

Arranged by John R. Daniels

Intro.

Score for **Good, Good Father** (Intro section).

Instrumentation: Voice, Bass, Flute, Clarinet in B \flat , Alto Sax, Tenor Sax, Trumpet in B \flat , Trombone, Piano.

Key Signature: B \flat major (two flats).

Time Signature: 6/8.

Tempo: Largo ($\text{♩} = 50$).

Dynamic: *mf* (mezzo-forte).

Chord Progression (Bass/Piano): F, F, C, F, F, C.

Lyrics: soli Deo gloria

Watermark: SAMPLE ONLY

Verses 1 & 2

5

D D sus4 D2 D D sus4 D2

1. I've heard a thou - sand sto - ries of what they think You're like. But,
 2. I've seen — ma - ny search - mg for an - swers far and wide. But,

F F C F F C

1. I've heard a thou - sand sto - ries of what they think You're like. But,
 2. I've seen — ma - ny search - mg for an - swers far and wide. But,

Optional First Time Only

5

Fl. *p*

Optional First Time Only

B♭ Cl. *p*

Optional First Time Only

A. Sx. *p*

Optional First Time Only

T. Sx. *p*

Optional First Time Only

5

B♭ Tpt. *p*

Optional First Time Only

Tbn. *p*

F F sus4 F2 F F sus4 F2

5

Pno. *mp*

Good, Good Father

3

9

D D sus4 D2 D D sus4 D2

I've heard the ten - der whis - per of love in _____ the dead of night. And You
 I know _____ we're all search - ing for an - swers on - ly You pro - vide 'cause You
 F F C F F C

9

Fl.

B♭ Cl.

A. Sx.

T. Sx.

9

B♭ Tpt.

Tbn.

9

F F sus4 F2 F F sus4 F2

Pno.

The musical score is for the hymn 'Good, Good Father'. It features a vocal melody in two parts (Soprano and Alto) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo and style are indicated by the number '9' at the beginning of each system. The lyrics are: 'I've heard the tender whisper of love in _____ the dead of night. And You I know _____ we're all search - ing for an - swers on - ly You pro - vide 'cause You'. The chords are marked above the vocal staves and below the piano staff: D, D sus4, D2, D, D sus4, D2 for the vocal parts, and F, F sus4, F2, F, F sus4, F2 for the piano accompaniment.

13 G D Em A A2

tell me that You're pleased and that I'm ne-ver a - lone.
know just what we need be - fore we say — a word.

B \flat F Gm C

tell me that You're pleased and that I'm ne-ver a - lone.
know just what we need be - fore we say — a word.

13 Fl. *p*

13 B \flat Cl. *p*

13 A. Sx. *p*

13 T. Sx. *p*

13 B \flat Tpt. *p*

13 Tbn. *p*

13 B \flat F Gm C C2

Pno.

SAMPLE ONLY

Chorus

17 A G D Em

You're a good, good Fa-ther. It's who You are; it's who You are— It's who You are—

C B♭ F Gm

You're a good, good Fa-ther. It's who You are; it's who You are— It's who You are—

17 Fl. *mp*

17 B♭ Cl. *mp*

17 A. Sx. *mp*

17 T. Sx. *mp*

17 B♭ Tpt. *mp*

17 Tbn. *mp*

17 C B♭ F Gm

17 Pno.

SAMPLE ONLY

21

A G D Em

— and I'm loved by You; it's who I am, — it's who I am — it's who I

C Bb F Gm

— and I'm loved by You; it's who I am, — it's who I am — it's who I

21

Fl.

Bb Cl.

A. Sx.

T. Sx.

21

Bb Tpt.

Tbn.

21

C Bb F Gm

Pno.

This musical score is for the hymn 'Good, Good Father'. It features a vocal melody in two parts (Soprano and Alto) and a piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure of each system. The vocal parts have lyrics: '— and I'm loved by You; it's who I am, — it's who I am — it's who I'. The piano accompaniment consists of chords and single notes. The score is labeled with measure numbers 21, 22, 23, and 24. The instruments listed are Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Piano (Pno.).

25

1. A G A^{2.}

am. C B \flat Oh and am. C

am. Oh and am.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

25 C B \flat C

Pno.

SAMPLE ONLY

This musical score is for the hymn 'Good, Good Father'. It includes parts for vocalists and a variety of instruments. The vocal parts (Soprano, Alto, Tenor, and Bass) are at the top, with lyrics 'am. C B-flat Oh and am. C' and 'am. Oh and am.' written below them. The instrumental parts include Flute (Fl.), B-flat Clarinet (B-flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B-flat Tpt.), Trombone (Tbn.), and Piano (Pno.). The score is divided into two systems, each starting at measure 25. The first system has a first ending (1.) and a second ending (A^{2.}). The piano part at the bottom provides harmonic support with chords and a bass line. A large 'SAMPLE ONLY' watermark is overlaid across the center of the page.

Bridge

28 G F#m Bm A

You are per - fect in all of Your ways. You are per - fect in all of Your

Bb Am Dm C

You are per - fect in all of Your ways. You are per - fect in all of Your

Fl. *mp*

Bb Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

Bb Tpt. *mp*

Tbn. *mp*

28 Bb Am Dm C

Pno. *mp*

SAMPLE ONLY

SAMPLE ONLY

ways. You are per - fect in all of Your ways to us.

ways. You are per - fect in all of Your ways to us.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Pno.

36

G

A 2.

G

B \flat

C

B \flat

You are us

You are us

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

36

B \flat

C

B \flat

Pno.

Detailed description: This is a page of a musical score for the hymn 'Good, Good Father'. The page is numbered 10. It features a vocal melody at the top with lyrics 'You are us' and a piano accompaniment at the bottom. The vocal part consists of two staves, with the first staff having a treble clef and the second a bass clef. The piano part consists of two staves, with the first staff having a treble clef and the second a bass clef. The score is divided into three measures. The first measure is marked with a '36' and a 'G' chord. The second measure is marked with a '36' and a 'C' chord. The third measure is marked with a '36' and a 'Bb' chord. The vocal melody is written in a simple, hymn-like style. The piano accompaniment is written in a simple, hymn-like style. The score is for a full band, including Flute, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bb Trumpet, Trombone, and Piano.

Instrumental Interlude

39

D D sus4 D2 D D sus4 D2

F F C F F C

Fl.

SAMPLE ONLY

f

B♭ Cl.

f

A. Sx.

f

T. Sx.

f

B♭ Tpt.

f

Tbn.

f

39

F F sus4 F2 F F sus4 F2

Pno.

f

This image shows a page of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for a piano and woodwind ensemble. The piano part is written in the bottom system, and the woodwind parts are in the middle systems. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score is for measures 43 to 47. The piano part features a prominent arpeggiated figure in the right hand, while the woodwinds provide harmonic support. The score is marked with a large "SAMPLE ONLY" watermark.

Instrumentation: Piano (Pno.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.).

Measures: 43, 44, 45, 46, 47.

Chords (Piano): F, F sus4, F, F2, F.

Chords (Woodwinds): D, D sus4, D, D2, D.

Chords (Flute/Clarinet): F, F, C, C, F.

Dynamic Markings: *mp* (mezzo-piano).

Tempo: Moderato.

Key Signature: G major (F#).

Time Signature: 4/4.

Watermark: SAMPLE ONLY

Verse 3

47

D D sus4 D2 D D sus4 D2

3. Love so un - de - ni - a - ble, I can hard - ly speak.

F F F F

Love so un - de - ni - a - ble, I can hard - ly speak.

47

Fl. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

47

B♭ Tpt. *p*

Tbn. *p*

47

F

Pno.

51

D D sus4 D2 D D sus4 D2

Peace so un - ex - plain - a - ble, I can hard - ly think as You

F F F F C

51

Fl.

B \flat Cl.

A. Sx.

T. Sx.

51

B \flat Tpt.

Tbn.

51

Pno.

55 G D *crescendo* G D

call me deep - er still as You call me deep - er still: as You

B \flat F *crescendo* B \flat F

call me deep - er still as You call me deep - er still: as You

55

Fl. *crescendo*

B \flat Cl. *crescendo*

A. Sx. *crescendo*

T. Sx. *crescendo*

55

B \flat Tpt. *crescendo*

Tbn. *crescendo*

55 B \flat F B \flat F

Pno. *crescendo*

SAMPLE ONLY

59

G D Em A A2

call me deep - er still in - to love, love, love.

B \flat F Gm C G

call me deep - er still in - to love, love, love.

59

Fl.

B \flat Cl.

A. Sx.

T. Sx.

59

B \flat Tpt.

Tbn.

59

B \flat F Gm C C2

Pno.

SAMPLE ONLY

Chorus

63 A G D Em

You're a good, good Fa-ther. It's who You are; it's who You are— It's who You are—

C B \flat F Gm

You're a good, good Fa-ther. It's who You are; it's who You are— It's who You are—

63 Fl. *mf*

63 B \flat Cl. *mf*

63 A. Sx. *mf*

63 T. Sx. *mf*

63 B \flat Tpt. *mf*

63 Tbn. *mf*

63 C B \flat F Gm

63 Pno. *mf*

SAMPLE ONLY

67 A G D Em

— and I'm loved by You; it's who I am, — it's who I am — it's who I

C B \flat F Gm

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

67 C B \flat F Gm

Pno.

SAMPLE ONLY

71

1. A

2. A G D

am. You're a good, good am.

C C B \flat F

am. You're a good, good am.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Pno.

SAMPLE ONLY

mf

mf

mf

mf

mf

mf

C C B \flat F

rit.

75 D sus4 D2 D *rit.* D sus4 D2 D

F C F *rit.* F C F

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Pno.

75 F sus4 F2 F F sus4 F2 F

The musical score is for the hymn 'Good, Good Father'. It features a guitar part with chords (D sus4, D2, D) and a piano part with chords (F sus4, F2, F). The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The score is marked with a 'rit.' (ritardando) instruction. A large 'SAMPLE ONLY' watermark is overlaid on the middle staves.

1. Chords for guitar are on Vocal Part and require a capo on the third fret. DO NOT alter capo location.
2. Chords on Piano Part are actual chords
3. Bass part includes alternate notes as part of guitar chords.