

Alexander

Allegro ♩ = 130

SEE NOTES AT END

John R. Daniels

Intro.

Voice

Piano

Am C

4

Pno.

F G

SAMPLE ONLY

7

Voice

Pno.

Am Am

A might - y king — in days

10
 — of old, — out to war a - gainst — his — foes; they called him — Great, his

Pno. 10 C F

14
 name was Al - ex - an - der. A mess - en - ger boy — in that

Pno. 14 G Am Am

SAMPLE ONLY

18
 — same war, young and strong and brave — he — swore, just like — the king, his

Pno. 18 C F

22

name was Al - ex - an - der. The en - e - my sur-round-

22 G Am Am Am G F

Pno.

26

- ed a bat-tal - ion. The cap - tain sent young Al -

26 Esus4 F

SAMPLE ONLY

Pno.

30

- ex for more men. The noise and pain and blood

30 Esus4 E F

Pno.

34
 of bat-tle scared him. He hid out till he thought

Pno.
 34 E sus4 E Dm

38
 he was safe a-gain. Sur-viv-ing sol-diers found him by

Pno.
 38 E sus4 E Am

SAMPLE ONLY

42
 a tree, hid-ing where he should not be. They told him they lost the bat-

Pno.
 42 C F

46

- tle___ be-cause of___ him. ___ They hauled him off___ to see

46 G Am Am

Pno.

Detailed description: This system contains the first three measures of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "- tle___ be-cause of___ him. ___ They hauled him off___ to see". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. Chords G, Am, and Am are indicated below the piano staff.

50

___ the king. The boy just stood there trem - ble - ing. The old-er___ Al - ex - an -

50 C F

Pno.

SAMPLE ONLY

Detailed description: This system contains the next three measures of music. The vocal line continues with the lyrics: "___ the king. The boy just stood there trem - ble - ing. The old-er___ Al - ex - an -". The piano accompaniment continues with chords C and F indicated below the staff. A large, bold watermark "SAMPLE ONLY" is overlaid across the piano staff.

54

- der said, "What's your name?" "Al - ex - an - der" the

54 G Am Am

Pno.

Detailed description: This system contains the final three measures of music. The vocal line concludes with the lyrics: "- der said, 'What's your name?' 'Al - ex - an - der' the". The piano accompaniment continues with chords G, Am, and Am indicated below the staff. A triplet of eighth notes is marked with a '3' above it in the first measure of the piano staff.

58

boy re - plied. Well, the king turned red his eyes _____ went wild. He said, "What you have

C F

Pno.

62

done has brought me shame. The name of Al - ex - an -

C Am Am G F

Pno.

SAMPLE ONLY

66

- der has re-spect _____ through-out the land. When you're named Al - ex - an -

E sus4 E Dm

Pno.

70

- der you're sup-posed to be a man. And when you fight in my

E sus4 E F

Pno.

74

ar - my you rep - re-sent me. When peo-ple hear that you're

E sus4 E Dm

Pno.

SAMPLE ONLY

78

Al - ex - an - der, boy, they think of me! So

E sus4 E

Pno.

81

change your name or change your ways. You've got to do ___ just what

81 Am F maj7

Pno.

84

___ you ___ say. ___ There's no room for cow - ards in ___ this ___

84 G

SAMPLE ONLY

Pno.

87

war. Change your name ___ or change

87 Am Am

Pno.

90

— your ways. You've got to do — just what — you — say. —

F maj 7

Pno.

93

There's no room for pho-nies an - y - more.

G G Am

Pno.

SAMPLE ONLY

97

C F G

Pno.

101

Are you like — young Al - ex - an - der, —

101 Am Am

Pno.

105

hi - ding out — for fear — of — dan - ger? You know what to say — not what to — do.

105 C F G

Pno.

109

Christ - ians have the name - of Christ

109 Am Am

Pno.

113

in their mouth and in their life. The name is not just some-thing we use.

113 C F G

Pno.

Detailed description: This system contains musical notation for measures 113-116. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "in their mouth and in their life. The name is not just some-thing we use." Chord symbols C, F, and G are placed above the piano staff. The piano part features a steady bass line and chords in the right hand.

117

The name of Je - sus is well-known

117 A Am G

SAMPLE ONLY

Pno.

Detailed description: This system contains musical notation for measures 117-120. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: "The name of Je - sus is well-known". Chord symbols A, Am, and G are placed above the piano staff. A large, bold watermark "SAMPLE ONLY" is overlaid across the piano staff. The piano part continues with a consistent accompaniment pattern.

121

through out the land. When you're called by His name you're sup posed

121 Esus4 E Dm

Pno.

Detailed description: This system contains musical notation for measures 121-124. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: "through out the land. When you're called by His name you're sup posed". Chord symbols Esus4, E, and Dm are placed above the piano staff. The piano part continues with a consistent accompaniment pattern.

125

to take a stand. And when you fight in God's ar - my you rep -

Pno.

125 E sus4 E F

129

re-sent Him. When peo ple hear that you're a Chris-an - tian,

Pno.

129 E sus4 E Dm

SAMPLE ONLY

133

well, they think of Him! So change your name or change your ways. You've

Pno.

133 E sus4 E Am

137

got to do just what you say. There's no room for cow-

Pno.

137 F maj7 G

140

- ards in this war.

Pno.

140 Am

143

Change your name or change your ways. You've got to do just what

Pno.

143 Am F maj7

146

you say. There's no room for sis - sies an - y -

Pno.

G

149

more. Change your name or change your ways. You've

Pno.

Am Am

SAMPLE ONLY

153

got to do just what you say. There's no room for cow - ards in this

Pno.

F maj 7 G

157

war. Change your name — or change — your ways. You've got

157 Am Am

Pno.

161

— to — do — just what — you say. — There's no room for pho-nies an-y -

161 F maj7 G

Pno.

SAMPLE ONLY

165

more.

165 Am C

Pno.

169 F Am

Pno.