

Most Dangerous Place

Adagio (Easy Tempo) ♩ = 70

John R. Daniels

Intro G Am7 C Dsus4 D G **Verse 1**

Voice

6 Am D7 G

ear - li - er — this morn - ing, — heard my moth - er's heart beat close to mine.

9 G Am D7

SAMPLE ONLY

I could not — see yet, or move a - round too eas - y — but oh, how I — felt — so safe and

12 G **Vs. 2** G Am

fine. She got up so that meant I went with her. — When

15 D7 G G

you live where I — did — that's how it — goes. — I liked it there, but

18 Am D7 G **Vs. 3**

felt some - how like leav - ing. — Some - day I'd go out there where ba - bies go. The

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21 G Am D7

place where I lived was sup-posed to be a safe place, but now I know that it's not

24 G G Am D7

true. 'Cause when I left, I left the hard way, but why, I don't real - ly have a

Bridge

28 Em Em F

chue. I tried to scream, no words would come. I tried to hide, no place to go. Please,

31 D Em Em

Ma-ma, help; it hurts so bad. One last sharp pain and then it's done. I

34 F D G G

see a man with nail-scerred hands. I see Him smile, it makes me feel so glad.

38 Am7 C D sus4 D Vs. 4 G

Now I'm sit - ting in His lap and He

42 Am D G

tells me what has hap - pened and says to me, "Please don't look so for - lorn." Oh but

45 G Am D G //

I must cry and wish I could tell oth-ers that Je-sus wants all ba-bies to be born.