

Missing Part

* The Vocal and Harmonica parts may be hidden while they're not singing / playing

Andante ♩ = 70

John R. Daniels

Harmonica

Piano

Chords: G, G, G, Em

Detailed description: This system contains the first four measures of the piece. The top staff is for Harmonica, showing a melodic line starting on a whole note G4. The middle and bottom staves are for Piano. The right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a bass line of quarter notes. Chords G, G, G, and Em are indicated above the right hand staff.

5

SAMPLE ONLY

Pno.

Chords: D, G, Em

Detailed description: This system contains measures 5-8. A large, bold watermark 'SAMPLE ONLY' is overlaid across the top staff. The piano accompaniment continues with the same rhythmic pattern. Chords D, G, and Em are indicated above the right hand staff.

9

Pno.

Chords: C, D, D, G

Un - til the time — that

Left Hand Over

Detailed description: This system contains measures 9-12. The piano accompaniment continues. Chords C, D, D, and G are indicated above the right hand staff. The lyrics 'Un - til the time — that' are written below the right hand staff. A 'Left Hand Over' instruction is placed above the left hand staff in the third measure.

13



I was six - teen, life was just a fog and a haze. Not know - ing why — or

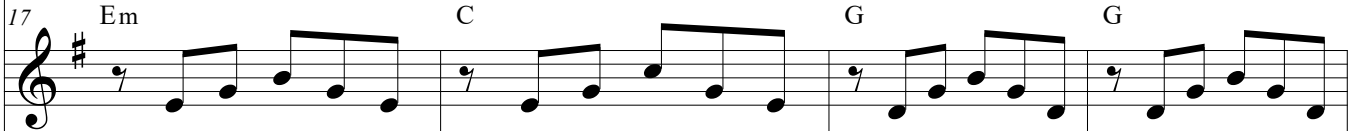


Pno.

17



where I was go - ing, I wan - der'd a - round in a daze.



Pno.

21



Some - times I thought that I was a - dopt - ed — or that I came from out - er space, 'cause



Pno.

25

ev - 'ry where that I would go I felt so out of place. There was a

Pno.

25 G Em C G

Detailed description: This system contains the first four measures of music. The vocal line (treble clef, key of G major) has a melody starting on G4. The piano accompaniment (grand staff) features a bass line with a G2 pedal point and a treble line with chords and moving lines. Chords G, Em, C, and G are indicated above the piano staff.

29

Miss - ing Part but I could nev - er find it. A

Pno.

29 C Bm Am G

SAMPLE ONLY

Detailed description: This system contains the next four measures. The vocal line continues with a melody that includes a quarter rest. The piano accompaniment continues with the same bass line and treble accompaniment. Chords C, Bm, Am, and G are indicated above the piano staff. A large, bold watermark 'SAMPLE ONLY' is overlaid across the entire system.

33

hole with-in my heart I could ne - ver fill . There was a

Pno.

33 C Bm Am D

Detailed description: This system contains the final four measures. The vocal line concludes with a melody that includes a quarter rest. The piano accompaniment continues with the same bass line and treble accompaniment. Chords C, Bm, Am, and D are indicated above the piano staff.

37

Miss - ing Part but I could ne - ver, ev - er find it. — A

Detailed description: This block contains the vocal line for measures 37 through 40. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then a quarter note B4, and another quarter rest. The final measure features a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The lyrics are "Miss - ing Part but I could ne - ver, ev - er find it. — A".

Pno.

37 C Bm Am G

Detailed description: This block contains the piano accompaniment for measures 37 through 40. The right hand plays chords in a 4/4 time signature: C (measures 37-38), Bm (measures 39-40), Am (measures 37-38), and G (measures 39-40). The left hand plays a simple bass line with quarter notes: G2 (measures 37-38), A2 (measures 39-40), G2 (measures 37-38), and A2 (measures 39-40).

41

hole deep in my — heart no-thing I had, no-thing I did could

Detailed description: This block contains the vocal line for measures 41 through 44. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then a quarter note B4, and another quarter rest. The final measure features a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The lyrics are "hole deep in my — heart no-thing I had, no-thing I did could".

Pno.

41 C Bm C G

Detailed description: This block contains the piano accompaniment for measures 41 through 44. The right hand plays chords in a 4/4 time signature: C (measures 41-42), Bm (measures 43-44), C (measures 41-42), and G (measures 43-44). The left hand plays a simple bass line with quarter notes: G2 (measures 41-42), A2 (measures 43-44), G2 (measures 41-42), and A2 (measures 43-44).

45

SAMPLE ONLY

e - ve fi The last time I cried wa

Detailed description: This block contains the vocal line for measures 45 through 48. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then a quarter note B4, and another quarter rest. The final measure features a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The lyrics are "e - ve fi The last time I cried wa". A large, bold, black watermark "SAMPLE ONLY" is overlaid across the entire block.

Pno.

45 C D G G G

Detailed description: This block contains the piano accompaniment for measures 45 through 48. The right hand plays chords in a 4/4 time signature: C (measures 45-46), D (measures 47-48), G (measures 45-46), G (measures 47-48), and G (measures 45-46). The left hand plays a simple bass line with quarter notes: G2 (measures 45-46), A2 (measures 47-48), G2 (measures 45-46), A2 (measures 47-48), and G2 (measures 45-46).

49

when I was twelve. I heard that big boys ne-ver break down. It just made me hard and

Pno.

53

could not bit - te, so I ne-ver made a sad sound

Pno.

57

want-ed a girl or just some-one to talk to, or may-be I'd write the per - fect song,

Pno.

61 **SAMPLE ONLY**

... nothing at all that will fill the vacuum that had been in my heart for so long. There was

Pno.

61 G Em C G

65

Miss - ing Part but I could nev - er find it. — A

Pno.

65 C Bm Am G

69

hole with in my heart I could ne - ver fill . There was a

Pno.

69 C Bm Am D

73

Miss - ing Part but I could ne - ver, ev - er find it. — A

Detailed description: This block shows the vocal line for measures 73 to 76. The melody starts on a half note 'Miss', followed by eighth notes 'ing' and 'Part'. After a two-measure rest, it continues with 'but I' on a half note, 'could' on a quarter note, and 'ne - ver, ev - er' on a dotted quarter note. The phrase ends with 'find it.' on a quarter note and a final 'A' on a quarter note.

Pno.

73 C Bm Am G

Detailed description: This block shows the piano accompaniment for measures 73 to 76. The right hand plays chords in a steady eighth-note pattern. The left hand plays a simple bass line with quarter notes. Chords are C, Bm, Am, and G.

77

ole ucep in my heart no-thing I had no-thing I did cou

SAMPLE ONLY

Detailed description: This block shows the vocal line for measures 77 to 80. The melody is partially obscured by a large 'SAMPLE ONLY' watermark. The lyrics are 'ole ucep in my heart no-thing I had no-thing I did cou'.

Pno.

77 C Bm C G

Detailed description: This block shows the piano accompaniment for measures 77 to 80. The right hand plays chords in a steady eighth-note pattern. The left hand plays a simple bass line with quarter notes. Chords are C, Bm, C, and G.

81

e - ver fill.

Detailed description: This block shows the vocal line for measures 81 to 84. The melody starts with a two-measure rest, followed by 'e - ver' on a half note and 'fill.' on a quarter note.

Pno.

81 C D G G G

Detailed description: This block shows the piano accompaniment for measures 81 to 84. The right hand plays chords in a steady eighth-note pattern. The left hand plays a simple bass line with quarter notes. Chords are C, D, G, G, and G.

85

Harm.

85

Pno.

Em C D G Em

90

90

Pno.

C D G Em C

95

At six - teen I learn'd that the hole in my heart was

95

Pno.

D D G Em

Left Hand Over

99 **SAMPLE ONLY**
shaped just like Je - sus, and on - ly he - could fill that deep vac - uum that had

Pno.

99 C D G Em

Detailed description: This system shows the piano accompaniment for measures 99-102. The right hand (treble clef) features a rhythmic pattern of eighth notes, while the left hand (bass clef) plays a simple bass line. Chords are indicated above the staff: C, D, G, and Em.

Pno.

103 C G C Bm

plagued me for all of those years. There was a Miss - ing Part un -

Detailed description: This system shows the piano accompaniment for measures 103-106. The right hand continues with eighth notes, and the left hand has a bass line. Chords are indicated above the staff: C, G, C, and Bm.

Pno.

107 Am G C Bm

til I learned to find it. A hole with - in my heart

Detailed description: This system shows the piano accompaniment for measures 107-110. The right hand continues with eighth notes, and the left hand has a bass line. Chords are indicated above the staff: Am, G, C, and Bm.

111

Je - sus came and filled . There was a Miss - ing Part

Pno.

Am D C Bm

115

SAMPLE ONLY

an - all I learned, 'til I learned to find A... hole deep in my heart

Pno.

Am G C Bm

119

Je - sus a - lone, on my heart's throne could e - ver

Pno.

C G C Bm Am

123

fill.

123 G G G Em

Pno.

127

SAMPLE ONLY

127 C D G Em

Pno.

131

131 C D G Em

Pno.

135
SAMPLE ONLY

Pno.

135 C D G Em

139 *rit.*

Pno.

139 C D G C G