

This musical score is for the second page of 'Morning Star Serenade'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sx. 1, 2, T. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Bassoon (Bls.), Cymbals (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *mf* and *p*, and contains a large 'SAMPLE ONLY' watermark across the middle section.

20

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Timp.

Bls.

Cym.

S. Dr.

T. Dr.

B. Dr.

SAMPLE ONLY

f

mf

mp

29

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Timp.

Bls.

Cym.

S.Dr.

T.Dr.

B. Dr.

SAMPLE ONLY

mf

mp

mf

mp

mp

mf

p

The musical score for "Morning Star Serenade" on page 5 features the following instruments and parts:

- Flute (Fl.):** *mp*
- Oboe (Ob.):** *mp*
- Bassoon (Bsn.):** *mp*
- Clarinet 1 (B♭ Cl. 1):** *p*
- Clarinet 2 (B♭ Cl. 2):** *mp*
- Clarinet 3 (B♭ Cl. 3):** *mp*
- Bass Clarinet (B. Cl.):** *mp*
- Saxophone 1 (A. Sx. 1):** *mp*
- Saxophone 2 (A. Sx. 2):** *p*
- Tenor Saxophone (T. Sx.):** *mp*
- Trumpet 1 (B♭ Tpt. 1):** *f*
- Trumpet 2 (B♭ Tpt. 2):** *mf*
- Trumpet 3 (B♭ Tpt. 3):** *mf*
- Horn 1 (Hn. 1):** *mf*, *mp*
- Horn 2 (Hn. 2):** *mf*, *mp*
- Trombone 1 (Tbn. 1):** *f*
- Trombone 2 (Tbn. 2):** *f*
- Trombone 3 (Tbn. 3):** *f*
- Baritone (Bar.):** *f*
- Tuba:** *f*
- Timpani (Timp.):** *mf*
- Bass Drum (Bls.):** *mp*
- Cymbal (Cym.):** *f*
- Snare Drum (S. Dr.):** *f*
- Tom Drum (T. Dr.):** *f*
- Bass Drum (B. Dr.):** *f*

A large "SAMPLE ONLY" watermark is overlaid across the center of the page.

The image shows a page of a musical score for 'Morning Star Serenade', page 6. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 47. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Clarinet in B (B. Cl.), Saxophones in A (A. Sx. 1, A. Sx. 2) and Tenor (T. Sx.), Trumpets in B-flat (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns in F (Hn. 1, Hn. 2), Trombones in B-flat (B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn. 3), Baritone in B-flat (Bar.), Tuba, Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score features various dynamics such as *mf*, *mp*, and *f*. A large, bold, black watermark reading 'SAMPLE ONLY' is superimposed over the middle of the score, spanning across the trumpet, horn, and trombone sections.

56 *loco*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

56 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

56

Timp.

Bls.

56

Cym.

56

S.Dr.

T.Dr.

B.Dr.

SAMPLE ONLY

65

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *mp* *mf*

65

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *mp*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *mp*

Bar. *mp*

Tuba *mp*

65

Timp.

Bls.

65

Cym. *mf*

65

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

SAMPLE ONLY

Musical score for *Morning Star Serenade*, page 9. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B♭ Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- B♭ Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- T. Dr. (Tenor Drum)
- B. Dr. (Bass Drum)

The score features various musical notations including dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like *tr* (trill) and *8va* (octave up). A large watermark "SAMPLE ONLY" is overlaid on the score.

SAMPLE ONLY

This page of the musical score contains measures 85 through 88. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- F Horn 1 (Hn. 1)
- F Horn 2 (Hn. 2)
- B♭ Trombone 1 (Tbn. 1)
- B♭ Trombone 2 (Tbn. 2)
- B♭ Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Cymbals (Cym.)
- Snare Drum (S.Dr.)
- Tenor Drum (T.Dr.)
- Bass Drum (B. Dr.)

Measure 85 is marked with a rehearsal symbol (85) and a dynamic of *mf*. Measure 86 is marked with a rehearsal symbol (86) and a dynamic of *f*. Measure 87 is marked with a rehearsal symbol (87) and a dynamic of *f*. Measure 88 is marked with a rehearsal symbol (88) and a dynamic of *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

94

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Timp.

Bls.

Cym.

S. Dr.

T. Dr.

B. Dr.

tr

loco

SAMPLE ONLY

The musical score for page 12 of "Morning Star Serenade" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophones (A. Sx. 1, A. Sx. 2) and Tenor Saxophone (T. Sx.). The brass section includes Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score is marked with a rehearsal cue number 103 at the beginning of each system. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. A large, semi-transparent watermark reading "SAMPLE ONLY" is centered across the middle of the page.