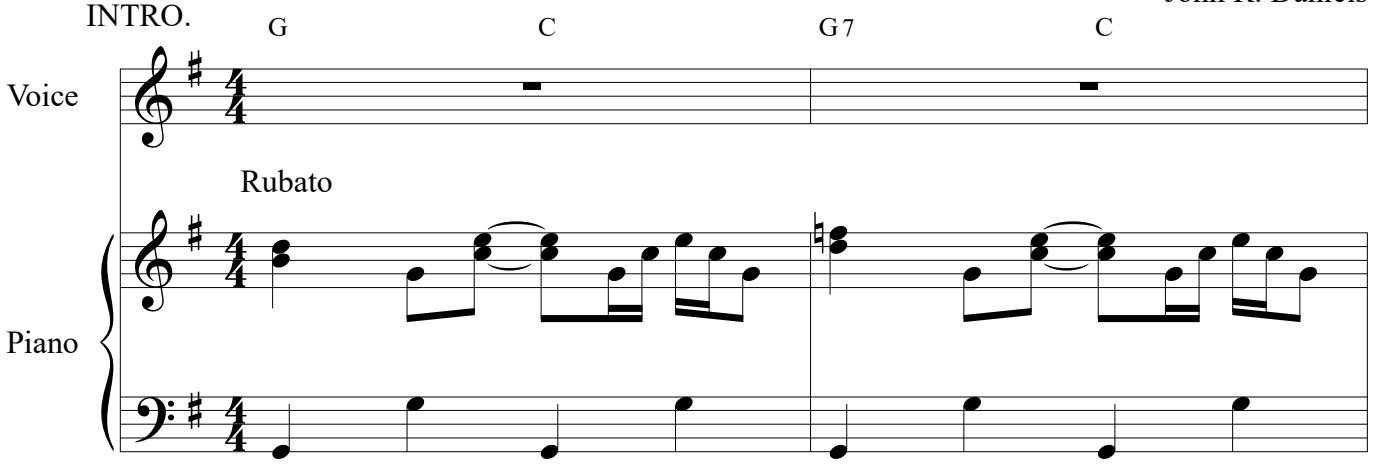
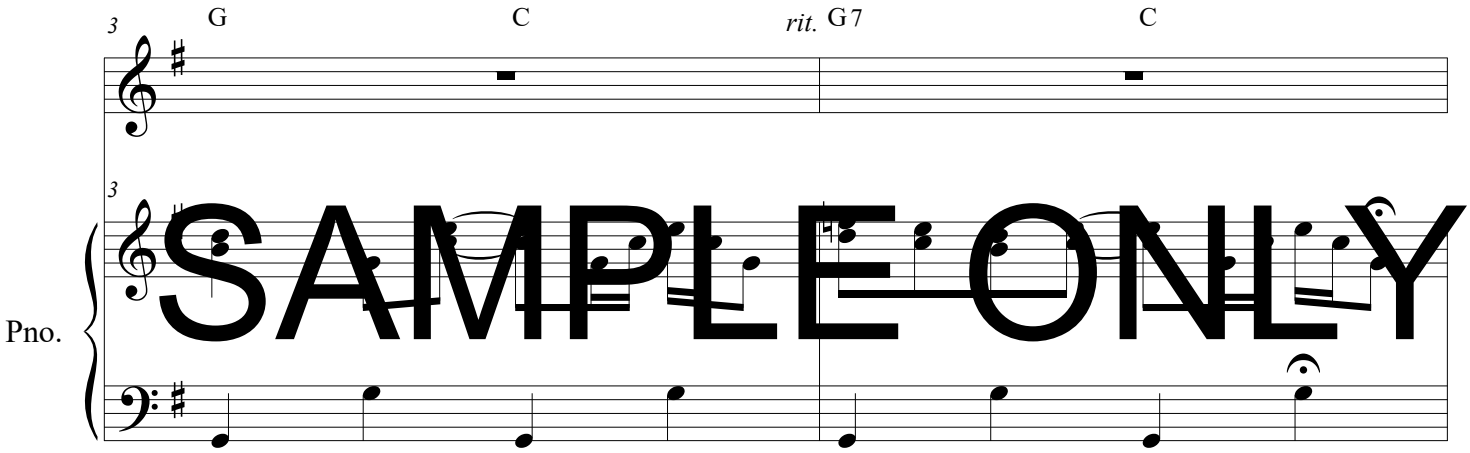
I Am a Locomotive

Adagio ♩ = 70

John R. Daniels

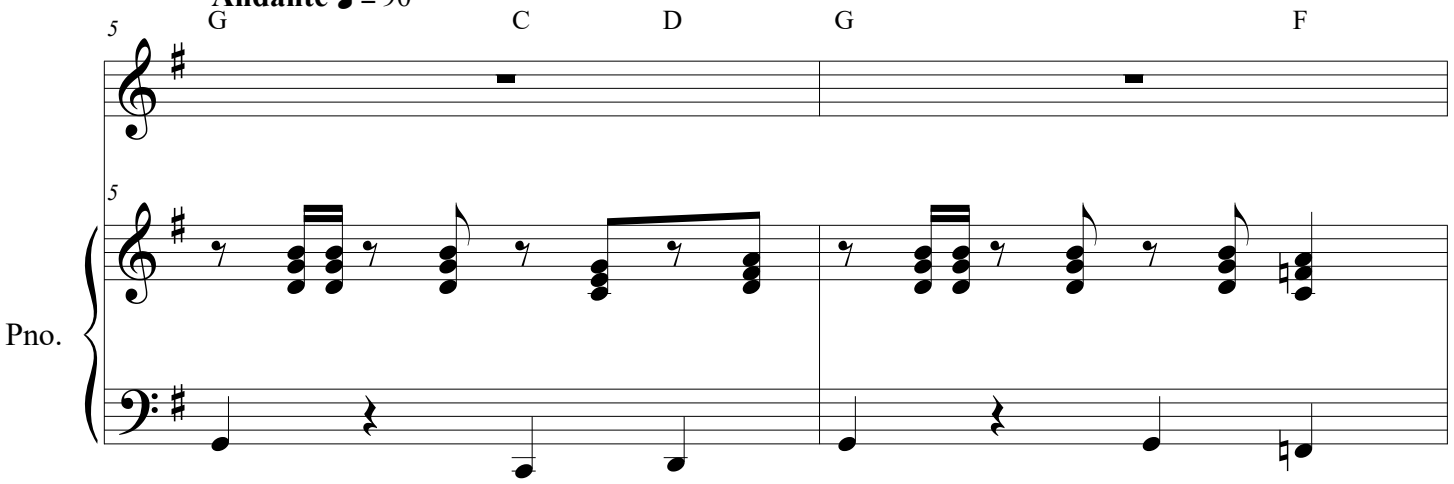
INTRO.



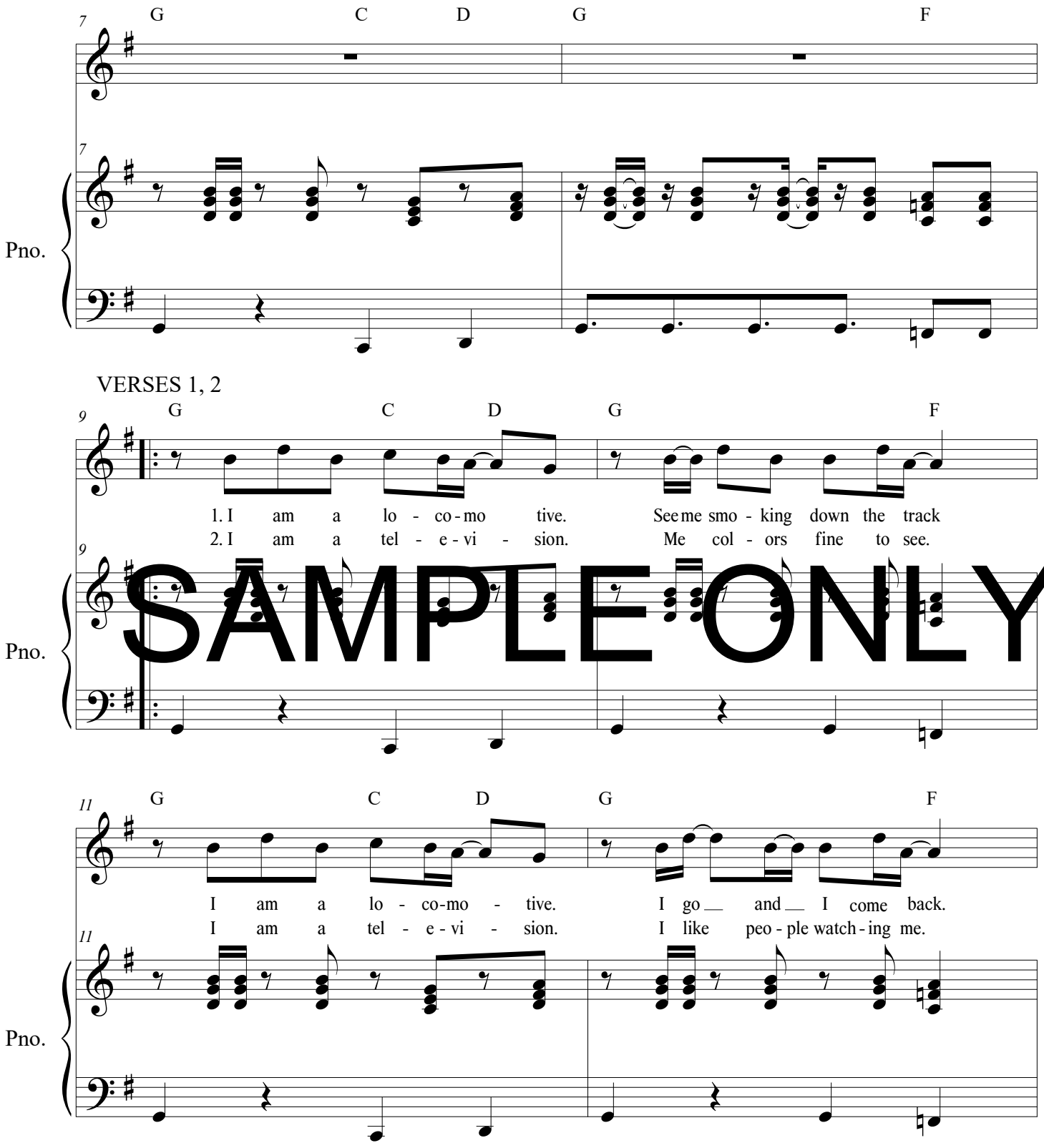


SAMPLE ONLY

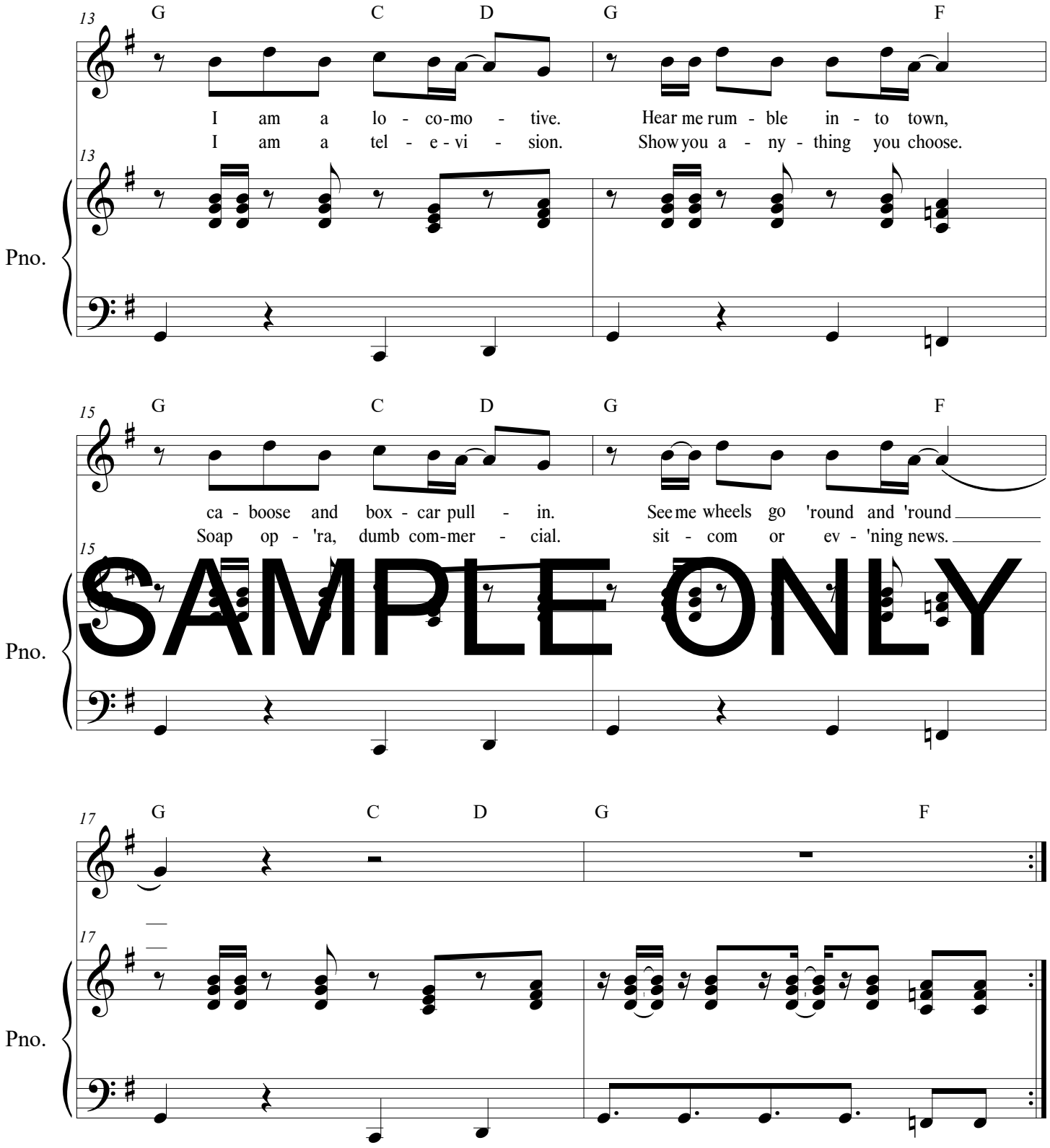
Andante ♩ = 90



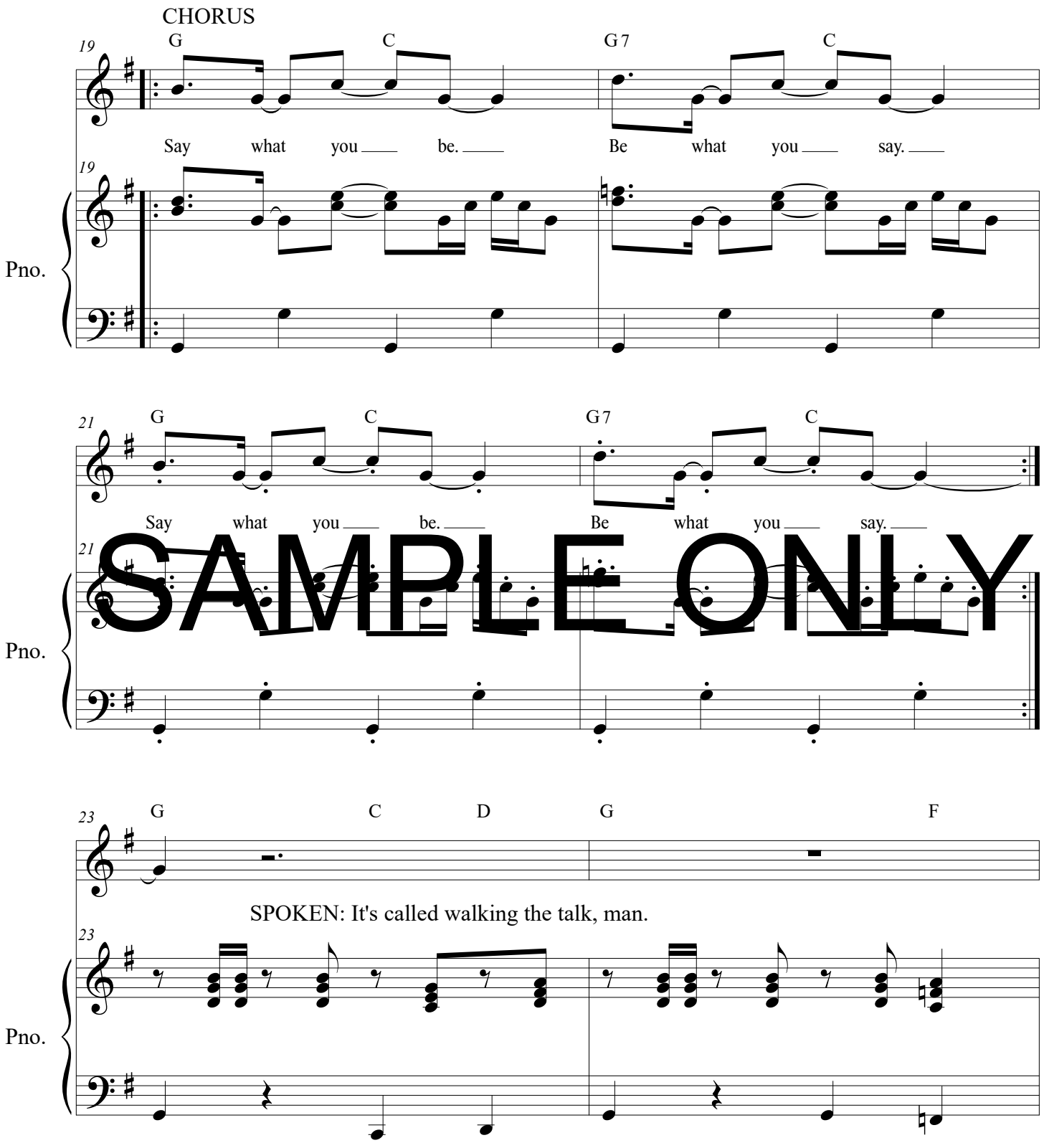
©1990 John R. Daniels


7
G C D G F
Pno.
VERSES 1, 2
9
1. I am a lo - co-mo tive. See me smo - king down the track
2. I am a tel - e - vi - sion. Me col - ors fine to see.
11
I am a lo - co-mo - tive. I go and I come back.
I am a tel - e - vi - sion. I like peo - ple watch - ing me.

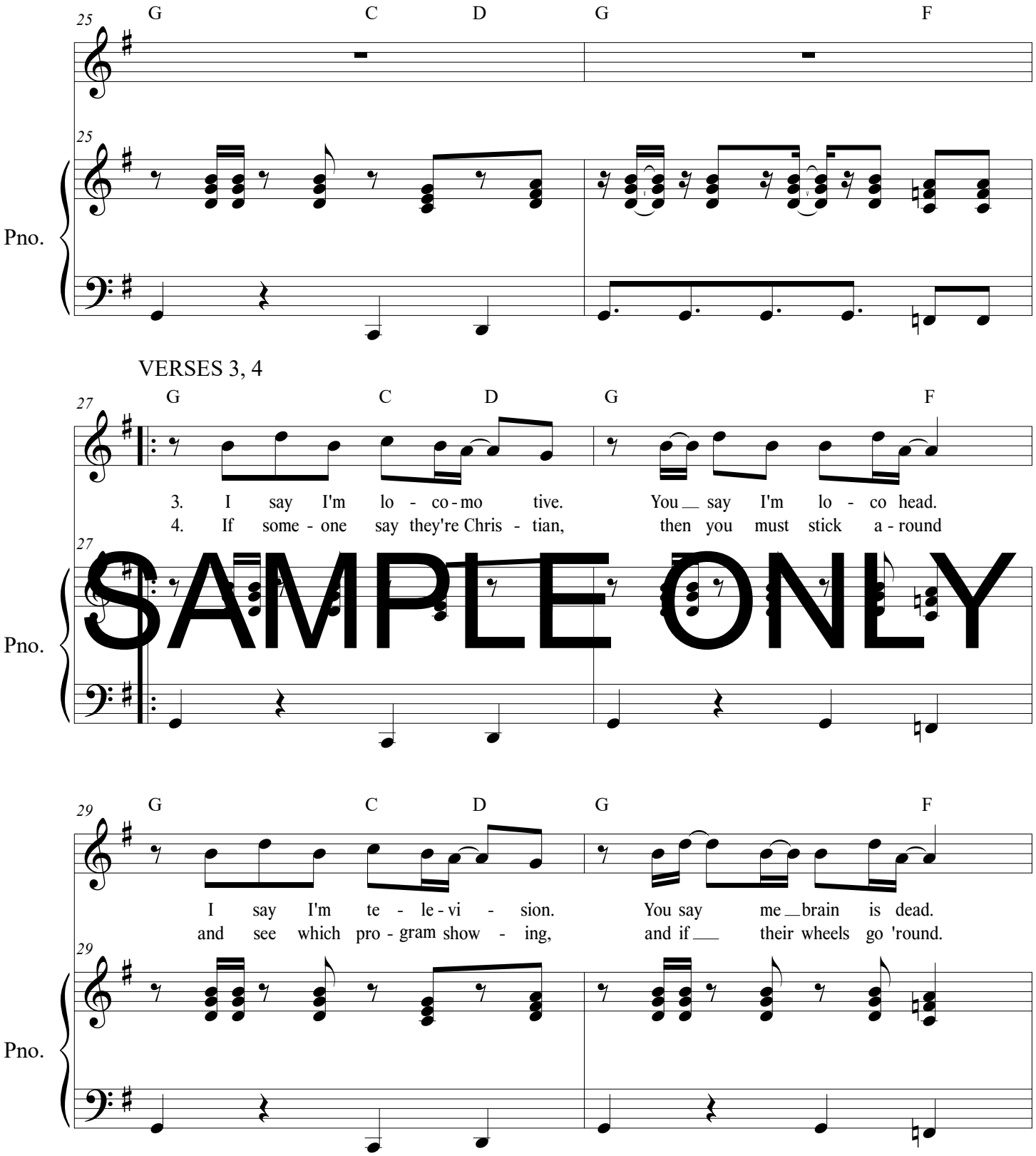
SAMPLE ONLY


13
G C D G F
I am a lo - co-mo - tive. Hear me rum - ble in - to town,
I am a tel - e - vi - sion. Show you a - ny - thing you choose.
Pno.
15
G C D G F
ca - boose and box - car pull - in. See me wheels go 'round and 'round
Soap op - 'ra, dumb com-mer - cial. sit - com or ev - 'ning news.
Pno.
17
G C D G F
Pno.

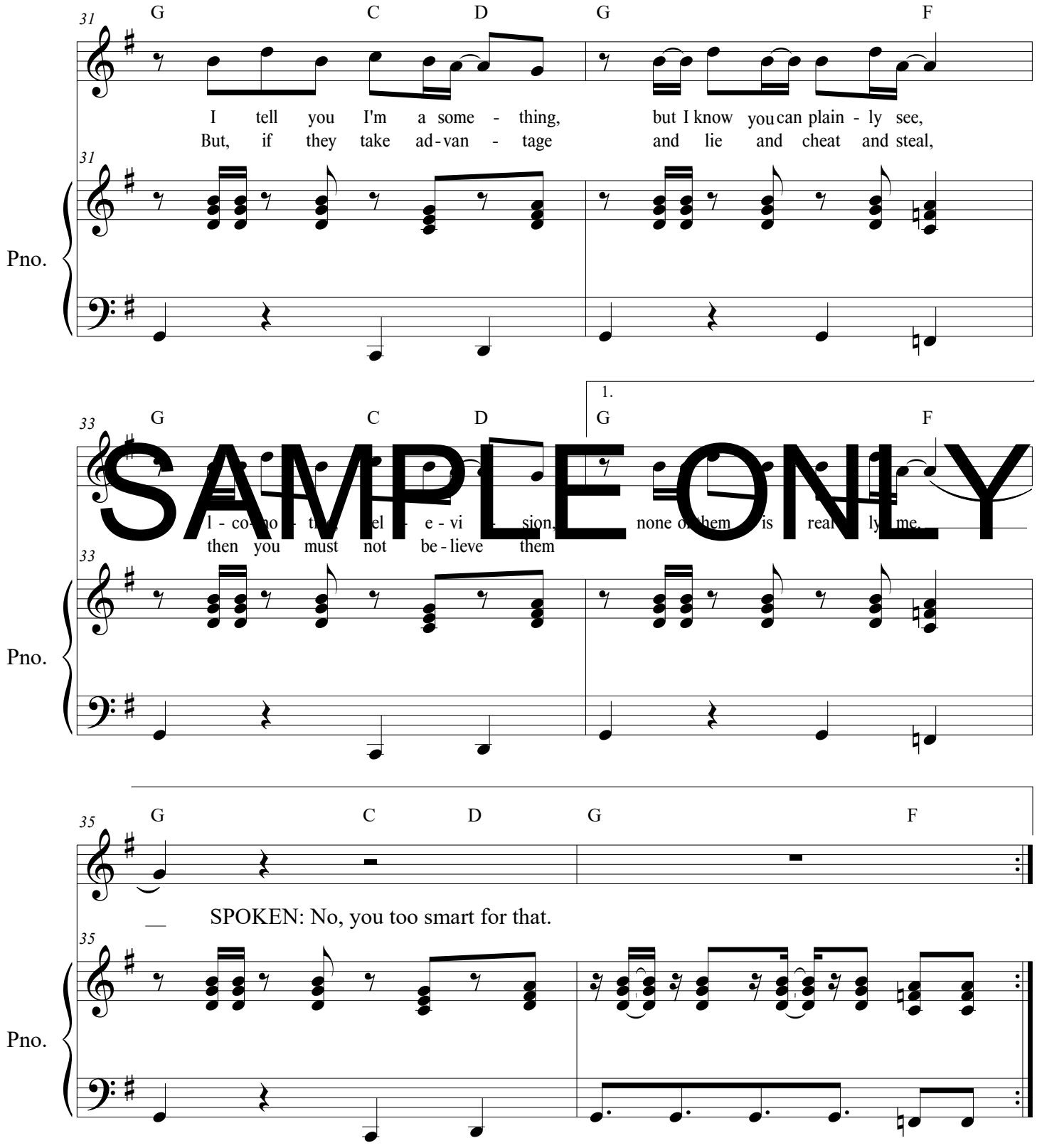
SAMPLE ONLY


CHORUS
19
G
C
G 7
C
Say what you be. Be what you say.
Pno.
21
G
C
G 7
C
Say what you be. Be what you say.
Pno.
23
G
C
D
G
F
SPOKEN: It's called walking the talk, man.
Pno.

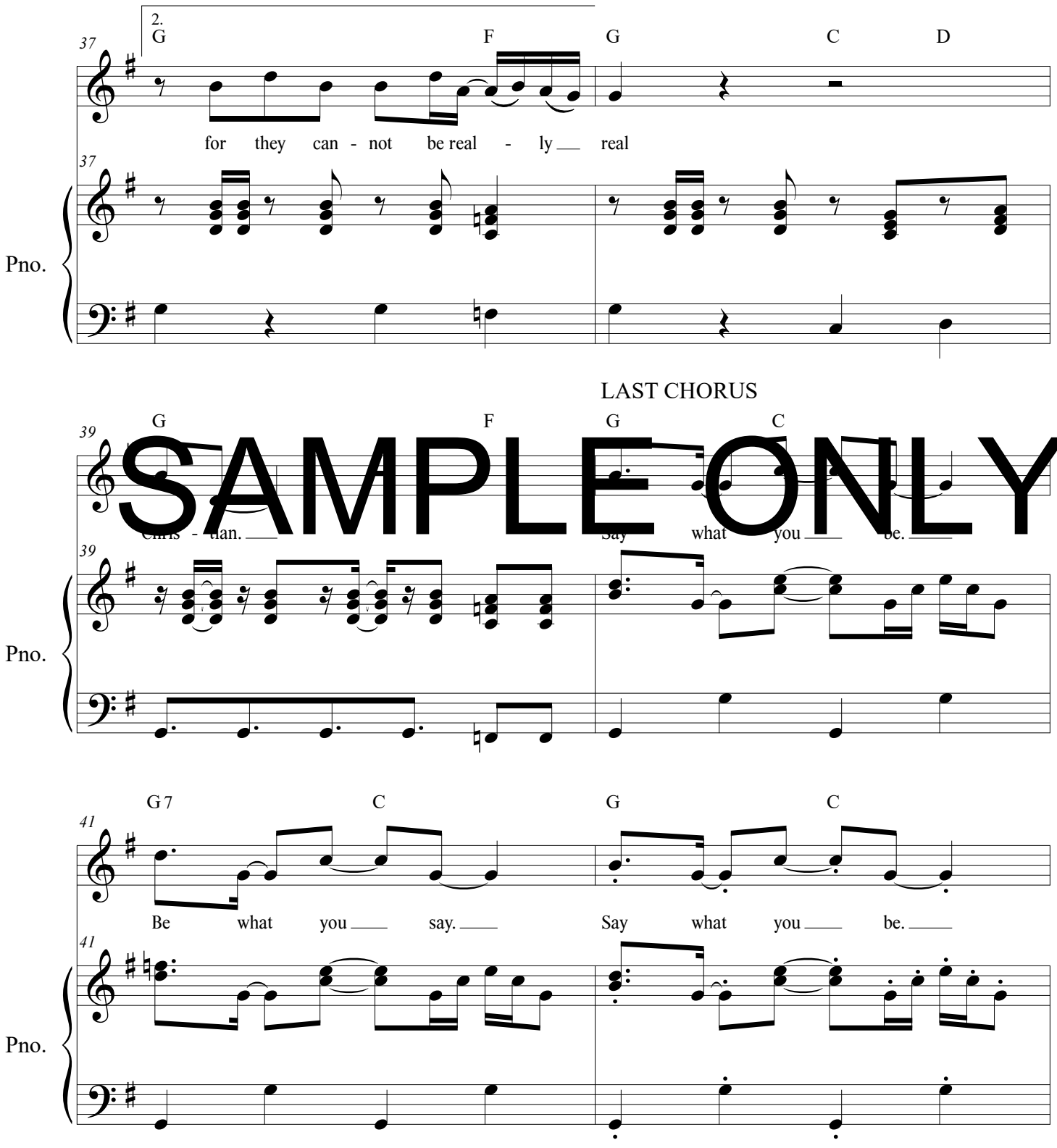
SAMPLE ONLY


25
G C D G F
Pno.
VERSES 3, 4
27
3. I say I'm lo - co - mo tive. You say I'm lo - co head.
4. If some - one say they're Chris - tian, then you must stick a - round
29
I say I'm te - le - vi - sion. You say me brain is dead.
and see which pro - gram show - ing, and if their wheels go 'round.

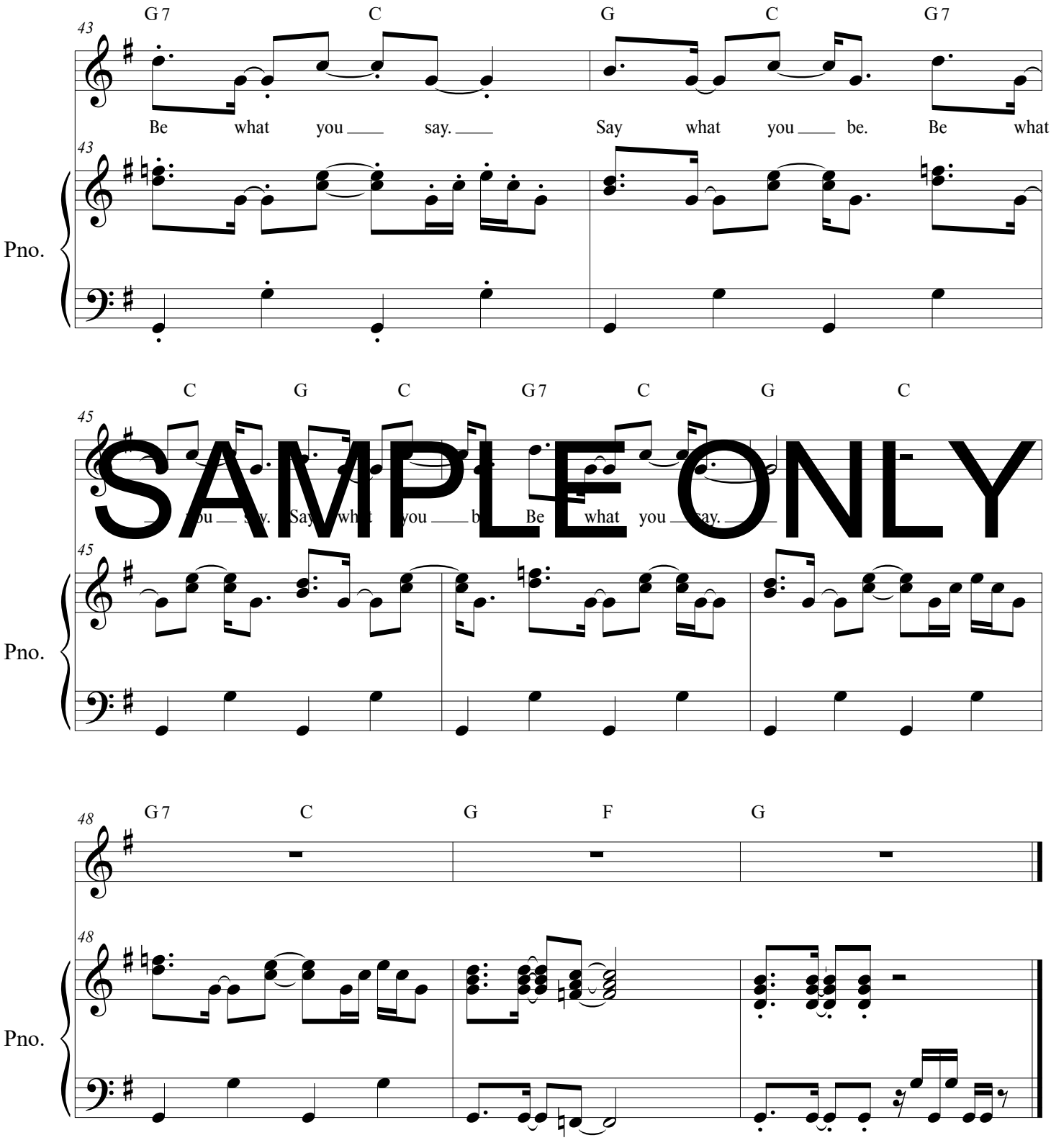
SAMPLE ONLY


31
G C D G F
I tell you I'm a some - thing, but I know you can plain - ly see,
But, if they take ad - van - tage and lie and cheat and steal,
Pno.
33
G C D
1.
G F
I - co - mo - tive el - e - vi - sion, none of them is real - ly me.
then you must not be - lieve them
Pno.
35
G C D G F
SPOKEN: No, you too smart for that.
Pno.

SAMPLE ONLY


2.
G F G C D
37
for they can - not be real - ly real
Pno.
LAST CHORUS
G F G C
39
Chris - tian.
Say what you be.
Pno.
G 7 C G C
41
Be what you say.
Say what you be.
Pno.

SAMPLE ONLY


G 7
C
G
C
G 7
43
Be what you say. Say what you be. Be what
Pno.
C
G
C
G 7
C
G
C
45
you Say. Say what you be Be what you say.
Pno.
G 7
C
G
F
G
48
Pno.

SAMPLE ONLY