

Full Score

Rockin' Rondo

John R. Daniels

Duration 5:25

Allegro (M.M. ♩ = 120)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score is divided into four measures. The first measure starts with a piano (*p*) dynamic. The second measure features a forte (*f*) dynamic. The third measure returns to piano (*p*). The fourth measure concludes with a piano (*p*) dynamic. The percussion section includes Cymbals, Snare Drum, and Bass Drum, with dynamics ranging from *mp* to *ff*. A large, semi-transparent watermark reading 'SAMPLE ONLY' is overlaid across the middle of the score.

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sDg

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. *p* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bls. *f* *f*

Cym. *f* *mf*

S. Dr. *f* *f*

B. Dr. *f* *f*

SAMPLE ONLY

25

Fl. *mp*

Ob. *mp*

Bsn.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

B \flat Tpt. 3 *mp*

Hn. *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Bls. *mp*

Cym. *mf*

S. Dr. *mf*

B. Dr. *mf*

SAMPLE ONLY

This image shows a page of a musical score for the piece 'Rockin' Rondo', page 6. The score is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. A large, bold, black watermark reading 'SAMPLE ONLY' is superimposed over the center of the page, covering the saxophone and trumpet sections. The score begins at measure 31, as indicated by the '31' marking above the first staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three B-flat Clarinets (B^b Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes three B-flat Trumpets (B^b Tpt. 1, 2, 3), Horns (Hn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Bass Drum (B. Dr.) and Snare Drum (S. Dr.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.

This page of the musical score for "Rockin' Rondo" (page 7) features a variety of instruments. The score begins at measure 37. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. (Horn), Tbn. 1, Tbn. 2, Tbn. 3, Bar. (Baritone), Bar. (Baritone), Tuba, Bls. (Bassoon), Cym. (Cymbal), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score includes dynamic markings such as *f* (forte) and *f* (forte) with accents. The B♭ Clarinet part features a triplet of eighth notes. The Snare Drum part features a triplet of eighth notes. The Bass Drum part features a triplet of eighth notes. The text "SAMPLE ONLY" is overlaid on the Tenor Saxophone and Baritone Saxophone staves.

This musical score is for the piece "Rockin' Rondo" and is marked as a "SAMPLE ONLY". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. (Horn), Tbn. 1, Tbn. 2, Tbn. 3, Bar. (Baritone), Bar. (Baritone), Tuba, Bls. (Bass), Cym. (Cymbal), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score begins at measure 43. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "rit." (ritardando) marking is present above the Flute staff in the fifth measure. A large, bold "SAMPLE ONLY" watermark is centered across the middle of the page, overlapping the Saxophone staves.

Moderato ♩ = 100

49

Fl. *> p*

Ob. *> p*

Bsn. *> p*

B \flat Cl. 1 *> p*

B \flat Cl. 2 *> p*

B \flat Cl. 3 *> p*

B. Cl. *> p*

A. Sx. *> p*

T. Sx. *> p* *f*

B. Sx. *> p*

B \flat Tpt. 1 *> p*

B \flat Tpt. 2 *> p*

B \flat Tpt. 3 *> p*

Hn. *> p*

Tbn. 1 *> p*

Tbn. 2 *> p*

Tbn. 3 *> p*

Bar. *> p*

Bar. *> p*

Tuba *> p*

Bls. *p*

Cym. *mf*

S. Dr. *mf*

B. Dr. *mf*

SAMPLE ONLY

55

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Bls.

55

Cym.

55

S. Dr.

B. Dr.

p

p

p

p

mf

ff

f

mf

mf

mf

mf

mf

mf

f

f

f

SAMPLE ONLY

SAPLE ONLY

This page of the musical score for "Rockin' Rondo" (page 11) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, 2, 3), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three Bb Trumpets (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion includes Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score begins at measure 61. The woodwinds and saxophones play a melodic line with triplets and accents, marked with a forte (*f*) dynamic. The brass instruments provide harmonic support, with the tuba and baritone playing a steady bass line. The drums feature a consistent rhythmic pattern with snare and bass drum accompaniment. A large "SAMPLE ONLY" watermark is overlaid across the middle of the page.

67

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Bls.

67

Cym.

67

S.Dr.

B. Dr.

SAMPLE ONLY

This page of the musical score for "Rockin' Rondo" (page 13) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3). The saxophone section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), and Tuba. The bass section includes Basses (Bls.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is marked with a tempo of 73 and dynamic markings of *mf* and *f*. A large "SAMPLE ONLY" watermark is overlaid on the score.

79 *a tempo*

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Bls.

Cym.

S. Dr.

B. Dr.

SAMPLE ONLY

This page of the musical score for "Rockin' Rondo" (page 15) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion includes Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score begins at measure 85. The woodwinds and saxophones play melodic lines, often marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The brass section provides harmonic support with rhythmic patterns, also marked with *mf*. The percussion maintains a steady groove with snare and bass drum patterns.

A large, semi-transparent watermark reading "SAMPLE ONLY" is overlaid across the center of the page.

This musical score is for the piece "Rockin' Rondo" and is marked as a "SAMPLE ONLY". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. (Horn), Tbn. 1, Tbn. 2, Tbn. 3, Bar. (Baritone), Bar. (Bass), Tuba, Bls. (Bassoon), Cym. (Cymbal), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score begins at measure 91. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes a large, bold watermark "SAMPLE ONLY" across the middle of the page.

97

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Bls.

97

Cym.

97

S. Dr.

B. Dr.

SAMPLE ONLY

103

Fl. *mf*

Ob. *mf*

Bsn.

B \flat Cl. 1

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

B. Cl.

A. Sx. *pp*

T. Sx. *mf*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Bls. *mf*

103

Cym.

103

S.Dr.

B. Dr.

SAMPLE ONLY

109

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

109

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

109

Bs.

109

Cym.

109

S.Dr.

B. Dr.

SAMPLE ONLY

Fl. *mf*

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx. *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar.

Bar.

Tuba *f*

Bls. *f*

Cym. *f*

S. Dr. *ff* *f*

B. Dr. *ff* *f*

SAMPLE ONLY

121

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Bls.

Cym.

S. Dr.

B. Dr.

SAMPLE ONLY

127

Fl. *ff*

Ob. *f*

Bsn.

B \flat Cl. 1

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3 *f*

Hn.

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bar. *f*

Tuba

Bls. *f*

127

Cym. 127

S. Dr. 127

B. Dr.

SAMPLE ONLY

Moderato (♩ = c. 90)

133 rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Bls.

Cym.

S.Dr.

B.Dr.

SAMPLE ONLY

139

Fl. *mp*

Ob. *mf*

Bsn. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Bar. *mp*

Tuba *mp*

Bls. *mp*

Cym. *mp*

S. Dr. *mp*

B. Dr. *mp*

SAMPLE ONLY

PLE ONLY

145 *rit.*

Fl. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

B \flat Cl. 1 *ff* *mp* *ff*

B \flat Cl. 2 *ff* *mp* *ff*

B \flat Cl. 3 *ff* *mp* *ff*

B. Cl. *ff* *mp* *ff*

A. Sx. *ff* *mp* *ff*

T. Sx. *ff* *mp* *ff*

B. Sx. *ff* *mp* *ff*

B \flat Tpt. 1 *ff* *mp* *ff*

B \flat Tpt. 2 *ff* *mp* *ff*

B \flat Tpt. 3 *ff* *mp* *ff*

Hn. *ff* *mp* *ff*

Tbn. 1 *ff* *mp* *ff*

Tbn. 2 *ff* *mp* *ff*

Tbn. 3 *ff* *mp* *ff*

Bar. *ff* *mp* *ff*

Bar. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Bls. *ff* *mp* *ff*

Cym. *ff* *mp* *ff*

S. Dr. *ff* *mp* *ff*

B. Dr. *ff* *mp* *ff*

SAMPLE ONLY