

Conductor's Score

Duration - 2:45

In Excelsis Deo

(Angels We Have Heard on High)

John R. Daniels

Andante $\text{♩} = 105$

The image displays a conductor's score for the piece "In Excelsis Deo" (Angels We Have Heard on High) by John R. Daniels. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone (T.C.)
- Tuba
- Bells
- Timpani (B \flat , C, D, F)
- Cymbals
- Snare Drum (Percussion)
- Tenor Drum
- Bass Drum

The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "SAMPLE ONLY" is overlaid across the center of the page.

In Excelsis Deo

This musical score is for the piece "In Excelsis Deo" and is marked as a sample. It features a large, bold "SAMPLE ONLY" watermark across the center. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc. (Piccolo):** *f*
- Fl. (Flute):** *f*
- Ob. (Oboe):** *mf*
- Bsn. (Bassoon):** *mf*
- B♭ Cl. 1 (B-flat Clarinet 1):** *f*
- B♭ Cl. 2 (B-flat Clarinet 2):** *mf*
- B♭ Cl. 3 (B-flat Clarinet 3):** *mf*
- B. Cl. (Bass Clarinet):** *mf*
- A. Sx. (Alto Saxophone):** *f*
- T. Sx. (Tenor Saxophone):** *mf*
- B. Sx. (Bass Saxophone):** *mf*
- B♭ Tpt. 1 (B-flat Trumpet 1):** *f*
- B♭ Tpt. 2 (B-flat Trumpet 2):** *mf*
- B♭ Tpt. 3 (B-flat Trumpet 3):** *mf*
- Hn. 1 (Horn 1):** *mf*
- Hn. 2 (Horn 2):** *mf*
- Tbn. 1 (Trombone 1):** *mf*
- Tbn. 2 (Trombone 2):** *mf*
- Tbn. 3 (Trombone 3):** *mf*
- Bar. (Baritone):** *f*
- Tuba:** *mf*
- Bls. (Bass Drum):** *mf*
- Timp. (Timpani):** *mp* (with *mf* dynamic change)
- Cymb. (Cymbal):** *mf*
- Sn. Dr. (Snare Drum):** *mf*
- Ten. Dr. (Tenor Drum):** *mf*
- B. Dr. (Bass Drum):** *mf*

In Excelsis Deo

17 Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Bln. 17 Timp. Cymb. 17 Sn. Dr. Perc. Ten. Dr. B. Dr.

SAMPLE ONLY

mf *f*

Detailed description: This is a page of a musical score for the piece 'In Excelsis Deo', page 3. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, B♭ Bassoon, Timpani, Cymbal, Snare Drum (Percussion), Tenor Drum, and Bass Drum. The score begins at measure 17. The key signature has one flat (B♭) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth-note runs and sustained chords. A large, bold watermark reading 'SAMPLE ONLY' is overlaid across the center of the page. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts include snare, tenor, and bass drums, with the snare drum part featuring a complex rhythmic pattern.

26

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

26

Timp.

Cymb.

Sn. Dr.

Perc.

Ten. Dr.

B. Dr.

SAMPLE ONLY

34

Picc. *mf*

Fl. *mf*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tuba *mf*

Bls. *f*

Timp. *mf*

Cymb. *mf*

Sn. Dr. *mf*

Ten. Dr. *mf*

B. Dr. *mf*

SAMPLE ONLY

This page contains a musical score for the piece 'In Excelsis Deo', page 5. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Bass Drum, Snare Drum, Tenor Drum, and Bass Drum. The score begins at measure 34. The key signature has one flat (B♭), and the time signature is 4/4. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). A large, semi-transparent watermark reading 'SAMPLE ONLY' is overlaid across the center of the page.

This image shows a page of a musical score for the piece "In Excelsis Deo". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Bass Drum (Bls.), Snare Drum (Sn. Dr.), Tenor Drum (Ten. Dr.), and Bass Drum (B. Dr.). The score begins at measure 42. A large, bold, black watermark reading "SAMPLE ONLY" is superimposed across the center of the page, covering the middle staves. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The percussion parts are indicated by a double bar line with a vertical line through it.

In Excelsis Deo

51

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf* *mp*

Timp. *mf* *mp*

Cymb. *mf* *mp* *mf* *mp*

Sn. Dr. *mf* *mf*

Perc. *mf*

Ten. Dr. *mf* *mp* *mf* *mp*

B. Dr. *mf* *mf*

SAMPLE ONLY

This musical score is for the piece "In Excelsis Deo", page 8. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bls. (Bass)
- Timp. (Timpani)
- Cymb. (Cymbal)
- Sn. Dr. Perc. (Snare Drum)
- Ten. Dr. (Tenor Drum)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large "SAMPLE ONLY" watermark is overlaid across the center of the page.

In Excelsis Deo

rallentando

SAMPLE ONLY

66

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Timp.

Cymb.

Sn. Dr.
Perc.

Ten. Dr.

B. Dr.