

Good King Wenceslas

(The Mini Opera)

Arranged by John R. Daniels

Words by John Mason Neale
Music - "Tempus adest floridum",
a 13th Century spring carol

Soprano

Alto

Tenor

Bass

Piano

mf

S

A

T

B

Pno.

SAMPLE ONLY

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass, arranged from top to bottom. The fifth staff represents the Piano. The vocal parts sing a simple melody with occasional dynamics like *f*, *mf*, and *mp*. The piano part provides harmonic support with chords. The lyrics "Good King Wenceslas looked out on the Feast of Stephen, when the snow lay round about," are written below the vocal staves. The word "ONLY" is printed in large, bold letters across the middle of the page, obscuring some of the lyrics. The piano part includes a dynamic marking *mf*.

7

S deep and crisp and e - ven.

A dee and crisp and e - ven. Bright - ly shone the moon that night, though the frost was cru - el,

T 8 deep and crisp and e - ven. Bright - ly shone the moon that night, though the frost was cru - el,

B deep and crisp and e - ven.

Pno.

10

S

A when a poor man came in sight, gath - 'ring wion - ter fu - el.

T 8 when a poor man came in sight, gath - 'ring win - ter fu - el.

B

Pno.

13

S

A

T

B

Pno.

"Come good page and stand by me, if thou know'st it, tell - ing, yon - der peas - ant, who is he?"

16

S

A

T

B

Pno.

SAMPLE ONLY

"Sire, he lives a good league hence, un - der -neath the moun - tain,

"Sire, he lives a good league hence, un - der -neath the moun - tain,

Where and what his dwell - ing?"

The piano accompaniment features sustained notes in the bass and eighth-note chords in the treble.

19

S right a - gainst the for - est fence, by Saint Ag - nes' Foun - tain."

A right, a gainst the for es fence, by Saint Ag - nes' Foun - tain."

T

B

Pno.

22

S

A

T

B "Bring me flesh and bring me wine, bring me pine logs hith - er. Thou and I will see him dine

Pno. *f*

mf

25

S
A
T
B
Pno.

Forth they went to - geth - er,
Page and mon - arch, forth they went; forth they went to - geth - er,
when we bear them thith - er.

28

S
A
T
B
Pno.

through the rude wind's wild la - ment and the bit - ter weath - er.

SAMPLE ONLY

Good King Wenceslas

31

Soprano (S) *mf*: "Sire, the night grows dark - er now, and the wind blows strong - er. Fails my heart I know not how.

Alto (A) *mp*: Hooo - - - - - Hooo - - - - -

Tenor (T): $\frac{8}{8}$

Bass (B): - - - - -

Piano (Pno.) *mp*: $\left\{ \begin{array}{c} \text{G} \\ \text{G} \end{array} \right. \left\{ \begin{array}{c} \text{G} \\ \text{G} \end{array} \right. \left\{ \begin{array}{c} \text{G} \\ \text{G} \end{array} \right.$

34

Soprano (S): "I can go no long - er.

Alto (A): **SAMPLE ONLY**

Tenor (T): - - - - -

Bass (B): - - - - -

Piano (Pno.) *mf*: $\left\{ \begin{array}{c} \text{G} \\ \text{G} \end{array} \right. \left\{ \begin{array}{c} \text{G} \\ \text{G} \end{array} \right.$

"Mark my foot - steps, my good page. Tread thou in them bold - ly.

Good King Wenceslas

7

37

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.)

In his mas-ter's steps he trod
In his mas-ter's steps he trod

Bass (B) sings: Thou wilt find the win-ter's rage freeze ty blood less cold - ly.

Piano (Pno.) accompaniment: Measures 37-40 show a steady harmonic progression with chords changing every two measures. Measure 37 ends with a forte dynamic (f).

41

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.)

the snow lay dint - ed. Heat was in the ver - y sod which the saint had print - ed.

where the snow lay dint - ed. Heat was in the ver - y sod which the saint had print - ed.

Piano (Pno.) accompaniment: Measures 41-44 show a harmonic pattern where the piano plays sustained chords in the upper octave while the bass line provides rhythmic support.

Good King Wenceslas

f

S A T B Pno.

Therefore Christian men be sure, wealth or rank pos-sess - ing, ye who now will bless the poor

Therefore Christian men be sure, wealth or rank pos-sess - ing, ye who now will bless the poor

Therefore Christian men be sure, wealth or rank pos-sess - ing, ye who now will bless the poor

ff

S A T B Pno.

shall your - selves find bless - - - - ing.

shall your - selves find bless - - - - ing.

shall your - selves find bless - - - - ing.

shall your - selves find bless - - - - ing.

Pno.