

Conductor Score  
Duration 3:05

# Baroquen Carriage

John R. Daniels

Andante  $\text{♩} = 80$

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Clarinet in B $\flat$  3 *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax  
Bass Clarinet *f*

Baritone Sax *mf*

Trumpet in B $\flat$  1 *mf*

Trumpet in B $\flat$  2 *mf*

Trumpet in B $\flat$  3 *mf*

Horn in F *f*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Baritone (T.C.) *f*

Tuba *f*

Timpani  
D, Eb, F, G *mf*

Bells *mf*

Cymbals *f* *p* *f* *p* *f* *p* *mf*

Snare Drum *f* *p* *f* *p* *f* *p* *f*

Bass Drum *f*

# Baroquen Carriage

Allegro Moderato  $\text{♩} = 120$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mp*

Hn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mf*

Tuba *mf*

Timp. *mp*

Bls. *mp*

Cym. *mf*

S. Dr. *p*

B. Dr. *mf*

Tune to Bb, Eb, F, G

**SAMPLE ONLY**

Baroquen Carriage

This page of a musical score for 'Baroquen Carriage' (page 3) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3). The brass section consists of three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn.), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), and Tuba. The percussion includes Timpani (Timp.), Bass Drum (B.Dr.), Snare Drum (S.Dr.), and Cymbals (Cym.). The strings are represented by A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The score begins at measure 17. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'SAMPLE ONLY' is overlaid across the center of the page.

Baroquen Carriage

The musical score for "Baroquen Carriage" on page 4 features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl. 1, 2, 3), and Saxophones in A (A. Sx. 1, 2) and Tenor (T. Sx.). The brass section consists of Trumpets in Bb (B♭ Tpt. 1, 2, 3), Horns (Hn.), Trombones in Bb (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. Percussion includes Timpani (Timp.), Bassoon (Bls.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is marked with dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large "SAMPLE ONLY" watermark is prominently displayed across the center of the page.

Baroquen Carriage

33

Fl.  
Ob.  
Bsn.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Timp.  
Bls.  
Cym.  
S. Dr.  
B. Dr.

33

**SAMPLE ONLY**

*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mp* *mf*  
*mp* *mf*  
*mp* *f*  
*mf* *f*  
*mp* *f*  
*mp* *mf*  
*mp* *mf*  
*mp* *f*  
*mp* *f*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*

Baroquen Carriage

Fl. *mf*

Ob. *mf*

Bsn.

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *mf*

B<sup>b</sup> Cl. 3 *mf*

A. Sx. 1 *f*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 *mf*

Hn.

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp. *f*

Bls. *f*

Cym.

S. Dr.

B. Dr.

Tune to D, Eb, F, G

**SAMPLE ONLY**

Baroquen Carriage

Moderato ♩ = 100

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets) and saxophones (Alto and Tenor). The middle section features brass instruments (Trumpets, Trombones, Baritone, Tuba) and percussion (Timpani, Basses, Cymbals, Snare Drum, Bass Drum). The score begins at measure 49. The woodwinds and saxophones play a melodic line with a dynamic marking of *mf*. The brass instruments provide harmonic support, with the Baritone and Tuba playing a lower line marked *mp*. The percussion instruments are mostly silent, with some cymbal and snare drum activity indicated by *p* markings. A large, semi-transparent watermark reading "SAMPLE ONLY" is overlaid across the center of the page.

Fl. <sup>57</sup>

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp. <sup>57</sup>

Bls. <sup>57</sup>

Cym. <sup>57</sup>

S. Dr. <sup>57</sup>

B. Dr. <sup>57</sup>

*pp*

*p*

*pp*

*p*

*p*

*p*

*mf*

*mp*

*mp*

*mp*



Baroquen Carriage

65 *accel.* *Allegro Moderato* ♩ = 120

Fl. *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B<sup>b</sup> Tpt. 1 *p* *f*

B<sup>b</sup> Tpt. 2 *p* *mf*

B<sup>b</sup> Tpt. 3 *p* *mf*

Hn. *p* *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *f*

65 Timp. *mf* D, Eb, F, G

Bls. *f*

65 Cym. *f*

65 S.Dr. *f*

B. Dr. *f*

**SAMPLE ONLY**

This musical score is for the piece "Baroquen Carriage" and is page 10 of the score. It features a large, bold "SAMPLE ONLY" watermark across the center. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B♭ Cl. 3 (Bass Clarinet 3), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), B♭ Tpt. 3 (Bass Trumpet 3), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Timp. (Timpani), Bls. (Bass), Cym. (Cymbal), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The page number "10" is in the top left, and the title "Baroquen Carriage" is in the top center. A large "SAMPLE ONLY" watermark is overlaid on the score.

Baroquen Carriage

This page contains the musical score for the piece "Baroquen Carriage", page 11. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Cymbal (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE ONLY" is overlaid across the center of the page. The page number "11" is located in the top right corner.