

# Celebration - String Orchestra

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Violin I

*mf* *f*

Violin II

*mf*

Viola

*mf*

Cello

*mf*

6

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I *mf* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *f*

Vc. *mp* *f* *mf*

16

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

22

Musical score for measures 22-26. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score shows a crescendo from *f* to *ff* across the measures. The Vln. I and Vln. II parts play a similar melodic line, while the Vla. and Vc. parts provide harmonic support. The Vc. part has a *f* dynamic at the start of measure 22 and *mf* at the start of measure 23.

27

Musical score for measures 27-31. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a *ff* (fortissimo) dynamic. The Vln. I and Vln. II parts are mostly silent, indicated by a horizontal line with a small square. The Vla. and Vc. parts are also mostly silent, indicated by a horizontal line with a small square.

28

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

32

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

36

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains four staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measures 36 through 39 are empty, with a small horizontal bar on each staff line indicating the measure rest.

37

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains four staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 37: Vln. I has a half note G4, Vln. II has a quarter note G4, Vla. has a quarter note G4, and Vc. has a quarter note G4. Measure 38: Vln. I has a half note A4, Vln. II has a quarter note A4, Vla. has a quarter note A4, and Vc. has a quarter note A4. Measure 39: Vln. I has a half note B4, Vln. II has a quarter note B4, Vla. has a quarter note B4, and Vc. has a quarter note B4. Measure 40: Vln. I has a half note C5, Vln. II has a quarter note C5, Vla. has a quarter note C5, and Vc. has a quarter note C5. All notes in measures 37-40 are tied across the measures.

*rit.*

40

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a string quartet, labeled 'Celebration' and page number '6'. The score covers measures 40, 41, and 42. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 40 starts with a half note G4 in Vln. I, followed by a quarter rest. Vln. II plays a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. Vla. plays a dotted quarter note G3, a dotted quarter note A3, and a quarter note B3. Vc. plays a dotted quarter note G2, a dotted quarter note A2, and a quarter note B2. Measure 41 is marked 'rit.' and features a melodic line in Vln. I: quarter notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Vln. II plays a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. Vla. plays a dotted quarter note G3, a dotted quarter note A3, and a quarter note B3. Vc. plays a dotted quarter note G2, a dotted quarter note A2, and a quarter note B2. Measure 42 concludes with a whole note G4 in Vln. I, a whole note G4 in Vln. II, a whole note G3 in Vla., and a whole note G2 in Vc.