

How Sweet the Sound

Duration 1:30

Amazing Grace Variation

A Cappella

Lyrics by John Newton
Original Music by William Walker
Adaptation and Arrangement
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Moderato ♩ = 110

Melody

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 110 beats per minute. The Soprano part starts with a forte (*f*) dynamic, while the Alto, Tenor, and Bass parts start with a mezzo-forte (*mf*) dynamic. The lyrics are: "A - maz - ing grace, how sweet the sound that saved a wretch like A - maz - ing sweet sound that saved".

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "me. I once was lost but now I'm found, was blind but now I me. I once was lo but now I'm found, s blind but now me. Once lost, now found. Blind, now me. Once lost, now found. Blind, now". A large "SAMPLE ONLY" watermark is overlaid across the middle of the score.

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soli Deo gloria

How Sweet the Sound

9 *p* *p*

S see. Hmm 'Twas grace that taught my heart to fear

A see. Hmm 'Twas grace that taught my heart to fear

T 8 see. Hmm *p* Melody *f* 'Twas grace that taught my heart to fear and

B 9 see. Hmm *p* *mf* 'Twas grace that taught my heart to fear and

13

S and grace my fears, 'twas grace my fears re-lieved. How pre-cious did that grace app - ear

A 13 and grace my fears, 'twas grace my fears re-lieved. How pre-cious did that grace app - ear

T 8 13 grace my fears re - lieved. How pre - cious did that grace app - ear the

B 13 grace my fears, 'twas grace my fears re-lieved. How pre - cious did that grace app - ear the

17 *mf* *rit.*

S the hour first be lieved. Ma ny dan - gers. Melody *mf*

A 17 the hour I first be - lieved. Ma - ny dan - gers. Through

T 8 17 hour I first be - lieved. Ma - ny dan - gers.

B 17 hour I first be - lieved Ma - ny dan - gers.

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21 *pp* *mf* Melody

S Dan - gers, toils, snares, I have come. 'Tis

A ma - ny dan - gers, toils and snares I have al - read - y come. 'Tis *mp*

T 8 Dan - gers, toils, snares, I have come. 'Tis *mp*

B 21 *pp* *mp*

B Dan - gers, toils, snares, I have come. 'Tis

25 *rit.*

S grace hath brought me safe thus far and grace will lead me home. Lead

A 25 **SAMPLE ONLY** grace hath brought me safe thus far and grace will lead me home. Lead

T 8 25 **SAMPLE ONLY** grace hath brought me safe thus far and grace will lead me home. Lead

B 25

B grace hath brought me safe thus far and grace will lead me home. Lead

29 Melody *ff*

S — me home. When we've been there ten thou - sand years, bright

A 29 *f*

A — me home. When we've been there ten thou - sand years,

T 8 29 *f*

T — me home. When we've been there ten thou - sand years,

B 29 *ff*

B — me home. When we've been there ten, ten thou - sand years, bright

How Sweet the Sound

33

S
shin - ing as the sun, we've no less days to sing God's praise than

A
bright shin-ing as, bright shin-ing as the sun, we've no less days to sing God's praise

T
bright shin-ing as, bright shin-ing as the sun, we've no less days to sing God's praise

B
shin - ing as, bright shin-ing as the sun we've no less days to sing, to sing God's praise than

37

S
when we've first be - gun. *rit.*

A
than when we've first be - gun, than when we've first be - gun.

T
than when we've first be - gun, than when we've first be - gun.

B
when, than when we've first be - gun, first be - gun.

SAMPLE ONLY