

# I Am a Locomotive

Adagio ♩ = 70

John R. Daniels

INTRO.

Chords: G C G7 C

Voice

Piano

Rubato

Chords: G C rit. G7 C

Pno.

**SAMPLE ONLY**

Chords: G C D G F

Pno.

Andante ♩ = 90

I Am a Locomotive

7 G C D G F

Pno.

VERSES 1, 2

9 G C D G F

1. I am a lo - co - mo - tive. See me smo - king down the track  
 2. I am a tel - e - vi - sion. Me col - ors fine to see.

9

Pno.

11 G C D G F

I am a lo - co - mo - tive. I go \_\_\_ and \_\_\_ I come back.  
 I am a tel - e - vi - sion. I like peo - ple watch - ing me.

11

Pno.

I Am a Locomotive

13 G C D G F

I am a lo - co - mo - tive. Hear me rum - ble in - to town,  
I am a tel - e - vi - sion. Show you a - ny - thing you choose.

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are aligned with the vocal notes.

15 G C D G F

ca - boose and box - car pull - in. See me wheels go 'round and 'round  
Soap op - 'ra, dumb com - mer - cial. sit - com or ev - 'ning news.

Pno.

**SAMPLE ONLY**

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. A large, bold, black watermark reading "SAMPLE ONLY" is superimposed over the piano accompaniment. The piano accompaniment continues with the same chordal and bass line structure as the first system.

17 G C D G F

Pno.

Detailed description: This system contains the final two measures of the piece. The vocal line is mostly blank, with a final note in the first measure. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand. The system ends with a double bar line and repeat dots.

CHORUS

19 G C G7 C

Say what you \_\_\_\_\_ be. \_\_\_\_\_ Be what you \_\_\_\_\_ say. \_\_\_\_\_

Pno.

21 G C G7 C

Say what you \_\_\_\_\_ be. \_\_\_\_\_ Be what you \_\_\_\_\_ say. \_\_\_\_\_

**SAMPLE ONLY**

Pno.

23 G C D G F

SPOKEN: It's called walking the talk, man.

Pno.

I Am a Locomotive

25 G C D G F

Pno.

VERSES 3, 4

27 G C D G F

3. I say I'm lo - co - mo tive. You say I'm lo - co head.  
4. If some - one say they're Chris - tian, then you must stick a - round

27

**SAMPLE ONLY**

Pno.

29 G C D G F

I say I'm te - le - vi - sion. You say me brain is dead.  
and see which pro - gram show - ing, and if their wheels go 'round.

29

Pno.

31 G C D G F

I tell you I'm a some - thing, but I know you can plain - ly see,  
 But, if they take ad - van - tage and lie and cheat and steal,

Pno.

33 G C D G F

1.  
 I - con - no - tate - e - vi - sion, none of them is real - ly me.  
 then you must not be - lieve them

Pno.

35 G C D G F

SPOKEN: No, you too smart for that.

Pno.

37 <sup>2.</sup>G F G C D

for they can - not be real - ly \_\_\_ real

Pno.

LAST CHORUS

39 G F G C

**SAMPLE ONLY**

Chris - - - - - can. \_\_\_ Say what you \_\_\_ be. \_\_\_

Pno.

41 G7 C G C

Be what you \_\_\_ say. \_\_\_ Say what you \_\_\_ be. \_\_\_

Pno.

I Am a Locomotive

43 G7 C G C G7

Be what you say. Say what you be. Be what

Pno.

45 C G C G7 C G C

you say. Say what you be. Be what you say.

Pno.

48 G7 C G F G

Pno.