

Duration 2:45

The Call

Words and Music by Regina Spektor
Arranged by John R. Daniels

Andante ♩ = 90

Soprano

p

It start-ed out as a feel-ing which then grew

C G sus4

Piano

pp

S

in-to a hope, which then turned in-to a

Am F C

Pno.

SAMPLE ONLY

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7
S
qui - et thought, which then turned in - to a qui - et word. And
p
A
And
p
B
And
G sus4 A m F And
Pno.
7

10 *crescendo*
S
then that word grew loud - er and loud - er, 'til it was a bat - tle cry.
f
A
crescendo **SAMPLE ONLY** *f*
then that word grew loud - er and loud - er, 'til it was a bat - tle cry.
crescendo
B
then that word grew loud - er and loud - er, 'til it was a bat - tle cry.
G G7 C *Cmaj7*
B
Pno.
10 *pp* *mf*

13

S
I'll come back when you call me.

A
I'll come when you call me.

B
I'll come back when you call me.

A m A m G F G A m

Pno.

16

S
No need to say good-bye. Just be-cause ev-'ry-thing's chang-

A
No need to say good-bye. Just be-cause ev-'ry-thing's chang-

B
No need to say good-bye. Just be-cause ev-'ry-thing's chang-

C A m G C

Pno.

Melody *mf*

mp

19

S

Ahh

Baa baa baa baa baa

A

ing does-n't mean it's ne-ver been this way be-fore.

B

G Am F

Pno.

22

S

Baa

A

All you can do is try to know who your friends are as you head off to the war.

B

SAMPLE ONLY

G Am

Pno.

25 *mf* Melody *crescendo*

S Pick a star on the bright ho - ri - zon and

A *mf* *crescendo*
Pick a star on the bright ho - ri - zon and

B *mp* *mf* *crescendo*
Baa Baa baa baa Pick a star on the bright ho - ri - zon and

F G G7

Pno. *p*

28 *f*

S fol - low the light. You'll come back when it's

A *f*
fol - low the light. you'll come back when it's

B *f*
fol - low the light. You'll come back when it's

C Cmaj7 B Am Am G F

Pno. *mf*

31

S
o - ver. No need to say good - bye. You'll come back

A
o - ver. No need to say good - bye. You'll come back

B
o - ver No need to say good - bye. You'll come back

G A m C G F A m G

Pno.

34

S
SAMPLE ONLY
when it's o - ver. No need to say good - bye.

A
when it's o - ver. No need to say good - bye.

B
when it's o - ver No need to say good - bye.

F G A m C G

Pno.

37

S

A

B

Pno.

mp

F C G Am

41

S

A

B

Pno.

Melody *mf*

Now, we're back at the be - gin - ing. — It's — just a feel -

SAMPLE ONLY

F C G sus4

f *mp*

45

S
- ing and no one knows yet. But just be - cause they can't

A

B
mf

A m F C

Pno.

48

S
feel to do - n't mean that you have to for - get.

A

B
Ah

G sus4 A m F

Pno.

SAMPLE ONLY

51 *mp* *crescendo*

S
Let your mem - 'ries grow strong - er and strong - er 'til they're be - fore your eyes.

A
SAMPLE ONLY
Let your mem - 'ries grow strong - er and strong - er 'til they're be - fore your eyes.

B
mp *crescendo*
Let your mem - 'ries grow strong - er and strong - er 'til they're be - fore your eyes.

Pno.
pp

G G7 C Cmaj7
B

54 *f*

S
You'll come back when they call you.

A
You'll come back when they call you.

B
You'll come back when they call you.

Pno.
mf

A m A m G F G A m

57

S
No need__ to say good - bye. ____ You'll come back ____ when they

A
No need__ to say good - bye. ____ You'll come back ____ when they

B
No need__ to say good - bye. ____ You'll come back ____ when they

C G F A m G F

Pno.

60

S
call ____ you. No need to say good - bye. ____

A
call ____ you. No need to say good - bye. ____

B
call you. No need to say good - bye. ____

G A m C G F

Pno.

rit.

3

SAMPLE ONLY