

Conductor's Score

Dance at Sunrise

John R. Daniels

Lento $\text{♩} = 50$

Violin I *f*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Contrabass *f* *mf*

Detailed description: This block contains the first system of the conductor's score. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is Lento, with a quarter note equal to 50 beats. The first two measures are marked *f* (forte), and the subsequent three measures are marked *mf* (mezzo-forte). The Violin I part has a dynamic change to *mf* in the third measure. The Viola and Cello parts have dynamic changes to *mf* in the third measure. The Contrabass part has a dynamic change to *mf* in the third measure.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE ONLY

Detailed description: This block contains the second system of the conductor's score, starting at measure 6. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. A large, bold, black watermark reading "SAMPLE ONLY" is superimposed over the Violin I staff. The musical notation continues on the other staves, showing the continuation of the piece.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE ONLY

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp < *f* > *mf*

mp < *f* > *mp*

mp < *f* > *mf*

mp < *f* > *mp*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE ONLY

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 32 through 36. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. The Vln. I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Vln. II part has a more active eighth-note pattern. The Vla. part has a similar eighth-note pattern. The Vc. part has a steady quarter-note bass line. The Cb. part has a similar quarter-note bass line.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

SAMPLE ONLY

Detailed description: This block contains the musical notation for measures 37 through 41. It features the same five staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics for all parts are marked as mezzo-forte (*mf*). The Vln. I and Vln. II parts play a series of dotted half notes. The Vla. part has a rhythmic pattern of eighth notes with rests. The Vc. and Cb. parts have a rhythmic pattern of eighth notes with rests. A large, bold watermark "SAMPLE ONLY" is overlaid across the Vc. and Cb. staves.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE ONLY

p *mf* *ff* *p* *f* *p* *mf*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE ONLY

mp

mp

p

p

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE ONLY

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE ONLY

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.