

Conductor's Score

Duration 2:45

The Hound of Heaven

John R. Daniels

Andantino $\text{♩} = 100 - 110$

The image displays a conductor's score for the piece "The Hound of Heaven" by John R. Daniels. The score is written in 4/4 time with a tempo marking of "Andantino" and a metronome setting of 100-110. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, three Clarinets in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, three Trumpets in Bb, two Horns in F, three Trombones, Baritone (T.C.), Tuba, Bells, Cymbals, Snare Drum, Tenor Drum, and Bass Drum. The score is marked with a dynamic of *mf* (mezzo-forte). A large, semi-transparent watermark reading "SAMPLE ONLY" is overlaid across the center of the page.

This musical score is for the second page of 'The Hound of Heaven'. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Bells, Cymbals, Snare, Tenor, and Bass Drums). The score is written in a key signature of one flat and a 4/4 time signature. A large 'SAMPLE ONLY' watermark is overlaid across the middle of the page. The percussion parts include specific rhythmic patterns for the cymbals, snare, and tenor drums, while the bass drum provides a steady accompaniment. The woodwind and brass parts are more melodic and harmonic in nature, with some parts marked with a mezzo-piano (*mp*) dynamic.

18

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

18

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

18

Bls. *f*

18

Cymb. *f*

Sn. Dr. *p* *f*

Ten. Dr. *p* *f*

B. Dr. *p* *f*

SAMPLE ONLY

This musical score is for the piece "The Hound of Heaven" and is marked as a sample. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Cymbals, Snare, Tenor, Bass Drums). The score is written in a key signature of one flat and a 4/4 time signature. A large, semi-transparent watermark reading "SAMPLE ONLY" is overlaid across the center of the page. The score includes dynamic markings such as *mp* (mezzo-piano) and a rehearsal mark of 26. The percussion parts are written in a simplified notation style.

34 *cresc.*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

Bls. 34

Cymb. 34

Sn. Dr.

Ten. Dr.

B. Dr.

SAMPLE ONLY

This musical score is for the piece "The Hound of Heaven" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The bass section includes Basses. The percussion section includes Cymbals, Snare Drum, Tenor Drum, and Bass Drum. The score is written in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked with a quarter note equal to 120 beats per minute. The score is divided into two systems, with the first system starting at measure 42. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A large "SAMPLE ONLY" watermark is overlaid across the center of the page.

The Hound of Heaven

50

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

50

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

50

Bls.

50

Cymb.

Sn. Dr.

Ten. Dr.

B. Dr.

SAMPLE ONLY

This page contains a musical score for the piece "The Hound of Heaven", page 8. The score is for a full orchestra and includes the following instruments: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Bells, Cymbals, Snare Drum, Tenor Drum, and Bass Drum. The score begins at measure 58. A large, bold, black watermark reading "SAMPLE ONLY" is superimposed across the center of the page, covering the middle staves of the score.

The Hound of Heaven

66 *rallentando* *a tempo* *rit.*

Picc. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

B♭ Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Bls. *mp* *mf* *f*

Cymb. *mf* *f*

Sn. Dr. *mf* *f*

Ten. Dr. *mf* *f*

B. Dr. *mf* *f*

SAMPLE ONLY