

Duration 2:45

If

By David Gates

Arranged by: John R. Daniels

Andante ♩ = 90

Piano introduction in 4/4 time, marked Andante (♩ = 90). The music is in B minor. The right hand features a melodic line with a 'SAMPLE ONLY' watermark. The left hand provides a simple harmonic accompaniment. Chords C, Cm, Bb, and Bb are indicated above the staff.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and Piano (Pno.) accompaniment.

Lyrics: If a pic - ture paints a thou - sand words, then

Chords: F, Bbm, C, F, C

Dynamic markings: *mf*, *mp*, *mp*

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown for the first line of the song. The lyrics are "If a picture paints a thousand words, then". The piano accompaniment includes chords F, Bbm, C, F, and C. Dynamic markings include *mf* and *mp*.

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sDg

S
why can't I paint you? The words would ne-ver show the you I've come to know.

A
why can't I paint you? The words would ne-ver show the you I've come to know.

T
why can't I paint you? The words would ne-ver show the you I've come to know.

B
why can't I paint you? The words would ne-ver show the you I've come to know.

SAMPLE ONLY

Pno.

11 Cm Bb Bbm F Bbm

S
If a face could launch a thou sand ships, then where am I to go? There's

A
If a face could launch a thou sand ships, then where am I to go? There's

T
If a face could launch a thou sand ships, then where am I to go? There's

B
If a face could launch a thou sand ships, then where am I to go? There's

Pno.

16 C F C Cm Bb

21

S no one home but you. You're all that's left me to. And when my love

A mo one home but you. You're all that's left me to. And when my love

T no one home but you. You're all that's left me to. And when my love

B no one home but you. You're all that's left me to. And when my love

Pno. *Bbm F Bbm C Dm* *mf*

26

S for life is run - ing dry, you come and pour your -

A for life is run - ing dry, you come and pour your -

T for life is run - ing dry, you come and pour your -

B for life is run - ing dry, you come and pour your -

Pno. *Dm C# Dm7 Gm A∞ D7* *rit.*

SAMPLE ONLY

a tempo staggered breathing

S
self on me. Ah

A
self on me. Ah

T
self on me. If a man could be two places at one time I'd be

B
self on me. If a man could be two places at one time I'd be with

mf *mf* *f* *f*

SAMPLE ONLY

Pno.

a tempo *mf*

B \flat C9 C7 F C C \flat

S
Ah If the

A
Ah If the

T
you, to - mor - row and to - day, be - side you all the way. If the

B
you, to - mor - row and to - day, be - side you all the way. If the

f *mf* *mf* *mf*

Pno.

B \flat B \flat m F B \flat m C

41

S world should stop re - volv - ing spin - ing — slow - ly down to die, I'd spend the end — with you.

A world should stop re - volv - ing spin - ing — slow - ly down to die, I'd spend the end — with you

T world should stop re - volv - ing spin - ing — slow - ly down to die, I'd spend the end — with you

B world should stop re - volv - ing spin - ing — slow - ly down to die, I'd spend the end — with you

Pno. F C Cm Bb Bbm

46

S — And when the world was through, — then one by one the

A — And when the world was through, — then one by one the

T — And when the world was through, — then one by one the

B — And when the world was through, — then one by one the

Pno. F Bbm C Dm Dm C#

51

S stars would all go out. Then you and I would simply

A stars would all go out. Then you and I would simply

T stars would all go out. Then you and I would simply

B stars would all go out. Then you and I would simply

51

Pno. Dm7 Gm A^ø D7 Gm7

staggered breathing

rit.

56

S fly a way, a way,

A fly a way, a way,

T fly a way, a way,

B fly a way, a way,

SAMPLE ONLY

56

Pno. B^b C7 Dm F Gm7 B^bm F

rit.