

Conductor Score

Duration 4:15

Bridge Over Troubled Water

Arranged by John R. Daniels

By Paul Simon

Andante $\text{♩} = 90$

The image displays a conductor score for the piece "Bridge Over Troubled Water" by Paul Simon, arranged by John R. Daniels. The score is written for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn in F
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone (T.C.)
- Tuba
- Bells
- Timpani (Ab, Bb, Eb, F)
- Cymbals
- Snare Drum
- Tenor Drum
- Bass Drum

The score is in 4/4 time and marked "Andante" with a tempo of $\text{♩} = 90$. The dynamic marking *f* (forte) is present throughout. A large, semi-transparent watermark reading "SAMPLE ONLY" is overlaid across the center of the page.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bs.

Timp.

Cym.

S. Dr.

T. Dr.

B. Dr.

p

mf

SAMPLE ONLY

Bridge Over Troubled Water

SAMPLE ONLY

Musical score for the piece "Bridge Over Troubled Water", page 3. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (Clarinet in B-flat)
- B♭ Cl. 2 (Clarinet in B-flat)
- B♭ Cl. 3 (Clarinet in B-flat)
- A. Sx. 1 (Alto Saxophone)
- A. Sx. 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (Trumpet in B-flat)
- B♭ Tpt. 2 (Trumpet in B-flat)
- B♭ Tpt. 3 (Trumpet in B-flat)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- Timp. (Timpani)
- Cym. (Cymbal)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score begins with a rehearsal mark *13* and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The music is written in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Bridge Over Troubled Water

This musical score is for the piece "Bridge Over Troubled Water" and is marked as a sample only. It is a 4-measure excerpt starting at measure 19. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with a *mp* dynamic.
- Oboe (Ob.):** Melodic line with a *mp* dynamic.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with a *mp* dynamic.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with a *mp* dynamic.
- B♭ Clarinet 3 (B♭ Cl. 3):** Melodic line with a *mp* dynamic.
- Alto Saxophone 1 (A. Sx. 1):** Melodic line with a *mp* dynamic.
- Alto Saxophone 2 (A. Sx. 2):** Melodic line with a *mp* dynamic.
- Tenor Saxophone (T. Sx.):** Melodic line with a *mp* dynamic.
- Bass Saxophone (B. Sx.):** Melodic line with a *mp* dynamic.
- Horn (Hn.):** Melodic line with a *mp* dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rest.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Rest.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Rest.
- Trombone 1 (Tbn. 1):** Bass line with a triplet and a *f* dynamic.
- Trombone 2 (Tbn. 2):** Rest.
- Trombone 3 (Tbn. 3):** Rest.
- Baritone (Bar.):** Bass line with a triplet and a *f* dynamic.
- Tuba:** Bass line.
- Bassoon (Bls.):** Melodic line.
- Timpani (Timp.):** Rest.
- Cymbal (Cym.):** Rest.
- Snare Drum (S.Dr.):** Rest.
- Tom Drum (T.Dr.):** Rest.
- Bass Drum (B. Dr.):** Rest.

The score includes various musical notations such as dynamics (*mp*, *f*), triplets, and rests. A large "SAMPLE ONLY" watermark is overlaid across the center of the page.

Bridge Over Troubled Water

25

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

25

Bls.

Timp.

25

Cym.

25

S.Dr.

T.Dr.

B. Dr.

SAMPLE ONLY

This musical score is for the piece "Bridge Over Troubled Water" and is marked as page 6. It features a large, bold "SAMPLE ONLY" watermark across the center. The score is arranged for a large ensemble of instruments, including:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Bass (Bls.)
- Timpani (Timp.)
- Cymbal (Cym.)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark "31" is present at the beginning of several staves.

Bridge Over Troubled Water

37

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

37

Bls.

Timp.

37

Cym.

37

S. Dr.

T. Dr.

B. Dr.

The image shows a page of a musical score for the piece "Bridge Over Troubled Water". The score is for a large ensemble, including woodwinds, brass, saxophones, and percussion. The page is numbered 7 in the top right corner. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into systems, with measures 37 through 42 visible. A large, bold, black watermark reading "SAMPLE ONLY" is superimposed over the center of the page, covering the middle section of the score. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B-flat Cl. 1), Clarinet 2 (B-flat Cl. 2), Clarinet 3 (B-flat Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B-flat Tpt. 1), Trumpet 2 (B-flat Tpt. 2), Trumpet 3 (B-flat Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Bassoon (Bls.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

Bridge Over Troubled Water

This musical score is for the piece "Bridge Over Troubled Water" and is marked as page 8. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Basses (Bls.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B.Dr.).

The score begins at measure 43. The Flute and Oboe parts start with a *mf* dynamic. The Clarinet parts (1, 2, and 3) start with a *mp* dynamic and transition to *mf* by measure 44. The Saxophone parts (Alto 1, Alto 2, Tenor, Bass, and Horn) also start with a *mp* dynamic and transition to *mf* by measure 44. The Trumpet parts (1, 2, and 3) start with a *mf* dynamic. The Trombone parts (1, 2, and 3) start with a *mf* dynamic. The Baritone and Tuba parts start with a *mp* dynamic and transition to *mf* by measure 44. The Basses part starts with a *mp* dynamic and transitions to *mf* by measure 44. The Cymbals part starts with a *mf* dynamic. The Snare Drum part starts with a *mf* dynamic. The Tom Drum part starts with a *mf* dynamic. The Bass Drum part starts with a *mf* dynamic.

A large "SAMPLE ONLY" watermark is overlaid across the center of the page.

Bridge Over Troubled Water

This musical score is for the piece "Bridge Over Troubled Water" and is marked as a "SAMPLE ONLY". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Bls. (Bass), Timp. (Timpani), Cym. (Cymbal), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score begins at measure 49 and consists of 10 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the different instruments, with some instruments playing sustained notes while others have more active parts. A large, bold watermark "SAMPLE ONLY" is overlaid across the middle of the score.

This musical score is for the piece "Bridge Over Troubled Water" and is page 10. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), three Clarinets (B♭ Cl. 1, 2, 3), three Bassoons (A. Sx. 1, 2, T. Sx., B. Sx.), Horns (Hn.), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The brass section includes three Basses (Bls.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B.Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). A large "SAMPLE ONLY" watermark is overlaid across the center of the page. The music begins at measure 55. Dynamics markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score shows complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

This musical score is for the 11th page of the orchestral arrangement for "Bridge Over Troubled Water". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with a *mp* (mezzo-piano) dynamic for most instruments, with some percussion parts marked *mf* (mezzo-forte) or *mf³*. A large "SAMPLE ONLY" watermark is overlaid on the saxophone staves.

Instrument List: Fl. (Flute), Ob. (Oboe), B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. (Baritone), Tuba, Bln. (Bassoon), Timp. (Timpani), Cym. (Cymbal), S.Dr. (Snare Drum), T.Dr. (Tom Drum), B.Dr. (Bass Drum).

Dynamic Markings: *mp*, *mf*, *mf³*

This musical score is for the bridge section of the song "Bridge Over Troubled Water". It is arranged for a large symphony orchestra and includes the following parts:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- B♭ Clarinet 1 (B♭ Cl. 1):** Plays a melodic line starting at measure 67 with a *mf* dynamic.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a similar melodic line with a *mf* dynamic.
- B♭ Clarinet 3 (B♭ Cl. 3):** Plays a similar melodic line with a *mf* dynamic.
- Alto Saxophone 1 (A. Sx. 1):** Rests throughout the section.
- Alto Saxophone 2 (A. Sx. 2):** Rests throughout the section.
- Tenor Saxophone (T. Sx.):** Rests throughout the section.
- Bass Saxophone (B. Sx.):** Plays a bass line with a *mf* dynamic.
- Horn (Hn.):** Rests throughout the section.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Plays a melodic line with a *f* dynamic.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Plays a similar melodic line with a *f* dynamic.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Plays a similar melodic line with a *mf* dynamic.
- Trombone 1 (Tbn. 1):** Plays a melodic line with a *mp* dynamic.
- Trombone 2 (Tbn. 2):** Plays a similar melodic line with a *mp* dynamic.
- Trombone 3 (Tbn. 3):** Plays a similar melodic line with a *mp* dynamic.
- Baritone (Bar.):** Plays a melodic line with a *mp* dynamic.
- Tuba:** Plays a bass line with a *mf* dynamic.
- Bells (Bls.):** Rests throughout the section.
- Timpani (Timp.):** Plays a rhythmic pattern with a *f* dynamic, including triplet markings.
- Cymbals (Cym.):** Plays a rhythmic pattern with a *f* dynamic.
- Snare Drum (S.Dr.):** Plays a rhythmic pattern with a *f* dynamic, including triplet markings.
- Tom Drum (T.Dr.):** Plays a rhythmic pattern with a *f* dynamic, including triplet markings.
- Bass Drum (B. Dr.):** Plays a rhythmic pattern with a *f* dynamic.

This page contains the musical score for the bridge section of "Bridge Over Troubled Water," starting at measure 73. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba (Tuba)
- Bassoon (Bls.)
- Timpani (Timp.)
- Cymbal (Cym.)
- Snare Drum (S.Dr.)
- Tom Drum (T.Dr.)
- Bass Drum (B.Dr.)

The score includes dynamic markings such as *mp* (mezzo-piano) and a conductor's note: "See Trpt. Fingering Note in Conductor's Notes". A large, semi-transparent watermark reading "SAMPLE ONLY" is overlaid across the center of the page.

This musical score is for the piece "Bridge Over Troubled Water" and is marked as a "SAMPLE ONLY". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Basses (Bls.), and Timpani (Timp.). The second system includes Cymbals (Cym.), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B.Dr.). The score begins at measure 79. The key signature is B-flat major (two flats). The flute and oboe parts start with a melodic line marked *mf*. The saxophones and brass instruments provide harmonic support, with many parts also marked *mf*. The percussion section includes a steady cymbal pattern, a snare drum pattern, and a bass drum pattern. A large "SAMPLE ONLY" watermark is overlaid across the middle of the score.

Bridge Over Troubled Water

This musical score is for the piece "Bridge Over Troubled Water" on page 15. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (B♭ Cl. 1, 2, 3), three Saxophones (A. Sx. 1, 2, T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), three Trumpets (B♭ Tpt. 1, 2, 3), and three Trombones (Tbn. 1, 2, 3). The brass section includes Baritone (Bar.) and Tuba. The string section includes Basses (Bls.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B.Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). A large "SAMPLE ONLY" watermark is overlaid across the center of the page. The score includes various musical notations such as triplets, slurs, and dynamic markings. The measure number 85 is indicated at the beginning of several staves.

This musical score is for the piece "Bridge Over Troubled Water" and is marked as page 16. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (B♭ Cl. 1, 2, 3), three Saxophones (A. Sax. 1, 2, T. Sax.), Bassoon (B. Sax.), Horn (Hn.), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The brass section includes Bassoon (Bls.) and Timpani (Timp.). The percussion section includes Cymbals (Cym.), Snare Drum (S.Dr.), Tenor Drum (T.Dr.), and Bass Drum (B.Dr.). The score begins at measure 91. The Flute part starts with a melodic line that includes a *rit.* (ritardando) marking. The Oboe, Clarinets, and Saxophones play a sustained, powerful chord marked *f* (forte). The Trombones and Baritone play a rhythmic pattern of eighth notes. The Snare, Tenor, and Bass Drums provide a steady, powerful accompaniment. The score concludes with a double bar line and repeat signs at the end of the section.

SAMPLE ONLY