

Conductor's Score

Duration 2:45

Mary, Did You Know?

Arranged by John R. Daniels 2024

By Mark Lowry, Buddy Greene

solī Deo gloria

Andantino ♩ = 100 - 110

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute (mp, pp, p)
- Oboe (mp, pp, p)
- Bassoon (mp, pp, p)
- Clarinet in B♭ 1 (mp, pp, p)
- Clarinet in B♭ 2 (mp, pp, p)
- Clarinet in B♭ 3 (mp, pp, p)
- Bass Clarinet (mp, pp, p)
- Alto Sax 1
- Alto Sax 2
- Tenor Sax (mf)
- Baritone Sax (mp, pp, p)
- Trumpet in B♭ 1 (p, pp, p)
- Trumpet in B♭ 2 (p, pp, p)
- Trumpet in B♭ 3 (p, pp, p)
- Horn in F 1 (p)
- Horn in F 2 (p)
- Trombone 1 (p)
- Trombone 2
- Trombone 3
- Baritone (T.C.) (p, pp)
- Tuba
- Bells (mf)
- Cymbals (mf)
- Snare Drum
- Bass Drum

Mary, Did You Know?

9

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mp*

9

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p*

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *p*

Tbn. 3 *p*

Bar.

Tuba

9

Bls. *mf*

9

Cymb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

SAMPLE ONLY

Mary, Did You Know?

This musical score is for the piece "Mary, Did You Know?". It is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- Cymb. (Cymbal)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score begins at measure 17. A large, semi-transparent watermark reading "SAMPLE ONLY" is overlaid across the center of the page. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present throughout the score. The percussion parts include cymbal, snare, and bass drum patterns.

Mary, Did You Know?

25

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

25

Bls.

25

Cymb.

Sn. Dr.

B. Dr.

SAMPLE ONLY

The image shows a page of a musical score for the piece "Mary, Did You Know?". The page is numbered "4" at the top left. The title "Mary, Did You Know?" is centered at the top. The score is for a large ensemble, including woodwinds, brass, saxophones, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three B♭ Clarinets, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes three B♭ Trumpets, two Horns, three Trombones, Baritone, and Tuba. The percussion section includes Basses, Cymbals, Snare Drum, and Bass Drum. The score is written in 4/4 time with a key signature of two flats. A large, semi-transparent watermark "SAMPLE ONLY" is overlaid across the middle of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *mf*. The page number "25" appears at the beginning of several staves.

Mary, Did You Know?

33

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

33

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

33

Bls.

33

Cymb.

Sn. Dr.

B. Dr.

SAMPLE ONLY

40

Picc. *f*

Fl. *f*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

40

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

40

Bls. *f*

40

Cymb. *f*

Sn. Dr. *mp*

B. Dr. *f*

SAMPLE ONLY

49

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *f*

49

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mf*

Tuba *f*

49

Bls. *mf*

49

Cymb. *f*

Sn. Dr. *mp* *f*

B. Dr. *f*

SAMPLE ONLY

57

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

57

Bls.

57

Cymb.

Sn. Dr.

B. Dr.

SAMPLE ONLY

Mary, Did You Know?

The image displays a page of a musical score for the piece "Mary, Did You Know?". The score is arranged for a full orchestra and includes parts for various instruments. A large, semi-transparent watermark reading "SAMPLE ONLY" is overlaid across the center of the page. The score is organized into systems of staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bls., Cymb., Sn. Dr., and B. Dr. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *ff*. A tempo marking *rallentando* is present at the top right of the score. The page number "9" is located in the upper right corner.